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# *The* **CIVIL WAR** *TOKEN* *JOURNAL*

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Spring 1999

Volume 33

Number 1



**Sutler Tokens**

**Redeemable in Goods**

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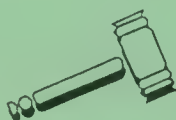
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## PUBLICATION DEADLINES

**ISSUES**  
Spring No. 1  
Summer No. 2  
Fall No. 3  
Winter No. 4

**ADVERTISING & EDITORIAL**  
December 10  
March 10  
June 10  
September 10

**PUBLICATION DATE**  
March 1  
June 1  
September 1  
December 1



# PRESIDENT'S INAUGURAL MESSAGE

I would like to take this opportunity to say how happy I am to be the incoming president of the Civil War Token Society, and to congratulate all newly elected board members. It is a privilege and an honor to serve, and I will try to be worthy of the office. With the cooperation, support, dedication, and assistance of the other officers and board members, I hope to follow the fine example that all of the past presidents have set. I look forward to leading our society into the next century.

For those members I have not had the pleasure of getting to know, I believe a brief autobiography is in order. I started collecting coins as a young boy in the late 1960's. After about a ten year hiatus, I rekindled my collecting interests in 1990. Early in 1991, I bought a few patriotic Civil War tokens, and soon afterwards, a copy of the Fuld's "black book" from a local coin dealer. I joined The Civil War Token Society after attending a coin show in Portland, Maine and making the acquaintance of Jud Petrie. He told me about the CWTS and gave me an application form. Soon I became member number 2660, followed by Life Member 135 in 1995. In 1997, I was elected to the CWTS Board of Governors, and I now start my two year term as society president. (Thanks a lot Jud, this is all your fault!) At this point, I have more store cards than patriotics, however I consider myself to be a specialist in the patriotic field.

Our society has evolved into a major numismatic organization, and one that I would consider among the best. Membership involvement is the key to our continued success. Where would we all be today without the Civil War Token Society? We all should accept the challenge of participation. We members must maintain a keen interest in our society's affairs, and encourage others to do the same. To this resolve, I suggest that we should all make an effort to write articles for the Journal, participate in the CWTS auctions both by bidding and consigning unwanted material, participate in future society elections by either running for office, or at the very least voting for the candidates, and as always, recruit new members. We are the Civil War Token Society. To allow our society to stagnate would be disrespectful to all those who came before us, and made the CWTS what it is today.

Goals that I have set for my presidency include the publication of vol-



umes five and six of the Journal reprints, as well as a complete index for volumes one through six. I hope also to be instrumental in getting the long anticipated, and much needed store card book moving towards completion. In addition, it is my responsibility to appoint both literary and service committees to recognize the work and accomplishments of our members. I invite any and all members to write to or call me with your suggestions, comments, and your criticisms. I have always enjoyed speaking to other members, and I'm sure that I'm not the only one who has made lasting friendships among fellow members of the society.

Chris Erlenwein

## ADVERTISING INFORMATION

**CLASSIFIED ADVERTISING:** Free 25-word ad to all members. Non-members and members' additional {more than one per issue} ads cost 5 cents per word.

**DISPLAY ADVERTISING:** Full page ad \$35, half page \$20, quarter-page \$12, eighth-page \$8. Inside back cover \$40, outside back cover \$50. Halftones are \$6 each. Only classified or display advertising pertaining to Civil War tokens acceptable.

**SPECIAL ENCLOSURES:** Members may enclose a flyer with any CWTS mailing for a cost of \$50 beyond the cost of printing. Contact the publisher for details. All advertisements are to be sent directly to the CWTS Publisher, Box One, Tecumseh, MI 49286. Call Paul A. Cunningham (517) 451-2447.

## REPORT ON AUCTION #110

We had 262 lots offered which attracted 88 bidders, who submitted 1675 bids. The bidder success rate was 61%, up over the last auction. We had 7 No Bid lots. Gross sales were around \$7000.00, which will net the Society around \$700.00.

The winners in the popularity race are as follows: First place went to Lot 258 (Patriotic) 449/471a, second place went to Lot 161 (Store Card) PA 750V-1a, third place went to Lot 145 (Store Card) OH 765E-1a, and tied for fourth place were Lots 214 (Patriotic) 127/248b and Lot 258 (Patriotic) 243/380a. I want to remind all bidders of the \$4.00 minimum bid, unless otherwise posted. Also remember that PAYMENTS ARE DUE UPON RECEIPT. Your cooperation is appreciated by myself and by the consignors. Thanks to all who participate in this wonderful aspect of The Civil War.

# SUTLER TOKENS ... Redeemable in Goods

Everett K. Cooper



The library shelves of Civil War literature are crowded with soldier memoirs and regimental histories prepared by those who had first-hand experienced these events. Yet no such first-hand account by an army sutler was published. The Union Army sutler, right or wrong, was despised by the soldiers more than their Southern foe. As a result, little day-to-day detail of the sutler's operations exists other than the ubiquitous soldier complaints and prejudices against the sutler which may lack credibility.

Most of the information about sutlers gleaned from contemporary archives is from the Army OFFICIAL RECORDS.<sup>1</sup> Too often these records deal only with the official restrictions imposed on the civilian Army merchant. Among the few other sources is the memoir of talented Civil War artist Edwin Forbes, published many years later. This memoir includes a short chapter on the sutler accompanied by a full page sketch titled "Quick Returns and Large Profits".<sup>2</sup> Artist Forbes includes the key statement "Profits were whatever they chose to make them, and many retired at the close of the war with comfortable fortunes."<sup>3</sup> As with so many of the contemporary critical comments about the sutler, the criticism may be true but it also represents collusion or negligence of officers in the regiment.<sup>4</sup>



Nevertheless, artist Forbes provides a few interesting words about the operation of the sutler.

"He was always supplied with a large tent, which could be pitched on short notice, and when a halt was made it was the center of attraction. The sutler and his clerks were busily employed from morning until night in dealing out supplies."

"Sutlers usually received their goods from parties at the army's base of supplies, who had secured the right to furnish them. When the Army of the Potomac was in the vicinity of Fredericksburg, supplies were sent down the Potomac River on schooners and retailed to sutlers who came to Aquia Creek or Belle Plain. Hundreds of thousands of dollars worth of goods would be disposed of in one day, yielding enormous profits to the syndicate who controlled the business between Washington and the camps."<sup>5</sup>

Artist Forbes also made accusations against the sutlers for what could be in serious violation of the Articles of War. "It was suspected, and not without ground, that some sutlers carried on a large traffic in contraband goods and reaped a rich harvest, for facilities enabled them to furnish medicines and other, articles of small bulk to the enemy, who in their great need paid dearly for supplies."<sup>6</sup>

These reminiscences by Edwin Forbes are typical of the contemporary criticisms of the sutler. Many of these comments have credibility because of their frequency from so many different sources but the atmosphere of prejudice and lack of empathy for the army sutlers is apparent. These complaints also are criticisms of the senior regimental officers who were responsible, according to legislation and Articles of War, for preventing the abuses their customers claimed were inflicted on them.

Perhaps the most important facet of the sutler's operation is in what goods he sold to his soldier customers and equally important in what he was forbidden to sell. The Adjutant General's Office, U. S. War Department, on March 21, 1862 published details of an act of the U. S. Congress which regulated the appointment and duties of the sutler in the volunteer army. Included was that "the inspectors-general of the army shall constitute a board of officers, whose duty it shall be to prepare immediately after the passage of this act, a list or schedule of the following articles which may be sold by sutlers to the officers and soldiers of the volunteer service." This was followed by a list of 54 articles, ranging from apples to tin wash basins. "Said list or schedule shall be subject, from time to time, to such revision and change as, in the judgment of said board, the good of the service may



require: PROVIDED, ALWAYS, That no intoxicating liquors shall at any time be contained therein, or the sale of such liquors be in any way authorized by said board of Accompanying this regulation was the requirement that a board of brigade officers "whose duty it shall be to affix to each article in said list or schedule a price for (the items sold in) said brigade, which shall be by them forthwith reported to the commanding officer of the division." This then went through the hierarchy of command for approval, modification, and ultimately was the maximum price for which each article could be sold in the brigade <sup>7</sup>.

A shipping manifest list of 69 articles for shipment to an Army of the Potomac Sutler one year later shows a significant increase in the items sold by the sutler. <sup>8</sup>

How did the sutler get delivery of the goods which he was authorized to sell to his soldier customers? Bits and pieces of that information, at least as it pertained to the Union Army of the Potomac, are found in military orders and communications. Apparently the civilian distribution base for these sutler goods was at Washington. The capitol city was in itself a large military base with the extensive fortifications around the city along with the constant movement of troops-to and from the Virginia military operations. Washington received these sutler supplies by rail and water. From there the goods were dispatched to the units in the local fortifications, the transient troops, and to the troops operating in Virginia. The War Department worked long and hard to minimize the number of wagons used in supplying the troops and the wagons used by the field troops in their movements. On September 14, 1862, the War Department issued the following orders which included the-following paragraph, "Another cause of the increase of (wagon) trains is the carrying of sutler's goods in regimental or quartermaster wagons, under guise of quartermaster and commissary stores. Hereafter any officer or wagon-master who permits this abuse will be duly punished, and the sutler whose goods were so carried will be placed without the lines of the army and his appointment revoked. By command of Major-General Halleck."<sup>9</sup>

Another War Department communication, dated August 7, 1863, further elaborated on this problem. "Great difficulty has been experienced in the regulation of the subject of the transit of sutler's merchandise to the Army of the Potomac. These stores cannot be permitted to encumber the railroads; and by being transported over the other lines of communication from here (Washington) to the army, where there is no safety from their capture by guerrillas, opportunity is offered for collusion with them for seizure of the goods, or where there is a real capture, the merchandise is so much aid to the rebels. In either case, the capture may be made the

foundation of heavy claims for indemnification hereafter."

Concurrent with the change of command of the Army of the Potomac, from Major-General G. B. McClellan to Major-General A. E. Burnside in November 1862, a change was made in the handling of sutler goods. Before any sutler goods could be brought to the army by wagon an invoice had to be presented to the office of the Provost-Marshal General for approval. Failure of the sutler to obtain approval to bring his goods to the army could cause confiscation of the goods. In retrospect a number of such shipments were confiscated because of failure to obtain approval. The system remained in effect while the Army of the Potomac continued in active field operations in the 1862 campaign.

After the disaster at Fredericksburg in December 1862, the Army of the Potomac went into winter encampment on the north side of the Rappahannock River overlooking Fredericksburg. This now allowed the army to be supplied by the Potomac River rather than overland by an ever growing number of wagons. Vessels would bring the supplies down the river to near Fredericksburg, landing them at either Aquia Landing or Belle Plain. The shipments were either warehoused there or sent directly by rail or wagon the remaining short distance to the army encampment. A revision in the approval and shipping procedure for the sutlers was established. Now the sutler would have to prepare in advance a manifest listing all the goods he intended to bring from Washington to the army. The items listed had to be those approved for the sutler to sell to his soldier customers and represent a maximum of one month's supply. That list had to be approved in advance by the commandants of his regiment and brigade. Then the office of Provost-Marshal-General must approve the shipment. Three different sutlers with approved manifests could proceed to Washington to obtain their merchandise. When they were ready to ship they had to apply at the Quartermaster-General's office to obtain permission to clear a vessel for landing at Aquia Landing or Belle Plain. When the vessel with their goods arrived there the cargo was inspected by the Provost-Marshal. If the cargo and the manifests agreed, and no contraband goods discovered, the sutlers were permitted to land their goods and take them to their regiment. Frequent attempts were made to smuggle in liquors and other contraband goods. This resulted in confiscation of the goods and the sutler lost his approval to serve as sutler. This procedure lasted from mid-December 1862 to early June 1863 when the Army of the Potomac abandoned these two supply destinations.<sup>11</sup>

After the Gettysburg campaign the Army of the Potomac once again became static and the sutlers were able to enjoy a thriving business with their soldier customers. The Provost-Marshal would again seek to



implement controls over the delivery of sutler goods to the regimental sutlers. Their concern this time also was for "...some plan should be hit upon which in the future shall prevent the enemy from being supplied through the sutlers..."<sup>12</sup>

The Army of the Potomac on August 20, 1863 ordered the following controls over the delivery of sutler's goods to the army in the field: "A regiment of cavalry will leave Warrenton Junction (Virginia) on Thursday of each week for Washington or its vicinity, to return on the following Monday at the same hour for the purpose of protecting such sutler's goods as may be rightfully brought to this army."

"Any sutler desiring to avail himself of the privileges herein afforded will furnish the Provost-Marshal-General with an invoice of the goods he wishes to procure and the number of wagons necessary to transport them. Said invoice, if in accordance with regulations, and if approved by said officer, shall, when presented to the commanding officer of said escort, be sufficient authority for said sutler to join the train with the number of wagons specified. On arriving at the point of destination, the same invoice shall be submitted to the Quartermaster-General of the Army, for permission to load and remove the goods entered therein, from the city, and, with such permission, shall entitle the owner to the protection of the escort on his return."

"Sutlers' agents will be permitted to represent their employers on presenting their certificates of office, accompanied by written evidence of agency. No certificate will hereafter be issued except the sutler elected under the law be a citizen of the United States."

"Should any sutler attempt to transport property to Washington, or goods from Washington to this army, in any other mode than is herein prescribed, said property and goods shall be seized and held subject to confiscation."<sup>13</sup>

The sutler operated under tight controls in what merchandise he sold and how it was delivered to his place of business. He issued tokens and they circulated within specific military units on the basis of facilitating trade and would be redeemed at the issuing sutler's place of business of the known tokens issued, about 55% of them made a specific redemption pledge in addition to stating the token's value as was done on all sutler tokens. The redemption pledges were:

- In Goods
- In Goods Only
- In Sutlers Goods
- In Goods At Sutlers Store



In Goods To Soldiers only  
At The Sutlers Store  
Sutler Goods  
Good For In Goods  
Good For In Trade  
Redeemable in U. S. Currency  
In Trade

Of the numerous comments about the sutler and his "Quick Returns and Large Profits" operations there has been nothing negative discovered about his failure to redeem his tokens, cardboard scrip, or paper money. This form of business accommodation made by some sutlers apparently worked smoothly to the satisfaction of soldier customers.

## FOOTNOTES

- 1 THE WAR OF THE REBELLION: OFFICIAL RECORDS OF THE UNION AND CONFEDERATE ARMIES (Washington: Government Printing office, 1881-1901). Hereafter cited as OR.
- 2 Edwin Forbes, THIRTY YEARS AFTER: AN ARTIST'S MEMOIR OF THE CIVIL WAR (Reprint, Baton Rouge: Louisiana State University Press,, 1993), p. 247.
- 3 Forbes, p. 245.
- 4 Army Rules and Articles of War, Article 30 - All officers commanding in the field, forts, barracks, or garrisons of the United States, are hereby required to see that persons permitted to sutler shall supply the soldiers with good and wholesome provisions, or other articles, at a reasonable price, as they shall be answerable for their neglect.
- 5 Forbes, p. 245. Forbes was in error as this was not the regulated method of handling the sutler's goods. See OR Series I Vol. 29 Part II, p 40-41 also quoted later in this article as to required handling of sutler goods.
- 6 Forbes, p. 245.
- 7 OR Series III Vol. 1, p. 938.
- 8 From document in private collection; list dated March 29, 1863. The following articles had been added to the list of items approved for sale by the sutler: raisins, canned meats, oysters, dry beef & tongue, vegetables, pepper, mustard, yeast powder, pickles, sardines, bologna sausage,

eggs, buckwheat flour, mackerel, codfish, poultry, tin plates, tin cups, knives & forks, spoons, twine, paper, uniforms for officers, socks, shoes, shirts, drawers.

9 OR Series III Vol. 2, p. 544.

10 OR Series I Vol. 29 Part II, p. 11.

11 OR Series I Vol. 29 Part II, p. 40-41.

12 OR Series I Vol. 29 Part II, p. 41.

13 OR Series I Vol. 29 Part II, p. 79.

## THIS 'N THAT

1. Thank you to all of you who pointed out to me the error of my ways on the 1999 dues renewal form (the text listed 1998). Mea Culpa. I thought that I had caught all of the dates, but obviously I missed one. A big thank you also to the members who responded promptly - it makes the bookkeeping much easier. The multi-year dues program is getting more popular, but most of the members still prefer the single year approach. To each his (or her) own.
2. CWTS on the Internet is alive and well thanks to Marc Devine who set up the home page and maintains it. On average, the site gets 10 to 15 hits a month, out of which approximately 15% become CWTS-members. <http://home.att.net/~ec38thark/cwts/cwts.htm> is the corrected address.
3. Requests for back issues of the CWTS auction prices realized list should be addressed to Bob Lundgren, our Auction Manager. Because of market fluidity, in my opinion, it would not be worthwhile going back more than a year or two, thus minimizing the possibility of being misled on current market prices.
4. CWTS membership rosters are available at \$3.00 each. Order from the Secretary. The fee covers the reproduction of the roster, the mailing envelope, and the postage. The rosters reflect the 1999 membership as of 1 February 1999.

# A SUMMER ADVENTURE

by Tom Fredette



The 150th anniversary of the first Women's Rights Convention in Seneca Falls, New York was a reminder to me that a store card had been issued for use in that city some thirteen years or so after the first convention had been held. Further, I recalled, that Seneca Falls' "sister city", Waterloo, New York, was once the home of a man who might have known the issuer of the Civil war store card from Seneca Falls. The Encyclopedia Americana gives us an important connection between Waterloo and the Civil War for it was in this city that: "the custom of placing flowers on the graves of the war dead began on May 5, 1866 in Waterloo, New York and Waterloo has been recognized by Congress as the official birthplace of Memorial Day. Gen. John A. Logan, then president of the Grand Army of the Republic declared that May 30 would be a day to decorate with flowers the graves of comrades who died in defense of their country during the late rebellion. With these two ideas in my head and my interest in the store cards from New York state (especially Central New York) I took a drive during the summer of 1998.



It is exciting to be in places which have the actual connection to the history that you can hold in the palm of your hand. So off I went first to Waterloo to seek out any information I could about Henry C. Welles "Druggist and BookSeller" who was responsible for Civil War storecard NY940A. One of the first interesting bits of information that was confirmed for me was "...that the concept and plan for the day was developed by Henry C. Welles, a local druggist and John B. Murray, Clerk of Seneca County." There is also a Memorial Day museum in which on display is a portrait of Mr. Welles, equipment from the pharmacy owned by him as well as artifacts and memorabilia from his home. This is a typical yet important display which immortalizes Mr. Welles in another way besides through his store card.



Down Main Street I walked to see if I could find the building where Mr. Welles' pharmacy had been located. I feared the worst because half of a city block had been roped off. There had been a major fire and many of the buildings in the vicinity of where I believed the pharmacy once stood had been burned. Luck was with me though and I found some "locals" who remembered the name of Welles and who could point out with what I believed was some degree of accuracy the building I sought. Located on the corner of Virginia and Main Streets is the First Dragon Chinese Restaurant where according to local lore the home of Welles' pharmacy and book shop was once located.

The first version of Welles' token 940A, 1a - 3a straightforwardly identifies his business. It has a business-card reverse (1358 and 1367). Another version, 940A-4a is an enigmatic-issue with just his name and city. It has business card reverse 1358 but does not identify a business. Tokens of this nature always prompt more questions than answers.



Bearing east for two minutes took me back to Seneca Falls on a search for Skidmore's Hotel. It is noted in the National Park Service pamphlet: "Seneca Falls and Beyond" that in 1848 Elizabeth Cady Stanton, and Quaker abolitionists Jane Hunt, Mary Ann M'Clintock, Lucretia Mott and Martha Wright hold the First Women's Rights Convention in Seneca Falls. Participants discuss women's social condition and demand full and equal rights with men." There were also men in attendance at this gathering. Could Mr. Skidmore have been one of them? His store card number is NY 845A and it notes that at the time it was issued he was the proprietor of a hotel at 95 Fall Street, just down the street from where the convention was held. It was "good for one segar." Unlike the Welles token which is listed only in copper, Skidmore's piece has several metal versions which range in rarity from R5 to A10.

Finding a street address shouldn't be a problem - I thought, but it was. There is not at present a 95 Fall Street but a local historian did point out that in 1891 a fire (as had recently occurred in Waterloo) burned down a large number of buildings and that after they had





been rebuilt the street was renumbered. It was suggested to me that the present day Twin's Cafe coffee shop was probably the building that I was looking for - or not!

The day was an adventure. Instead of my curiosity being satisfied, I became somewhat more involved in the local history of where I live. There is more to find out--more to know and all because of these little cent-sized pieces of metal which remind us of life in the past and present.

NOTE: Skidmore's token 940A-4a is also listed in Rulau's United States Trade Tokens,

#### SOURCES USED

1. Encyclopedia Americana.
2. "Seneca Falls and Beyond," Women's Rights National Historical Park pamphlet (current).



# Civil War Token Society

## Auction #111

### Terms of Sale- Read Carefully

**Closing Date 31 March 1999**

(or three weeks after mailing, whichever is later)

1. Send bids to Bob Lundgren, 1209 Hardage Lane, Colleyville, TX 76034.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within seven days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids under \$10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM- Single Card Merchant. SMT- Single Merchant Town.
9. A double grade on a lot (eg: F/XF) denotes OBV/REV grading.
10. Listings are per FULD: "U.S. CIVIL WAR STORECARDS" & "CIVIL WAR PATRIOTIC TOKENS".
11. Prices realized will be available after the close of the auction and will be sent free to all bidders. Others requesting the prices realized list please include a stamped, self-addressed envelope (SASE) with your request.
12. Please observe a minimum bid of \$4 per lot unless otherwise indicated in parentheses ( ) following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

#### Connecticut:

1. 35A-1a R3 AU Obv. Part red, Rev. trace red, handling stains, Rev. small black spot & small die break, E.W. ATWOOD/1002-BRIDGEPORT.

#### ILLINOIS:

2. 150M-1a R3 XF+ Reddish brown, uneven strike, Obv. Very small cud @ 5 o'clock, R.H. COUNTISS/1368- CHICAGO, (MB \$10.50), (CADE).

3. 150N-3a R6 UNC Part red, handling stains, Rev. several small black stains, DODD'S ELGIN DAIRY/1206- CHICAGO.
4. 150J-6a R8 XF+ Brown, very minor soil residue, Rev. rough rim, CHILD'S DIE SINKER/1208- CHICAGO, (MB \$37.00), (CADE).
5. 150W-1a R2 XF+ Dark brown, stains, Obv. Die break, Rev. weak strike, FREEDMAN, GOODKIND & CO./1368- CHICAGO, (MB \$8.50), (CADE).
6. 150AD-1a R2 XF Brown, dark red-brown staining, light soiling around details, Rev. center slightly weak, R. HEILBRONER/1368- CHICAGO, (MB \$11.00).
7. 150AI-5b BRASS Est. R8 XF Darkening, Obv. Reddish stains, Rev. grayish stains, Obv. Upper center slightly weak, UNLISTED with period after BREAD., O. KENALL'S SONS & CO./1390- CHICAGO, (MB \$190), (CADE).
8. 320E-1a R6 VF+ Brown, soiling around details, edge dings, FREEPORT BREWERY/1196- FREEPORT, (MB \$60), (CADE).
9. 680A-1a R4 XF+ Red-brown, soiling around details, SMT, DEAN & SLADE/1195- PALATINE, (MB \$14.50), (CADE).
10. 700A-1a R5 F Brown, soiling around details, Obv. Center weak & many small ping marks, SMT/SCM, DEEHNER & MAP- LES/1105- PONTIAC.
11. 755A-3a R8 VF Brown, Obv. moderate to heavy corrosion around details, Rev. old scratch on bust, A.J. DAVIS/1106- ROCKFORD, (MB \$38.00), (CADE).
12. 755B-1a R4 XF Brown, soiling, very small clip @9 o'clock, HOLMES & NORTON/1209-ROCKFORD, (MB \$12.50), (CADE).
13. 890C-1a R9 UNC Darkening, trace red, handling stains, D. P. MILLEN/1106- WAUKEGAN, (MB \$99.00), (CADE).

### INDIANA:

14. 120B-2b BRASS R5 AU, Darkening, mottled red staining, ASH & BLACK/1042- BOWLING GREEN, (MB \$24.00), (CADE).
15. 175B-1a R4 XF+ Dark brown, light staining, HARLEY & LINVELL/1088- COLUMBIA CITY, (MB \$9.50), (CADE).
16. 190D-5a R8 XF Red-brown, soil residue, J. L. & G. F. ROWE/1168- CORUNNA, (MB \$34.50), (CADE).
17. 230C-1a R8 VF/F Dark brown, light soiling around details, old nicks, S. A. RUSSELL/1046- DANVILLE, (MB \$82.00).
18. 285A-1a R4 XF Brown, Red-brown staining, Obv. Scratch near border @12 o'clock, SMT, J. H. THOMAS/1088- FORTVILLE, (MB \$17.50), (CADE).
19. 290H-1a R3 XF Brown, Obv. soil band, old nicks, scratches, SCM, C. SCHOERPF & CO./1316- FORT WAYNE, (MB \$11.00).

20. 370A-1a R6 XF Reddish brown. Obv. Soiling around details, SMT, E. & L. SMALL/1007- HAGERSTOWN, (MB \$39.00), (CADE).
  21. 395A-1a R7 VF Brown, Rev. old scratch & Very small gouges on bust, border details uneven, JAS. LYON/1037- HARTFORD CITY, SMT, (MB \$46.00).
  22. 430G-1a R9 VF Brown, soiling, Obv. Center weak & long scratch, Rev. numerous deep scratches, SCM, J. S. REAM/1171- HUNTINGTON, (MB \$55.00), (CADE).
  23. 460H-2a R9 XF Dark brown, soiling, old small gouges, C. L. HOLMES/1043- INDIANAPOLIS, (MB \$41.50), (CADE).
  24. 460S-1a R5 XF+ Brown, Rev. scratch & sandy texture, SCM, SMITH & TAYLOR/1084- INDIANAPOLIS, (MB \$33), (CADE).
  25. 500D-1a R8 AU Red-brown, light soiling, W. & J. R. BUNYAN/1130- KENDALLVILLE, (MB \$55.00), (CADE).
  26. 500N-4a R8 XF Dark brown, soiling, S. J. M. LOOMIS/1128- KENDALLVILLE, (MB \$34.00), (CADE).
  27. 550C-2a R8 XF Brown, soiling, Rev. soil spot, Obv. center slightly weak, J. C. BEST/1326- LIGONIER, (MB \$49), (CADE).
  28. 560A-1a R6 XF Reddish brown, soiling, Obv. letter fading, Rev. small scratch, SMT, C. D. BAUGHMAN & BRO./1318- LISBON, (MB \$59.00), (CADE).
  29. 620A-2a R5 F+ Brown, reddish staining, SMT, W. W. COTTERAL/1046- MIDDLETOWN, (MB \$27.00), (CADE).
  30. 640A-1a R6 XF Red-brown, soiling, Obv. scratch & small rim pinch, Rev. rough planchet, SMT, W. H. P. WOODWARD/1046- MOORESVILLE, (MB \$55.00), (CADE).
  31. 770A-1a R8 UNC Darkening, part red, handling stains, Rev. thin die break, JOHNSON & OURSLER/1037- PLAINFIELD, (MB \$93.00), (CADE).
  32. 860F-1a R4 VF Brown, soiling, Rev. sandy texture, A. M. PURDY/1110- SOUTH BEND, (MB \$9.50), (CADE).
  33. 970A-1a R9 VF/F Brown, soiling, old scratches, J. G. WILLIAMS & CO./1046- WHEELING.
- MASSACHUSETTS:**
34. 115B-2a R5 XF Dark brown, soiling, die breaks- both sides, DUNN & CO./1414- BOSTON.
- MICHIGAN:**
35. 5D-2a R6 XF Reddish brown, Rev. stain area, Obv. very small die break, REMMINGTON & BENNETT/1098- ADRIAN, (MB \$13), (CADE).
  36. 65A-2a R4 AU Part red, handling stains, Rev. rusty die, SMT, BINDER & CO./1357- BAY CITY, (MB \$18.50), (CADE).



37. 175A-2a R6 VF+ Reddish brown, soiling, one small & one moderate curved clip, SMT, CONGDON BROTHERS/1186-CHELSEA, (MB \$25), (CADE).
38. 190A-1a R2 VF/XF Dark brown, staining, SMT, E. H. SHELDON- CONSTANTINE.
39. 200B-2a R6 AU Part red, handling stains, Obv. very small die break, Rev. rusty die, G. W. GOODELL /1357- CORUNNA, (MB \$27.00), (CADE).
40. 225E-1a R6 XF Reddish brown, soiling around details, G. BAMLET/1039- DETROIT, (MB \$17.00), (CADE).
41. 225J-4a R4 AU Brown, soiling around details, rim pinch both sides, FRED'K C. BLOME/ 1370- DETROIT, (MB \$14.50), (CADE).
42. 225MA-2a R7 XF Brown, soiling, edge nicks, CAMPBELL & CALNON/1039- DETROIT.
43. 225N-4a R2 UNC Light reddish brown, light soiling, CAMPBELL LINN & CO.- DETROIT, (MB \$9.00), (CADE).
44. 225U-2a R6 XF Brown, light soiling, Rev. dark soil spot, GODFREY DEAN & CO./1039- DETROIT, (MB \$16), (CADE).
45. 225AB-1a R5 XF Reddish brown, light soiling in details, few old nicks and dings, C. FITZSIMONS & CO./1039- DETROIT, (MB \$12), (CADE).
46. 225AF-1a R8 VF Dark red-brown, light soiling around some details, F. GEISS & BRO'S/1042- DETROIT, (MB \$26.00).
47. 225AG-1ac R7 XF Dark red-dish brown, light green staining, Obv. surface & letter roughness due to Rev. counter stamp, Rev. counter stamped G.I.E.S. (E. looks like an F but is an incomplete E.), F. GIES & BRO'S/1037-DETROIT, (MB \$18.00), (CADE).
48. 225AM-1a R5 XF Reddish brown, Obv. moderate to heavy spotty stains, Rev. light spotty stains, Obv. "S" in "ST" has been re-cut, HILTERSCHEID BRO'S/1039- DETROIT, (MB \$15.00), (CADE).
49. 225AS-1a R5 XF Reddish brown, light soiling, Obv. "MCIH" error, LAPHAM & THAYER/1040-DETROIT, (MB \$14.50), (CADE).
50. 225AY-2a R6 AU Part Red, handling stains, very light whitish soiling around some details, MESSMORE & LUCKING/ 1042- DETROIT, (MB \$25.00), (CADE).
51. 225BK-1a R8 XF+ Dark brown, soiling around details, curved clip @ 12 o'clock, ALONZO ROLFE/1039- DETROIT, (MB \$43.00), (CADE).
52. 225BS-1a1 R9 UNC, Brown, trace red, stains, Obv. several letters re-cut, Rev. rusty die, E. B. SMITH/1025- DETROIT, (MB \$71.00), (CADE).
53. 225BZ-2a R6 VF Very dark red-brown, Obv. moderately heavy soiling around some details & Several die scratches, L. J. STAPLES/1025- DETROIT, (MB \$13), (CADE).

54. 225CH 1a R6 AU Brown, handling stains, C. C. TYLER & CO.- DETROIT, (MB \$22.00), (CADE).
55. 225CO-2a R6 VF+ Lightly cleaned at one time, black soiling around most details, many old nicks & dings, J. W. WINCKLER/1039- DETROIT, (MB \$15.50), (CADE).
56. 360 A-1a R6 XF Dark brown, moderate dark soiling, Rev. border details weak or missing, H. BROUWER & BRO./1094- GRAND HAVEN, (MB \$14.00), (CADE).
57. 370E-1a R6 AU Part red, die breaks- both sides, very light soiling, KRUGER & BOOTH/1101- GRAND RAPIDS, (MB \$23.00), (CADE).
58. 370K 1b BRASS R4 VF Darkening, reddish stains, soil residue, A. ROBERTS & SON/1362- GRAND RAPIDS, (MB \$8.50), (CADE).
59. 450C-1b BRASS R9 XF Darkening, soiling around details, Obv border details uneven, UNLISTED (See Addenda in book), CARD, PEARCE & CO./1186- HILLSDALE, (MB \$213.00), (CADE).
60. 450I-2a R7 XF Brown, Obv. slightly misaligned, Rev. die scratch, D. H. LORD & CO./1186- HILLSDALE, (MB \$27.50), (CADE).
61. 450O-3a R9 XF Very dark reddish brown, black soiling, rough edges, Rev. slightly misaligned, UNLISTED (See Addend in book), GEO. W. UNDERWOOD/1185- HILLS-DALE, (MB \$71.00), (CADE).
62. 495B-4a R4 AU Part Red, handling stains, sandy texture, Obv. "S" in "NAILS" has been re-cut, F. SLOAN/1357-IONA, (MB \$14.50), (CADE).
63. 560B-2b BRASS R7 XF Cleaned at one time, Obv. brassy with several small dark stain spots, Rev. reddish & stains around details, A.J. VIELE/1168- Lansing, (MB \$15.50), (CADE).
64. 610C-5b BRASS R8 UNC Near full luster, but appears to have been cleaned, Obv. numerous small corrosion spots, Rev. several small spots, L. H. ROBINSON/1042- MARSHALL, (MB \$39.00), (CADE).
65. 700D-4a R9 XF Brown, light soiling around details, UNLISTED (See Addenda in book), G. W. & H. C. PLATT/1099- NILES, (MB \$79.00), (CADE).
66. 770A-1a R7 UNC, Dark brown, Rev. part red, Obv. center very weak & letters give appearance that they have been struck over an unknown token, FOX & SMITH/1105- PONTIAC, (MB \$33.00), (CADE).
67. 920B-1a R6 VF Dark brown, moderate dark staining, Rev. border details weak, DR. E. HAUSE/1094- TECUMSEH, (MB \$21.00), (CADE).
68. 960B-2a R8 XF+ Dark red-brown, Rev. weak border details, SHOWERMAN & BRO./1209- YPSILANTI, (MB \$29.00), (CADE).



### NEW JERSEY:

- 69. 555A-3b BRASS R7 AU Near full luster, handling stains, Obv. several dark stain spots, J. L. AGEANS & CO./1137- NEWARK, (MB \$27.00), (CADE).
- 70. 690A-1a R4 AU Reddish brown, Obv. small red stain, rough edge, SMT, COUTTS & BRO./1265- PERTH AMBOY, (MB \$22.50), (CADE).
- 71. 885A-1b BRASS R3 XF Darkening, dark soiling around details, red stains, SMT, E. W. TITUS- TRENTON.

### NEW YORK:

- 72. 10A-3a R8 VF Dark brown, soiling, Obv. die scratch & deep scratch, rim pinch both sides, BENJAMIN & HERRICK-ALBANY, (MB \$19.50), (CADE).
- 73. 10G-1b BRASS R9 XF Darkening, stains, soiling around details, Rev. middle star on right side has been re-cut, JOHN THOMAS JR.- ALBANY (MB \$43.00), (CADE).
- 74. 77A-1a R5 VF Brown, moderately heavy soiling, Obv. center weak, Rim cuds, LANGDONS/1096- BELMONT, (MB \$11.00), (CADE).
- 75. 95F-3a R2 AU Iridescent, appears to have been dipped at one time, Rev. planchet scratch, DANIEL WILLIAMS/1265- Brooklyn, (MB \$8.50), (CADE).
- 76. 105H-2a R7 AU Part Red, Rev, trace red, handling stains, Obv. several letters re-cut, W. G. FOX/1042- BUFFALO, (MB \$49.00), (CADE).
- 77. 105R-1a1 Est. R8 XF Dark brown, soiling around details, UNLISTED with spiral reeding, C. R. WALKER/1077- BUFFALO, (MB \$57.00), (CADE).
- 78. 330A-3a R5 UNC Near full luster, handling stains, may have been dipped at one time, Rev. stain, A. KILLEEN/1152- GREENPOINT, (MB \$41.00), (CADE).
- 79. 630B-6a R3 AU Toned red, handling stains, Obv. cud @10 o'clock, Rev. "N" in "ONE is rough, CAFE AUTENNETH/1261- N. Y. CITY, (MB \$15.50), (CADE).
- 80. 630L-2a R2 XF Part red, handling stains, long scratches both sides, Obv. center weak strike, BROAS BROS/1121- N. Y. CITY, (MB \$5.00), (CADE).
- 81. 630M-9g LEAD R5 UNC Black, shattered & rusty dies, BROAS PIE BAKER/1061- N. Y. CITY.
- 82. 630M-9g LEAD R5 AU Dark, numerous thin die breaks both sides, (CERT #1921), BROAS PIE BAKER/1061- N. Y. CITY, (MB \$15.00), (CADE).
- 83. 630M-9g LEAD R5 AU Dark, Rev. moderate white spot, shattered dies, sandy texture, BROAS PIE BAKER/1061- N.Y. CITY.
- 84. 630M-9g LEAD R5 XF Dark, very thin fairly uniform whitish coating both sides, shattered dies, BROAS PIE BAKER/1061- N.Y. CITY.

85. 630M-12ao R6 AU Darkening, Obv. trace red, handling stains, Obv. clashed die, BROAS PIE BAKER- N.Y. CITY.
86. 630AB-4c GERMAN SILVER, R8 AU Near full luster, center both sides slightly weak, off-center strike, few very small brown corrosion spots, Rev. some letters re-cut, A. GAVRON/1214- N.Y. CITY, (MB \$91.00), (CADE).
87. 630AI-1g LEAD R2 VG/F Dark, sandy texture, uneven strike, WILLIAM HASTINGS- N.Y. CITY.
88. 630AI-1g LEAD R2 XF Dark, Obv. long cud- left side, WILLIAM HASTINGS- N.Y. CITY, (MB \$8.00), (CADE).
89. 630AJ-1a R3 XF Dark brown, light soiling around some details, Obv. clashed die, small die breaks both sides, CHR. F. HETZEL/1330- N. Y. CITY, (MB \$12.50).
90. 630AK-1a R2 AU Part red, handling stains, Rev. small black spot at edge, HUSSEY'S SPECIAL MESSAGE POST/ 1330- N. Y. CITY, (MB \$20.00).
91. 630AO-1a R2 AU Red-brown, Obv. several very small cuds, Rev. cud @ 10 o'clock, KNOOP'S/1075- New YORK CITY, (MB \$7.50), (CADE).
92. 630AP-11a R4 AU Part red, handling stains, H. M. LANE/ 1251- NEW YORK CITY, (MB \$17.50), (CADE).
93. 630AT-4a R3 XF Dark brown, stains, off-center strike, Rev. die scratch, J. MAHNKEN/ 1265- NEY YORK CITY, (MB \$9.00), (CADE).
94. 630BB-4b BRASS R8 AU Part luster, handling stains, curved clip @3 o'clock, MONK'S/1252- NEW YORK CITY, (MB \$77), (CADE).
95. 630BG-2e WHITE METAL R8 AU Near full luster, handling stains, Obv. long scratch, several small straight clips, JOHN QUINN/1137- NEW YORK CITY, (MB \$79.00), (CADE).
96. 630BH-1a R2 VF+ Brown, soiling around some details, Obv. small die break, Rev. small rim nicks, CHRISTIAN RAUH/1293- N. Y. CITY.
97. 630BN-1a R4 AU Brown, reddish & grayish staining, rim pinch both sides, Obv. small brassy spot @ 11 o'clock, GEO. D. SCHMIDT/1015- NEW YORK CITY, (MB \$18.50), (CADE).
98. 630BU-1a R1 UNC Brown, light staining around details, S. STEINFELD- NEW YORK CITY, (MB \$6.50), (CADE).
99. 630BZ-1a R2 AU Brown, soiling around some details, Obv. several die breaks & light rim nicks, PETER WARMKESSEL- N. Y. CITY.
100. 630CB-2a R3 XF+ Dark brown, Obv. trace red, Rev. die scratch, WM. F. WURNER/1265- NEW YORK CITY, (MB \$11.00), (CADE).
101. 630CI-4a R7 UNC Dark brown, Obv. dark stain areas, Rev. one small & one moderate green stain areas, WIL-LARD & JACKSON- N. Y. CITY.



102. 665A-2a R6 VF+ Dark brown, soiling, Obv. uneven strike, G. IDLER'S/1043-OGDENSBURG, (MB \$27), (CADE).
103. 890B-6b BRASS R1 XF darkening, dark soiling around details, OLIVER BOUTWELL-TROY, (CADE).
104. 890B-32b BRASS R8 AU Trace luster, soiling around details, Rev. rim folding, OLIVER BOUTWELL-TROY, (MB \$27.00), (CADE).
105. 890E-8b BRASS R6 AU Darkening, stains, ROBINSON BALLOU-TROY, (MB \$22.00), (CADE).
106. 945A-1a R3 XF+ Brown, light soiling, Obv. center light scratches, SMT, HART'S ARCADE/1407-WATERTOWN.
107. 945A-2a R4 AU Brown, very small clip & rim pinch @ 6 o'clock, SMT, HART'S ARCADE/1408-WATERTOWN, (MB \$15), (CADE).
111. 150B-1b BRASS R9 AU Trace luster handling stains, Tough Town, MILES & SPERRY/1046-CHESTERVILLE, (MB \$91.00), (CADE).
112. 165K-5a R4 XF Brown, Rev. cuds & rim fins, JOHN BAUER/1031-CINCINNATI, (MB \$12.50), (CADE).
113. 165R-18a R8 AU Brown, Obv. very faint trace red, Obv. very tiny spot, LEW BOWMAN/1393-CINCINNATI, (MB \$37.00), (CADE).
114. 165Z-3a R8 XF Dark brown, soiling, Rev. several small cuds, old nicks, COLE'S BAKERY/1026-CINCINNATI, (MB \$31.00), (CADE).
115. 165AE-9a R6 XF Brown, rev. several cuds, rim fins & rim pinch, COSTELLO'S/1030-CINCINNATI, (MB \$23.00), (CADE).
116. 165AL-2a R5 XF Dark brown Rev. uniform black staining, L. ECKERT/1019-CINCINNATI, (MB \$16.00), (CADE).
117. 165AP-3a R6 XF Brown, very small clip @ 10 o'clock, light soiling, E. FIELDER'S/1029-CINCINNATI, (MB \$21.00), (CADE).
118. 165BA-2a Est. R9 AU Brown Obv. very faint trace luster, (Unlisted in copper), JOHN GALVAGNI/1019-CINCINNATI, (MB\$71.00), (CADE).

### OHIO:

108. 50B-3a R5 VF Reddish brown, soiling around details, Obv. center weak strike, W. A. TALBOT & SON/1127-BARNESVILLE, (MB \$9.50), (CADE).
109. 10A-2a R4 VG/F Dark red-brown, uniform black soiling, old nicks & dings, Under-rated- should be R7, D. H. STROUS/1171-ADELPHIA, (MB \$31.00), (CADE).
110. 115B-7a R8 VF Dark brown,

119. 156BJ-1a R5 XF Reddish brown, Rev. rim pinch @ 6 o'clock, CARL HAAS/1019-CINCINNATI, (MB \$16.50), (CADE).
120. 165BM-4a R7 XF+ Obv. dark red-brown, Rev. Dark brown, Few very small old nicks, HARPEL/1009- CINCINNATI, (MB \$24.00), (CADE).
121. 165BV-3a R6 XF Red-brown, Rev. small rim fin 7 rough rim, FARMERS HOTEL/1022- CINCINNATI, (MB \$18.00), (CADE).
122. 165BX-2a R8 UNC Very dark red-brown, Rev. 2 rim cuds, rim fins & small die break, B. HINTRICK & C.GLASER/1036- CINCINNATI, (MB \$45.00), (CADE).
123. 165CG-2a R7 XF Brown, Obv. small gouge, Rev. sandy texture, (MB \$53.00), (CADE).
124. 165CJ-2a R4 AU Part red, handling stains, WARREN KENNEDY/1026- CINCINNATI, (MB \$17.50), (CADE).
125. 165CR-1a R4 VF Reddish brown, Obv. moderately heavy black soiling around details, Rev. rusty die, WM. KNECHT/1026- CINCINNATI, (MB \$11.50), (CADE).
126. 165CW-5a R5 XF Dark brown, Obv. many letters re-cut, A. KRENGEL'S/1028-CINCINNATI, (MB \$16.50), (CADE).
127. 165CY-61a R6 VF Dark brown, Rev. numerous old long scratches, W. K. LAN-PHEAR/1222- CINCINNATI, (MB \$11.50), (CADE).
128. 165CZ-2b BRASS R2 XF Darkening, part luster, spotty stains, fabricated reverse, thin (0.51mm.), LAN-PHEAR'S/0000- CINCINNATI, (MB \$18.50), (CADE).
129. 165DF-2a R8 XF Part red, handling stains, Rev. cuds, H. LOWENSTEIN/1029-CINCINNATI, (MB \$38.00), (CADE).
130. 165DJ-20a R6 AU Obv. brown with trace red, Rev. dark brown, MARSH & MINER/1042- CINCINNATI, (MB \$35.00), (CADE).
131. 165DP-6a R8 UNC Red, handling stains, Obv. re-cut 180 degrees opposite, ADAM METZ/1042- CINCINNATI, (MB \$69.00), (CADE).
132. 165GY-12a R6 XF Brown, Rev. two very small black stains & old small scratches & gouge, JOHN ZELTNER/1030- CINCINNATI, (MB \$69.00), (CADE).
133. 400D-1a R3 VF Brown, reddish stains, Obv. edge ding, SCM, HERRON & AMEN/1223- HILLSBORO, (MB \$19.00), (CADE).
134. 420A-1a R6 XF+ Light red-brown, small dark stain both sides, Obv. very light green staining, SMT/SCM, J. M. BRUNSON- KENTON.
135. 505A-1a R2 AU Red & blue-gray iridescence, appears to have been dipped at one time, H. ENDLY/1270-MANSFIELD, (MB \$6.50), (CADE).



136. 535C-2a R2 UNC Toned red, Rev. stain on bust, may have been cleaned at one time, Obv. die scratches, FRED LOEFFLER/1130- MASSILLON, (MB \$9.50), (CADE).
137. 560A-6a R4 XF Brown, Rev. stains, soiling, R. G. MARTIN/1302- MONROEVILLE, (MB \$17.00), (CADE).
138. 620A-7a R3 XF Brown, Rev. dark brown staining & rim fins, H. H. ROBINSON/1045- NEW LONDON, (MB \$11), (CADE).
139. 730A-6a R4 XF Dark brown, light soiling, Obv. die scratches, DRS BROWN & DILLS/1127- PIQUA, (MB \$17.00), (CADE).
140. 770A-2a R6 AU Dark brown, SMT, B. L. CREW/1042- RICHMOND, (MB \$69.00), (CADE).
141. 830A-11b BRASS R8 AU very dark toned, handling stains, Obv. very small die scratches, W. G. BRAIN/1042- SPRINGFIELD, (MB \$49.00), (CADE).
142. 830F-1a R8 VF Dark brown, heavy dark brown soiling, MURPHY & BRO./1026- SPRINGFIELD, (MB \$38.50), (CADE).
143. 850B-1b BRASS R3 XF Darkening, coppery appearance, stains, SONDER & CARPENTERS- TIFFIN, (MB \$11.00), (CADE).
144. 860D-1a R4 AU Part red, handling stains, may have been cleaned at one time, PLESSNER & SON/1310- TOLEDO, (MB \$24), (CADE).
145. 880F-4a R3 VF Reddish brown, soiling, rim cuds both sides, Obv. uneven strike, PEARSON & BRO/1222- TROY, (MB \$8.50), (CADE).
146. 890A-2a R7 VF Reddish brown, soiling around details, Obv. uneven strike- letter weakness, rim pinch @ 9 o'clock, SMT, FAULEY & BREACHBILL/1228- UNION-TOWN, (MB \$35.00).
147. 890A-2a R7 F Dark brown, soiling, old nicks, SMT, FAULEY & BRECHBILL/1128- UNIONTOWN, (MB \$25.00).
148. 920A-1a R3 VF Reddish brown, Obv. center weak, small rim pinch @ 3 o'clock, poor planchet- very rough, SMT, WEST JEFFERSON WMS CO./1336- WEST JEFFERSON, (MB \$15.00).
149. 930A-1a R4 XF+ Brown, light stains, Rev. small rim cud, DAVIES & MAXWELL/1126- WEST UNITY, (MB \$25.00), (CADE).
150. 930C-1a R6 XF Brown, light staining, old scratch, S. PIERCE & SON/1083- WEST UNITY, (MB \$16.00).
151. 960A-1a R3 XF Brown, light staining & soiling, Obv. slightly misaligned, J. W. WALTON- WOODSFIELD, (MB \$16.00).
152. 975C-4a R5 XF Brown, Rev. few small stain spots, G. BRUMTER/1181- WOOSTER, (MB \$17.00), (CADE).

153. 995B-1a R3 XF+ Dark reddish brown, greenish stains, H. G. O. CARY- ZANESVILLE, (MB \$16.00), (CADE).
154. 995B-2a R2 XF Brown, moderate large black stain areas both sides, H. G. O. CARY- ZANESVILLE, (MB \$15.00).
155. 995G-6a R4 XF Brown, slight clip & pinch @ 1 o'clock, W. B. HARRIS & BRO./1128- ZANESVILLE, (MB \$23.00).
156. 995H-1a R3 VF Brown, dark red-brown & black staining both sides, Obv. large ding, Rev. small dings, SCM, HER- ENDEEN & WITTER/1342- ZANESVILLE, (MB \$22.00).
157. 995J-1a R3 XF Dark brown, soiling, C.W. POTWIN & CO.- ZANESVILLE, (MB \$15.00), (CADE).
158. 995K-2a R5 VF+ Brown, soiling around details, Obv. center weak strike, (MB \$21.50).

### **PENNSYLVANIA:**

159. 13F-4a R4 XF Brown, black soiling around details, JOHN SHERER/1180- ALLEGHE- NY CITY, (MB \$14), (CADE).
160. 13F-6a R5 XF Brown, stain- ing, Obv. small rim cuds, rev. small rim pinch @ 8 o'clock, lightly lacquered, JOHN SHERES/1331- ALLEGHE- NY CITY, (MB \$20.00).
161. 360A-1do C-N R6 VF Dark- ening, soiling, uneven strike, ding in 0 of word "GO", SMT/ SCM, W. BELL'S/1859 CENT, (MB \$165.00).
162. 464A-1a R4 VF Brown, soil- ing, off-center strike, rev. several moderate dings & scratches, SMT, PETER- SEN'S/1006- HONESDALE, (MB \$25.00).
163. 535A-2a R4 VF Reddish brown, soiling around details, small curved rim clip @ 7 o'clock, Rev. rusty die, few small rim nicks, SMT, WM SMITH/1180- LAWRENCE- VILLE, (MB \$20.00).
164. 615A-1a R2 AU Brown, red- dish brown staining around details, Obv. several moder- ate scratches, SMT, G. C. PORTER & CO.- MEAD- VILLE, (MB \$20.00).
165. 750A-1B BRASS R2 XF+ Darkening, light soiling & staining, TON HALL- PHILA- DELPHIA, (MB \$14.00).
166. 750A-1a R3 XF Brown, Rev. 2 black stain spots, small edge dings, TON HALL- PHILADELPHIA, (MB \$10).
167. 750C-2a R8 XF Brown, light soiling, AMON- PHILADEL- PHIA, (MB \$25.00), (CADE).
168. 750D-2a R4 VF Very dark brown, soiling, few old dings, slight off-center strike, BALTZ & STILZ/1381- PHIL- ADELPHIA, (MB \$18.00).
169. 750F-1a R4 XF Dark brown, Rev. die breaks & moderate edge ding @ 4 o'clock, M. C. CAMPBELL'S- PHILADEL- PHIA, (MB \$20.00).
170. 750J-1a R5 AU+ Dark brown, SCM, FOX'S CASINO- PHIL- ADELPHIA, (MB \$70.00).



171. 750Q-1b BRASS R5 XF darkening, light staining, Rev. few small dings through flag, G. J. RUELIUS- PHILADELPHIA, (MB \$20.00).
  172. 750W-1a R5 F Red from cleaning , numerous old dings & rough planchet, rough edges, UNION VOL-UNTEER REFERESHMENT SALOON.
  173. 750J-1a2 R8 XF+ Brown, soiling, edge nicks, thick planchet, Obv. small rim pinch @ 5 o'clock, R. FLAN-AGAN'S- PHILADELPHIA, (MB \$25.00).
  174. 750L-1a AU+ Brown, Rev. faint trace luster, GREAT CENTRAL FAIR/1135- PHILADELPHIA, (MB \$20.00).
  175. 750L-1a R1 AU Brown, light soiling around some details, GREAT CENTRAL FAIR/1135- PHILADELPHIA, (MB \$18.00).
  176. 750M-1a R2 UNC, Dark brown, Rev. light reddish tinge, light soiling, NORTH MILITARY HALL/1377- PHILADELPHIA.
  177. 750M-1a R2 XF Brown, red-brown staining, NORTH MILITARY HALL/1377- PHILADELPHIA, (CADE).
  178. 750N-1a R4 AU Red-brown, light soiling around details, A. LAMBERT/1092- PHILADELPHIA, (MB \$27.00).
  179. 750N-1a R4 AU Brown, stains, Rev. moderately large dark stain @ 6 o'clock, A. LAMBERT/1092- PHILADELPHIA, (MB \$25.00).
  180. 750O-2b BRASS R6 XF Near full luster, but has been cleaned, Obv. small black spot, Rev. numerous small to moderate black stain spots, H. MULLIGAN- PHILADELPHIA, (MB \$60.00).
  181. 750V-3b BRASS R7 XF+ Darkening, Rev. part luster, few very small stain spots, Rev, die breaks, FULD plate piece, N. & G. TAYLOR CO.-PHILADELPHIA, (MB \$125), (CADE).
  182. 765N-4a R5 UNC Red-brown, soiling around details, PEKIN TEA STORE/1029-PITTSBURGH, (MB \$33.00), (CADE).
  183. 765P-14a R2 XF+ Dark brown, soiling, PITTOCK'S/1124- PITTSBURGH, (MB \$7.50), (CADE).
- WISCONSIN:**
184. 300G-1b BRASS R8 AU Darkening, spotty stains, Obv. moderate to heavy brown corrosion, H. L. SMITH/1111- JANESVILLE, (MB \$153.00), (CADE).
  185. 330B-4a R7 VF Brown, dark staining, uneven strike, Rev. "1" & "8" in date very weak due to uneven strike, GERKEN & ERNST/1094- KENOSHA.
- PATRIOTICS:**
186. 1/391a R1 XF Dark red-brown, very light soiling, Rev. I. O. U. 1 CENT.

187. 5/288a R2 AU Part red, handling stains, Rev. GOD PROTECT THE UNION.
188. 10/298a R2 VF+ Brown, heavy dark brown staining around details, Rev. ARMY & NAVY.
189. 29/303a R2 F Reddish brown, was cleaned at one time, moderate dark red-brown staining both sides, Rev. "& NAVY" very weak, Rev. ARMY & NAVY.
190. 37/434b BRASS R4 AU Luster, Obv. stain over bust, rev. stains over eagle, slight off-center strike, FOR PUBLIC ACCOMODATION/UNITED STATES COPPER.
191. 41/337a R2 F Red-brown, cleaned at one time, black staining around border areas, Obv. light scratches & rusty die, Rev. uneven strike, Only listing for this combination, Rev. OUR NAVY.
192. 45/332a R1 VF Brown, dark green soil areas, heavy dark red-brown staining, rev. rough borders, LIBERTY-1863/OUR ARMY.
193. 45/332d C-N R7 XF Darkening, moderate black soiling, border details uneven, lightly cleaned, LIBERTY- 1863/OUR ARMY.
194. 68/355a R4 AU Red-brown, light toning, may have been cleaned at one time, border details weak, Rev. sandy texture, Rev. NOT ONE CENT.
195. 128/290b BRASS R4 UNC Luster, handling stains, Obv. small black spot at top of bust, LINCOLN/LINCOLN & UNION.
196. 169/213a R2 AU Brown, slightly worn dies, STAND BY THE FLAG- 1863/PEACEMAKER.
197. 174/272a R1 XF Very dark red-brown, soil residue, FIRST IN WAR.../UNION FOR EVER.
198. 175/272a R1 VF+ Dark red-brown, soiling & some greenish stains, Obv. rusty die, FIRST IN WAR.../ UNION FOR EVER.
199. 202/434a R1 XF Dark brown, light soiling, TRADESMENS CURRENCY/UNITED STATES COPPER.
200. 202/434a R2 VF Brown, soiling around details, Obv. center weak, slight off-center strike, oversized planchet, TRADESMENS CURRENCY/UNITED STATES COPPER.
201. 207/352a R5 VF Brown, light soiling, Rev. small edge nick, only listing for this combination, THE FLAG OF OUR UNION/ARMY AND NAVY.
202. 219/320a R1 XF Obv. dark red-brown, Rev. brown with red-brown staining, dark soiling around details, THE FEDERAL UNION.../ARMY AND NAVY.
203. 223/328a R2 XF Brown, moderate black soiling around details, Rev. Planchet flaw- rim damage, THE FEDERAL UNION/ARMY AND NAVY, (MB \$9.50).



204. 223/328a R2 XF Very dark red-brown, few very small green spots, Only listing for this combination, "BY" error, THE FEDERAL UNION.../ARMY AND NAVY.
205. 224/322a R1 VG Dark brown, heavy black soiling, Rev. counter-stamped- H. C. B. A., THE FEDERAL UNION.../ARMY AND NAVY.
206. 225/327a R1 XF Brown, uniform dark red-brown staining, soiling around details, Only listing for this combination, THE FEDERAL UNION.../ARMY AND NAVY.
207. 225A/327a R3 XF+ Brown, whitish & black soiling around details, Rev. two small die chips, THE FEDERAL UNION.../ARMY AND NAVY.
208. 226/321a R4 XF+ Brown, Obv. moderate black soiling around some details, THE FEDERAL UNION.../ARMY AND NAVY, (MB \$15.00).
209. 226/321a R4 XF Brassy appearance, light soiling around some details, has been cleaned, Obv. 2 letters weak, (MB \$10.00).
210. 230/352a R2 AU Part red from cleaning, Obv. staining & few soil spots, Obv. OUR COUNTRY, (MB \$10.00).
211. 230/352Ba R2 XF Dark red-brown, dark stains, Obv. OUR COUNTRY.
212. 231/352Aa R1 AU Reddish brown, light soiling, Obv. OUR COUNTRY.
213. 235/269a R2 XF Dark brown, reddish brown staining, partial R.R. rim, LIBERTY- 1863/UNION FOR EVER, (MB \$12.00).
214. 236/426a R1 UNC Very dark brown, LIBERTY- 1863/UNION, (MB \$22.00).
215. 236/426a R1 AU Brown, light soiling around some details, LIBERTY- 1863/UNION.
216. 237/423a R1 UNC Luster from cleaning, soiling around some details, Rev. center weak strike, OUR LITTLE MONITOR/1863, (MB \$15).
217. 239/421a R3 VF+ Luster from cleaning, light staining, Obv. moderate gouge @ 7 o'clock, only listing for this combination, OUR LITTLE MONITOR/1863.
218. 242/374a R2 AU Reddish brown, numerous very small pin prick marks- both sides, CONSTITUTION FOR EVER/NOT ONE CENT, (MB \$9.50).
219. 243/247a R3 AU Brown, very faint trace red, Obv. black soil spot & 2 rim cuds, ERIN-NERUNG AN 1863/CONSTITUTION FOR EVER, (MB \$15.00).
220. 243/378a R3 UNC Brown, Obv. faint trace red, Rev. light detail roughness, ERIN-NERUNG AN 1863/NOT ONE CENT, (MB \$22.00).
221. 244/381a R1 AU Reddish brown, Rev. rim fin & rim roughness, REMEMBRANCE OF 1863/NOT ONE CENT, (MB \$12.00).

222. 245/375Aa R3 XF Brown, thick rims, Obv. REMEMBRANCE is very weak, several letters unreadable, rim fins, REMEMBRANCE OF 1863/NOT ONE CENT-1863, (MB \$12.50).
223. 247/379a R3 AU Reddish brown, soiling, Rev. die scratch at base of T in CENT, CONSTITUTION FOR EVER/NOT ONE CENT, (MB \$22.50).
224. 248/271a R4 XF Brown, soiling around some details, rev. center weak and rusty die, OK/UNION FOR EVER, (MB \$20.00).
225. 250/437a R6 XF Reddish brown, Obv. irregular black stain areas & slightly misaligned, only listing for this combination, NORTH STAR/STOCKING, (MB \$57.00).
226. 251/345a R5 VG Darkening, moderate black staining, very porous, possibly buried at one time, slightly bent & numerous dings, MASONIC/UNION.
227. 252/271b BRASS R5 VF darkening, light soil residue, obv. die chip, Rev. weak uneven strike & rusty die, MASONIC/UNION FOR EVER, (MB \$49.00).
228. 255/390a R1 AU Reddish brown, Obv. slightly misaligned strike, KNICKERBOCKER CURRENCY/I.O.U. 1 CENT, (MB \$10.00).
229. 255/393a R1 AU Reddish brown, staining around details, KNICKERBOCKER CURRENCY/GOOD FOR 1 CENT, (MB \$10.00).
230. 255/393fp Silver plated copper R1 VF Full plating, light tarnishing, KNICKERBOCKER CURRENCY/GOOD FOR 1 CENT.
231. 257/311a R3 AU Darkening, Obv. trace red, Rev. ARMY & NAVY, (MB \$12.00).
232. 259/445a R3 AU Red-brown, soiling around details, stains, TRADE AND COMMERCE/COPPER 20PR CT PREMIUM, (MB \$20.00).

**END OF AUCTION.**  
**HAPPY HUNTING!!**

## Classified Ads

(Concluded from page 30)

**Wanted:** NYC 630BJ-1a (Sanitary Fair) NYC 630J-2a (Bridgens token) Mass. 970A-1a, Mass. 530A-1a. Any condition but no cleaned or damaged please. Edward Marriott, 8 Light Street Ct., Lynn, MA 01905.

+++++

**Wanted:** All Lincoln CWTs, Maine 100A-2a, Wisc. 510AD-1a (Marr engraver) Wisc. 510M-1a (Brewery) Wisc. 510AB-1a (Brewery). Any condition but no cleaned or damaged please. Edward Marriott, 8 Light Street Ct., Lynn, MA 01905.



.....  
**THE GENERAL STORE**  
.....

++++  
**Free Fixed Price List**; 48 pages of interesting tokens, medals and paper Americana - including Civil War items. Norman Peters, Box 29, Lancaster, NY 14086-0029.

++++  
**"Sullivan and Brooklyn"** items wanted. Describe and price. Sullivan, Box 1204, Church St. Station, New York, NY 10008-1204.

++++  
**Wanted**: Civil War tokens and U.S. coins. Send insured for my best offer! Also: send 32c stamp for a free price list. S/R, box 863223, Flushing, NY 11386.

++++  
**Wanted**: low grade, damaged, holed, low priced tokens (all types) for givaway to young kids to raise collecting interests. Price, describe. Buy trade. Write Payne, Box 361, Sapulpa, OK74067.

++++  
**Fulds' Storecards book**, VF \$65, XF \$70. Other paper money, token books available - send SASE. (330) 456-8519. George Springer, 2427 Ninth St., SW, Canton, OH 44710.

++++  
**Civil War Tokens** needed for our late Spring / early Summer auction. Plans for CWTs, trade checks, saloon tokens, Brunswick-Balke, other neat stuff. Request sale 54, catalog and PRs for \$3.00. Paul Cunningham Box One, Tecumseh, MI 49286.

++++  
**Lincoln campaign items** wanted by collector, 1869 and 1864 items needed. Glen Leer, 61 Point Ln., Arcadia, IN 46030.. Phone 765-675-9009.

++++  
**Wanted: Perkins Hotel and W. Perkins, Jr.**, Detroit CWT (MI225BC & MI225BD). Wm. David Perkins, 8126 S. Glencoe Ct., Littleton, CO 80122-3876. Days 303-773-5565.

++++  
**Wanted: any Ellwood Storecard from Dekalb, IL**, any items related to Issac Ellwood or barbed wire. Larry Lowe, 1520 N. Buckner Blvd., Dallas, TX 75218.

++++

# Civil War Token Society

## VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

Dr. Larkin Wilson  
Verification Officer  
714 West Faulkner  
El Dorado, AR 71730  
(You may copy this form)

### Request for Verification

Name \_\_\_\_\_  
(Last) (First)

CWTS Member ☐ Yes ☐ No

Address \_\_\_\_\_

Token Attribution \_\_\_\_\_  
(FULD numbers and metal)

Owner's Value \_\_\_\_\_

From Whom Acquired \_\_\_\_\_

Specific Opinion Request (e.g. ?genuine, ?attribution, ?planchet metal, ?error):

\_\_\_\_\_  
\_\_\_\_\_

PERMISSION IS ☐ IS NOT ☐ GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.

I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

Date \_\_\_\_\_

Signature \_\_\_\_\_



## **Civil War Sutler Tokens and Cardboard Scrip**

by David E. Schenkman

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### **WANTED: Civil War Tokens**

Will buy collections, singles, duplicates or whatever. No collection too large or too small. Have special needs for tokens in choice condition, for Store Cards from rare towns, and for anything unusual in the series. If you are thinking of selling, it will pay you to let us make you an offer. When material is sent for inspection, offers are made in the form of a check by return mail:

**Charles E. Kirtley  
P.O. Box 2273, Elizabeth City, NC 27909  
Phone: 919-335-1262 evenings**

### **Buying: Civil War Tokens**

Urgently need nice material. Whole collections, singles, duplicates -- everything purchased! Special need for rare dies, rare die combinations, rare towns, off-metals, overstrikes.  
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Phone: (302) 478-0872 Fax: (302) 478-6866 E-Mail: CDGale@dol.net**

### **Civil War Tokens (CWTs) Hard Times Tokens (HTTs)**

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## **Civil War Token Collection For Sale**

The collection has 884 Different Store Cards and 264 Different Patriotic, and the Ex Fuld collection of "The Tokens of The Great Central Fair of Philadelphia" as illustrated in The Numismatist, September 1952.

750L, with 21 copper, 3 silver and 3 gilt.

Also a small hoard of 750L, consisting of 4 Gilt and 31 Silver. The total tokens in the collection come to 1210 + several duplicate store cards.

My goal in collecting was to get one of each of the different CWT Storecard and Patriotic Dies and many of the other more Attractive Obv and Rev Dies, as illustrated in the books, "Patriotic Civil war Tokens" and "Civil War Storecards".

This is a very nice collection, condition ranging from Fine to Unc. averaging EF-AU. With many rare and scarce tokens.

My asking price is \$20.000. A descriptive list of the Tokens & Die varieties, is available to serious enquires.

**Louis Storino**  
**P.O. Box 189 Los Altos, CA 94023**



# Civil War Token Society Books

Patriotic Civil War Tokens (Fuld) 4th Edition  
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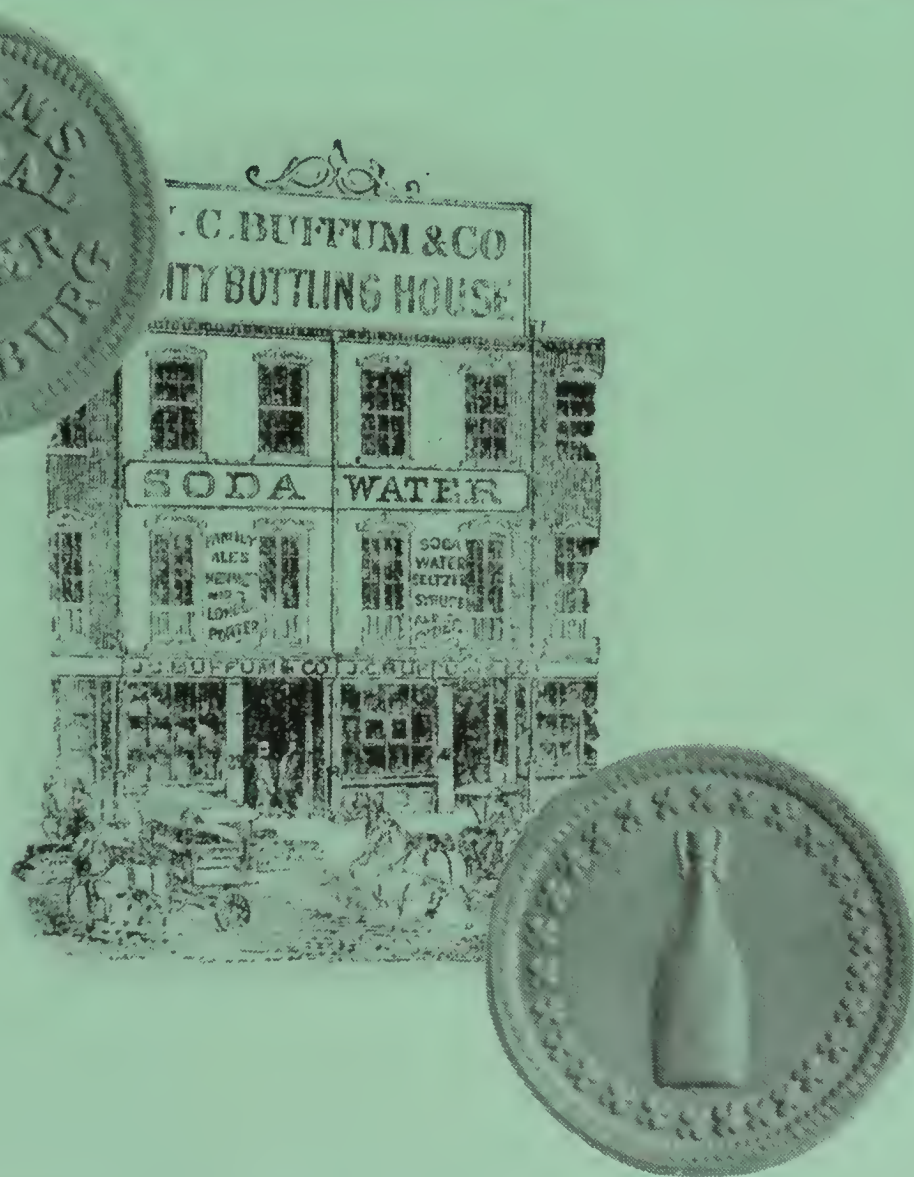
# *The* **CIVIL WAR** *Token* **JOURNAL**

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Summer 1999

Volume 33

Number 2





# *What Do You Collect?*

*Our sales cover all phases of Exonumia, Civil War, Trade Tokens, Good For Mirrors, Encased, Counterstamped coins, Transportation, Military, Brunswick Balke and other categories too numerous to list.*



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**ISSUES**  
Spring No. 1  
Summer No. 2  
Fall No. 3  
Winter No. 4

**ADVERTISING & EDITORIAL**  
December 10  
March 10  
June 10  
September 10

**PUBLICATION DATE**  
March 1  
June 1  
September 1  
December 1

## President's Message

Greetings! Due to publishing deadlines, I find myself writing this message to all of you on a cold, crisp February afternoon, here in Connecticut. I trust by the time you read this, all the snow will have melted and summer will be in full swing.

Both the literary and service award committees are in place. The literary committee is being chaired by Larry Dziubek, and the service committee by Dale Cade. I am serving on the literary committee, and I have a number of fine articles from which to choose award winners. I'm sure that Dale and his fellow committee members will find a worthy candidate for the Jack R. Detwiler Service Award. The awards will be announced at the annual meeting of the Civil War Token Society at the American Numismatic Association Convention in Chicago this summer.

Speaking of the ANA, the dates for the convention are Wednesday, August 11 through Sunday, August 15. The convention will be held at the Rosemont Convention Center in Chicago. The CWTS meeting will be on Wednesday, August 11 at 5 PM. All members are encouraged to attend and we are looking forward to a good turnout. For further details regarding the show, contact the ANA at 719-632-2646 or at [www.money.org](http://www.money.org). The CWTS will have a booth at the show and all members are invited to stop by and say hello. For those members willing to do more, we would welcome your help staffing the booth. Should you be willing to help, please co-ordinate with Dale Cade and keep in mind that all staffing personnel at ANA events must be ANA members. I am planning to be in Chicago for at least part of the show and hope to meet old friends as well as make new ones. I'll see you there!

Chris Erlenwein

# SASE

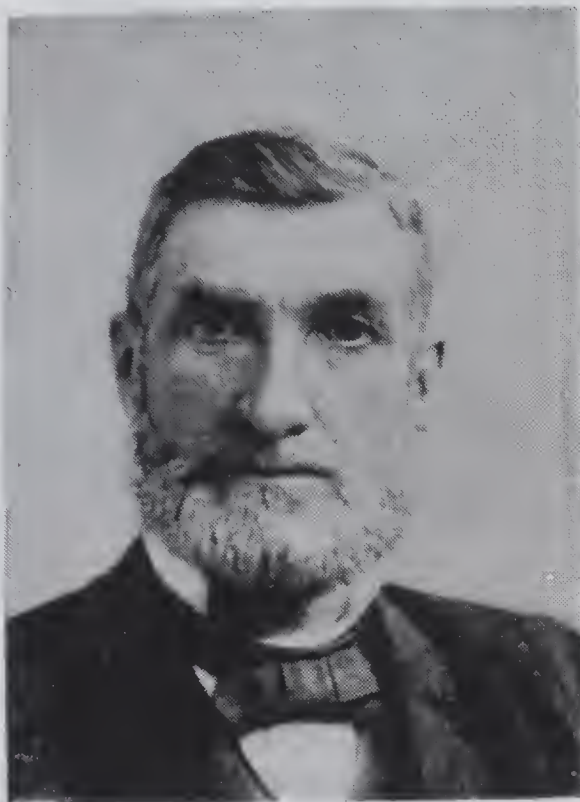
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# MEDICINE, GOLD DUST, AND SODA POP:

## The Adventures of J. C. Buffum, Pittsburgh Entrepreneur

by Wayne K. Homren



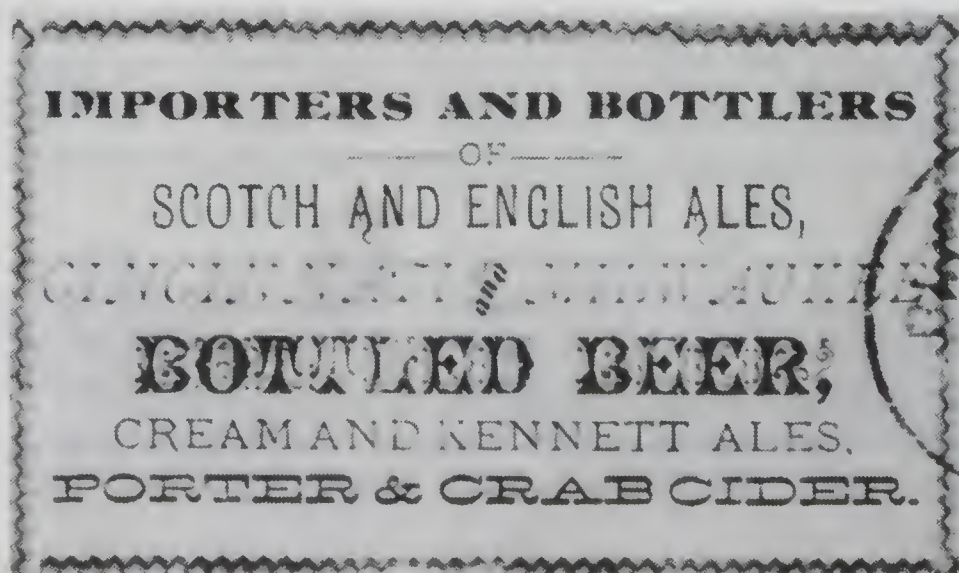
Joseph Curtis Buffum was a businessman who operated a successful bottling company in Pittsburgh. During the Civil War his business issued a token advertising "Buffums Mineral Water". Local specialists estimate that far less than 2, 000 examples of PA 765C-1a are extant today. Recently a PA 765C-2a was discovered that will grace the next edition of the storecard book. This copper indianhead reverse token has the same distinctive cross-stars that only appear on Buffum and McKain tokens of this city.

It is a strong possibility that these pieces were manufactured by a local diesinker or gunsmith. I would propose that reverse die # 1045A be assigned to this new indian variety with thirteen maltese-cross style stars, and four dots where a date usually appears. There is the chance that this piece was a pattern, and that the bottle reverse token was selected to be the business strike.

## DIGGING FOR HISTORY



Much information about J.C. Buffum and his company was uncovered in an archeological study performed by Pittsburgh's Carnegie Museum of Natural History in the mid 1980's. Artifacts were recovered from four major construction sites in downtown Pittsburgh, namely PPG Place, Fifth Avenue Place, CNG Tower, and the Benedum Center for the Performing Arts. Archaeologists and their assistants worked among bulldozers and other heavy construction equipment, racing against the clock to recover and record as many artifacts as construction schedules would allow.





An exhibit entitled Pieces of the Past: Archaeology in Pittsburgh displayed many of the artifacts which had lain undisturbed beneath the busy city streets for over a hundred years. Items such as spoons, pipes, combs, dolls' heads, pottery, and bottles were found in former wells and privies 16 to 45 feet below modern street level. Some showed evidence of the Great Fire of 1845 which almost leveled this section of the early business district. Verna Cowin, director of the project, reported that one of the wells very likely belonged to Buffum's bottling company. In this abandoned well were found examples of Buffum bottles spanning a forty year period, the oldest on the bottom. The sarsaparilla and lemon Buffum bottle is the most sought after bottle by collectors.

## THE EARLY YEARS



J.C. Buffum was born on January 22nd, 1825, in Westmoreland, Cheshire County, New Hampshire to Haskell Buffum and Seloma Wood. He studied law, medicine, and farming, and at the age of 21 moved to Pittsburgh, PA. The 1847 directory shows him in business with his brother Haskell. He joined the Sons of Temperance and helped establish the Reformed Medical Society, and because of his interest in medicine also formed a Phreno-Magnetic Society, whose members studied the treatment of nervous disorders with magnetism ( much like hypnotism ), a very popular cure in mid-19th century America. He prepared medications for friends and relatives, but never became a practicing physician.

*Families Supplied.**Telephone 1066*

# J. C. Buffum & Co.,

## BOTTLERS.

WATER  
SODA WATER  
BEER  
WINE  
LIVER IN SOLUTION

BEER,  
ALE,  
PORTER,  
VINEGAR

These and other drinks are bottled with Carbonated Water in Fountains.  
Agents for American Carbonate Co.'s Liquefied Gas.

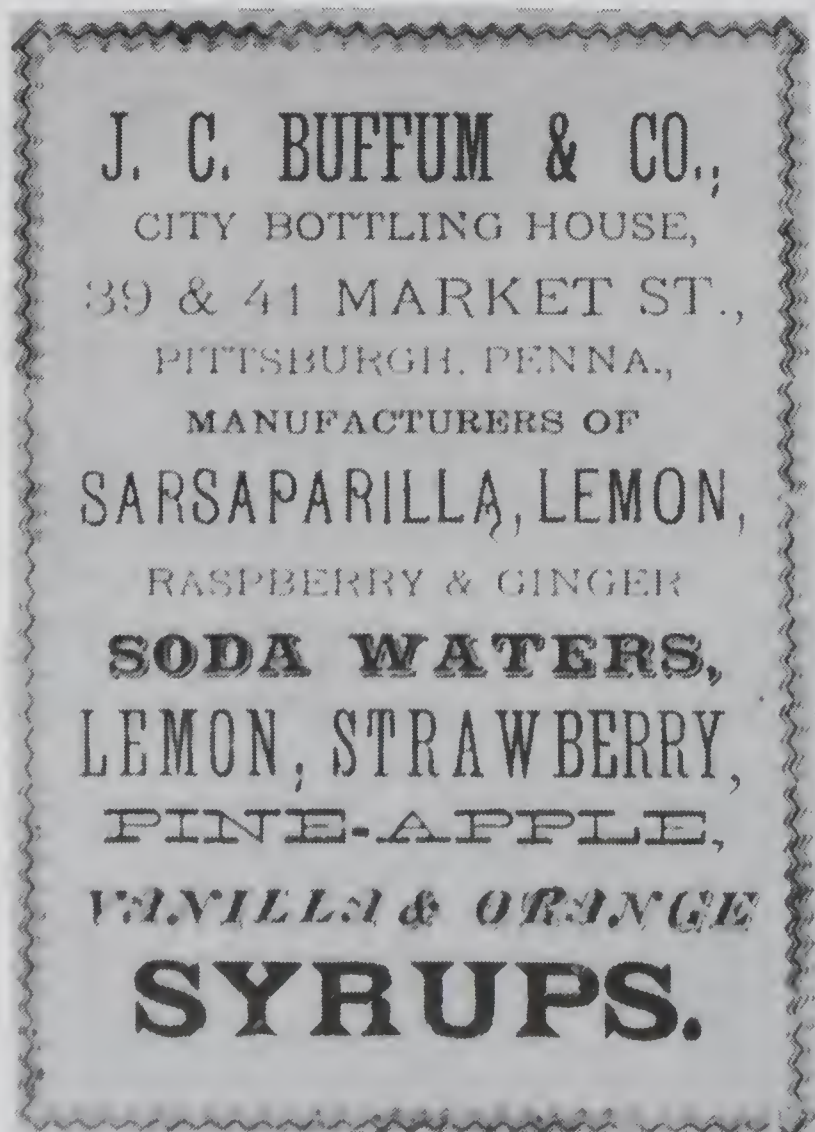
**209 & 211 Market St.,**

**PITTSBURGH, Pa.**



Big brother Haskell started a beer and soda-pop business in 1845 selling products from a horse-drawn wagon. J. C. joined him in 1846, and by January 1848 business had grown to the extent that they ordered 50 gross of pop bottles @ 7.00/gross from William McCully. While Haskell minded the business, J.C. set off in search of other pursuits. In July he joined the Universalist religion, and in August 1848 he married Anna Marie Ramaly, of Pittsburgh. He then returned to New Hampshire to study medicine at Dartmouth College. Just a year later news of the discovery of gold in California prompted J.C. to set out for Sacramento, CA. He had some minor success and was able to convert gold from his claim into a beer bottling business in partnership with John Cammet. In an attempt to make their fortune they expanded the business, and J. C. was able to buy into some San Francisco real estate. In 1851 they sold their California bottling business to William H. Burt for \$3,000.00, and Joseph returned to Pittsburgh by way of New York.

By 1852 he had resumed business with his brother Haskell. In 1854 the firm moved to 26 Market Street, where they manufactured mineral



water, sarsaparilla, soda pop, ale, and porter. Large orders were being shipped by water and rail across the country. In 1885 the firm became a bottler for Jos. Schlitz Brewing Co. and this appears to be the period of the company's zenith. Buffum and Co. had a fine reputation for high quality products made from filtered water, by as many as 48 employees at peak seasons. The firm continued to grow by acquiring and merging with several other bottling companies. It is believed that Joseph returned to California around 1858, and remained there until 1860.

During the Civil War J.C. served as Captain of Company E, Fifteenth Regiment, Pennsylvania Volunteer Militia of 1862. In 1867 he was elected the Burgess of Lawrenceville, a borough that was annexed to the City of Pittsburgh in 1868. The largest business operating in Lawrenceville was the U. S. Arsenal, a major munitions center for the Union during the Civil War. Grocer Wm. Smith operated his store one block from the arsenal, and issued token PA 535A.

J. C. Buffum became involved in other business enterprises including an oil refinery with C. A. Kehew, and an Allegheny City lumberyard. In 1902 he moved to Fair Oaks, California to be near his physician-son, Eugene H. Buffum, MD. He was a Mason in the St. John's Lodge #219, and also belonged to the G.A.R. and I.O.O.F. He died in Fair Oaks, California on March 8, 1904 and was returned to Pittsburgh, to rest in Homewood Cemetery. In addition to Eugene, he was also survived by his son Joseph H. Buffum, MD. of Chicago, and his widow, Anna Marie, who lived until 1915. The company continued in business under new ownership until 1922, making it the longest-lasting bottling enterprise in Pittsburgh.

## THE DIARY

From September, 1847 through October, 1854 Joseph Buffum kept a journal which now resides in the California State Historical Society, and a copy is in the collections of the Carnegie Library of Pittsburgh. It is a fascinating glimpse at mid-19th century life as seen through the eyes of an intelligent young man. The early pages of the diary describe his daily routine as a student, and his exploits as an amateur physician. Notes show him attending four different Protestant churches, mainly for the intellectual value of the preachings. Later sections detail his arduous journey with fellow 49'ers over land to California. The initial one-page entry covered the first twenty years of his life in a cursory manner. The remainder of this article quotes various passages verbatim from Buffum's dairy.

## SCHOOL DAYS

September 13th, 1847

Natus Fui Jan. 22nd, 1825. Was brought up to hard work on the farm....In March '46 came to Pittsburgh, Pa. commenced business with my brother.

September 14th, 1847

I am now resolved to quit business and prepare myself for college; for which purpose I have just purchased Anthony's Greek lessons, and Bullion's Latin Grammar, \$.75, and am about to commerce Cicero's Orations under instruction of Mr. Bradley of Allegheny City, a graduate of Yale College. I am now determined to value time as it passes and improve it. ... I will now keep a dayly (sic) record of my time and progress and am determined that a day shall not pass without my doing some good not only to myself but to my fellow man.

October 17th, 1847

Still attended school; got along very well; attended some little to my business. Still practicing Magnetism; received a coat of Mr. Ramalege for restoring his daughter from the St. Vitus Dance; magnetized a good many ..... I have magnetized a Miss Elisa Foyt several times she was very much troubled with the head ache but is now well of it.

October 31st, 1847

Raymond & Warrings Menagerie arrived in town today and made a very good display. The roman chariot is a splendid affair. It is covered with gilt embossed figures as large as life; a great number of carriages. I think I will go to see it. They have Boa constrictors and an anaconda, a buffalo, one verry (sic) large elephant. Herr Dreirbruck is with them.

December 21st, 1847

Played truant today, went up to Dr. Church's and made some spice bitters for brother. Poplar 2 and Golden Seal,



prickly ash bark, cloves, ginger, each 1/2 oz. balmony 1/3 oz. calmon 1/4 oz. A quart Jamaica rum, 1/4 lb. gum myrtle, 1/2 oz. caenne, 1/2 oz. scullcap No. 6. ....Quite cold today.

## GOING WEST

As romantic as the notion sounds, most 49'ers did not just "up and go" at the first word of the gold discoveries. Today any one of us could step on an airplane and set foot in California by the end of the day. It wasn't so easy in 1849. The trip across country was long, very hard, and often extremely dangerous. Rather than go it alone, groups of travelers banded together to form companies. Together the company would purchase and share supplies, often shipping tools and other items by sea to be picked up when the company reached its destination. Note that in 1849 California wasn't yet part of the Union; Buffum refers to his fellow travelers as "emigrants."

January 20, 1849

Met with the California A.T. & M Co. at the Dartmouth Hotel. They have already met twice but have not yet formed a company. But they having the requisite number 25. I was elected one of the Directors of the Company. I had for a long time felt the influence of the tide of enterprise setting towards Cal. and the flattering prospects in that section of our country. I devoted all the time I could spare from my recitations to informing myself on the state of the country, its productions, mineral wealth, etc., but had not yet met with a proper opportunity to go. It seemed to me that a company of this kind would meet my wishes exactly. Therefore my wife being willing I joined this company.... The bonds to be given a week from tonight. The principal subject of discussion is how we shall raise a sufficient fund to procure provisions and ship them via Cape Horn.

March 2, 1849

Took the 8 o'clock train of cars for Philadelphia, arrived there at noon. Philadelphia is filled to overflowing with visitors on their way to the inauguration of Genl Taylor as Pres. of the U. S. of A.

March 5, 1849

Arrived at St. Louis found a place of more importance than I had supposed it to be; is improving rapidly. Behind it are beautiful rolling praries.

Independence, Missouri, was the embarkation point for many 49'ers. Putting the comforts of civilization behind them, they set out on their journey through the wilderness. As the following journal entries show, Buffum and his fellow travelers had to deal with Indians, wildlife, severe weather, disease, and accidents.

April 4th, 1849

Arrived at Independence found it thronged with emigrants. Proceeded to camp with Capt. Allen's party from Pittsburgh and camped some 2 miles back of the town. .... we made preparation to leave by way of Santa Fee (sic) but abon-doning that project for the want of sufficient number to awe the bold Camanches. .... Mr. Robert Baird and myself took lodgings at Capt. Staples and made an arrangement to go in company with 2 of his sons who were going out with 2 good 6 mule teams and plenty of provisions. Here we fared exceedingly well in a log cabin sleeping in the same room with the Proprietor and his lady and with others. This is frontier life. We arrived ourselves of an opportunity to be present at a slave wedding which was altogether a nice affair.

May 1st, 1849

Cholera had already broken out here among the emigrants. Having completed our outfit we bid adieu to civilization and "rolled" out of town at 2 P.M.

May 3rd, 1849

When I arose this morning I discovered a prarie rattlesnake coiled beneath the blanket under my head where I suppose he had rested very comfortably but I soon put an end to his snakish career by separating his head to far from his body.



May 16th, 1849

Passed Rock Creek. We are passing over a very rolling country. Came to Big Blue passed 2 graves,.... one a young man killed by the accidental discharge of his gun in the waggon.

May 17th, 1849

Some 3 miles further on we passed the junction of the St. Joseph road with this. This road was also swarming with emigrants. Some large trains with families some for Cal. and others for Oregon. The road is covered with waggons as far as the sight extends with their white tops presents to the spectator a truly imposing spectacle.....The cholera has prevailed some at St. Joseph and some died on St. Jo road since setting out.

May 19th, 1849

Today we passed over a very level portion.... Every bone or horn by the way side is endorsed with numerous individuals and companies names who have preceeded us, together with the date of passing. Papers are stuck up upon sticks recording unfortunate circumstance encounters with Indians and cautionary devices.

May 20th, 1849

We here refreshed ourselves with a bathing; a thing very essential to health on the journey and very delightful after travelling long in the dust.

May 24th, 1849

A severe thunder storm came on from the east about night-fall and continued till midnight. Such lightning as we had I never before witnessed. It seemed as if everything in camp was wrapt in a sheet of flame and Nature groaned with awful and continued thunder. The display of electricity on the plains is grand and sublime beyond conception. The guards were driven in by the storm and the water increased to 3 inches depth in our tents and we crowded into the waggons and slept across bales and boxes for the

night.

June 19th, 1849

I scraped an acquaintance with Horace and John Buffum, sons of Thomas Buffum of Rhode Island. They told me that their Uncle had travelled and searched in England but could find no record or coat of arms or other emblem of the genealogy of the Buffonian race but satisfied himself that we are a branch of the same line and probably a descendant of Count Buffon of France.

June 21st, 1849

2 of our animals sick from poison water or grass. Gave them salt and bled them in the mouth. ....Buffalo chips are still our principal fire wood.

By the fall of 1849 Buffum and his party reached their destination. Buffum's journal entries become shorter and more infrequent. Apparently the mining work kept him pretty busy.

October, 1849

Bought a claim for \$200 and employed help at \$16 per day or one ounce.

November 11th, 1849

We made a dividend of our dust concealed some of our tools in the earth beside a log, tied up our tent with the culinary vessels in it; took our blankets upon our backs and left the canyon.

October 29th, 1850

Celebration of the admission of California into the Union as a state. We had a long procession in splendid array an oration by Hon. F. C. Bennett an Ode for the occasion by Mrs. Wilds and a ball in the evening and display of fireworks.



## SUMMARY

Joseph C. Buffum was a true pioneer in every sense of the word. As a student he worked very hard, following his curiosities wherever they took him. The scope of his studies would be unheard of today, including farming, law, and medicine. As a very young man he founded a medical society and started his own business.

His curiosity and entrepreneurial nature led him to California in search of gold. The diary he kept chronicles the arduous journey undertaken by so many pioneers as they expanded our nation westward. His experience prepared him well for success in the business that would make his fortune. While J.C. Buffum is known to numismatists for his tokens and bottling enterprise, he should be equally well known for his diary's contribution to the written history of one of the most pivotal events in the history of this country.

## ACKNOWLEDGEMENTS

This article is based on a talk presented by the author to the Western Pennsylvania Numismatic Society on August 2, 1988. Fellow W.P.N.S. member Lawrence C. Dziubek provided assistance and encouragement.

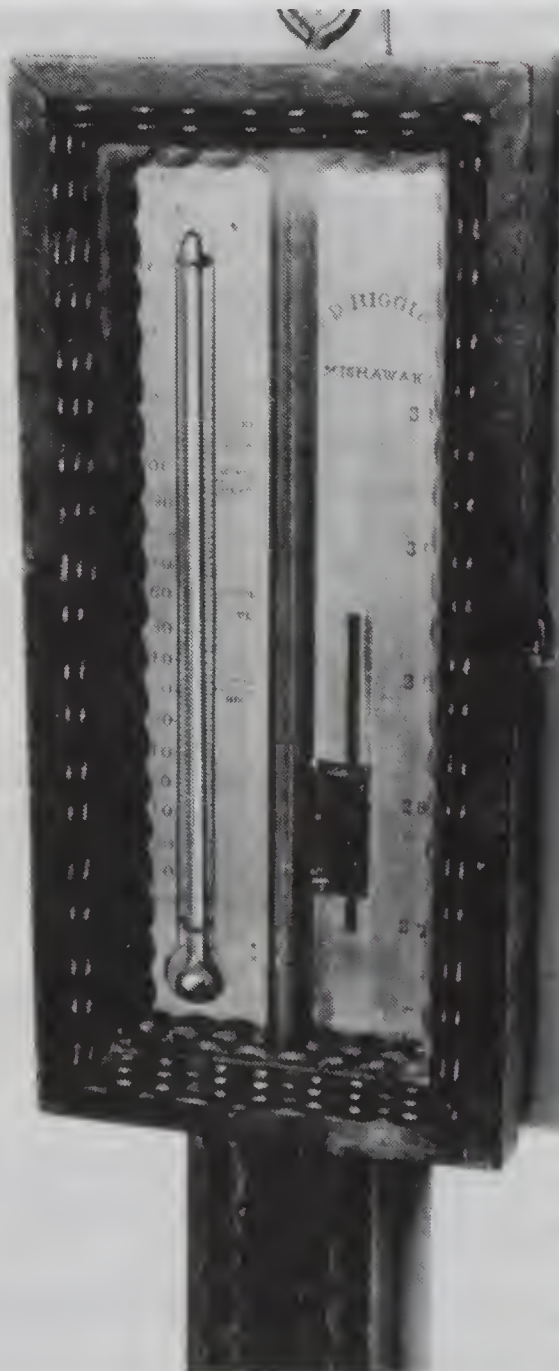
## REFERENCES

1. Joseph C. Buffum. The Diary of Jos. C. Buffum, Pittsburgh, PA. Privately Published by Dr. Ed F. Buffum, Fair Oaks CA, 1935. The original diary is in the California State Historical Society. A copy is in Pittsburgh's Carnegie Library. The actual publication date is unknown, but was probably around 1935.
2. Chip Cable and Walter Murray. Joseph C. Buffum: Pittsburgh Manufacturer and Bottler Pioneer. The CHIPPED LIP, Vol. 1, #11, September, 1978. Bottle Club journal.
3. George and Melvin Fuld. U.S. Civil War Store Cards. Quarterman Publications, Inc., Lawrence, MA. 1975.
4. Verna Cowin, PhD. Pieces of the Past: Archaeology in Pittsburgh. 1988. Lecture given 6/7/88 PPG Place, Pittsburgh, PA.
5. Pieces of the Past. The Carnegie Museum of Natural History. Pittsburgh, PA, 1987. Museum Exhibit 3/87 to 6/88.

# H.D. HIGGINS

## PRODUCER OF INDIANA PRIMITIVE CIVIL WAR TOKENS AND BAROMETERS

by Wayne Stafford, LM21



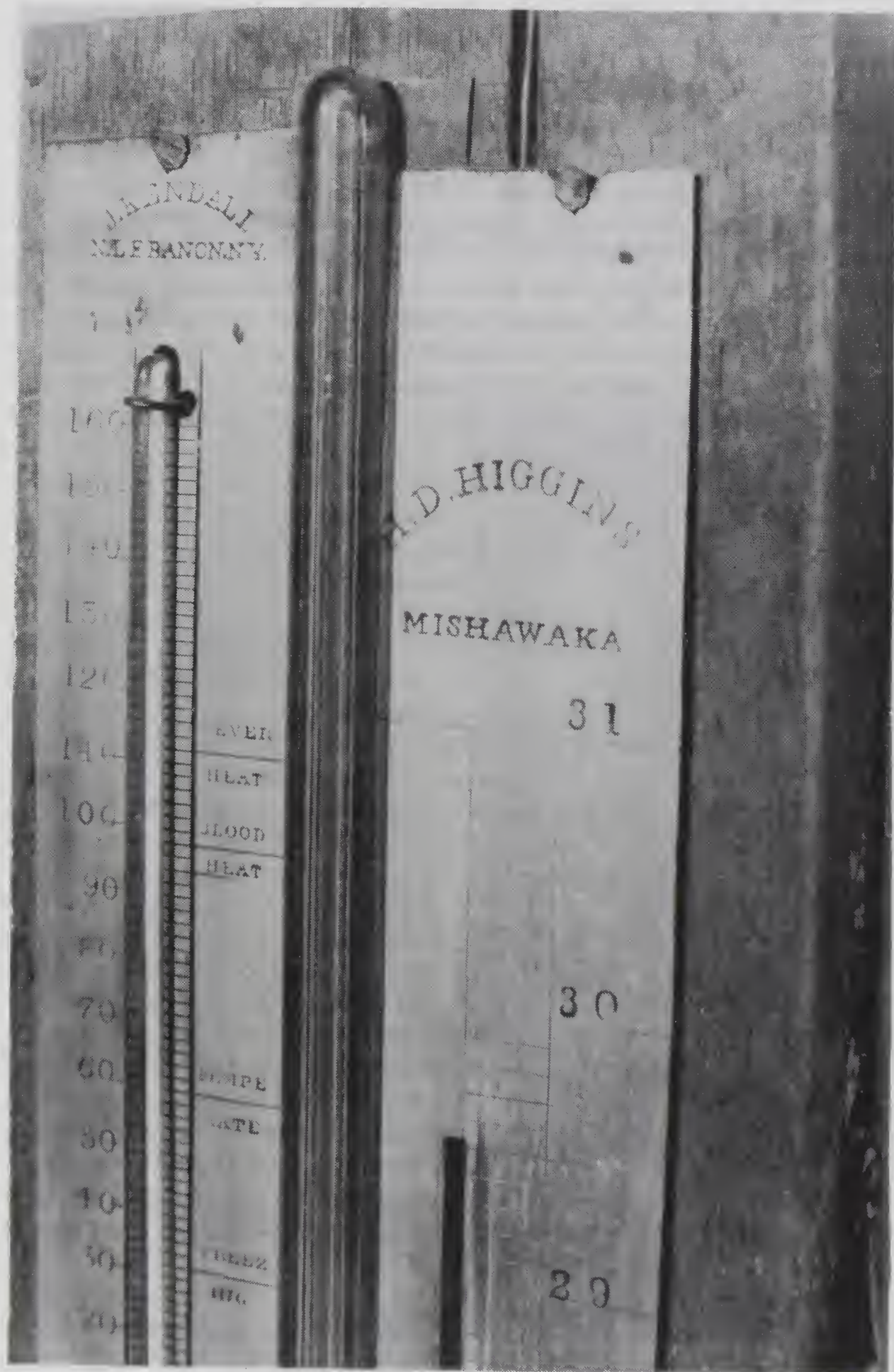
What is it about Indiana Primitives? Some collectors have an aversion to Indiana Primitives because they are usually crudely struck and hard

to find problem free and in high grade. When I first started collecting Civil War tokens in the early 1960s, they had little appeal to me either. Back then we didn't even know who the die sinker was. Growing to love the Indiana Primitives for me was sort of a process that developed with time and an increasing knowledge of the life and times of H.D. Higgins. Of course, there was a special appeal about them being the only Civil War tokens actually made in my home state of Indiana. Then in the early 1970s, David Gladfelter, through correspondence with Susie de Lorenzi, the elderly granddaughter of Higgins, was able to confirm without doubt that the die sinker of the Indiana Primitives was indeed Higgins. I seemed to be turning up more than my fair share of Indiana Primitives locally, probably because of living fairly near where they were made. I increasingly admired the simple charm of the Indiana Primitives as the country look became popular, at least here in the midwest where we have large Amish communities. As David Gladfelter wrote in his article that appeared in the CWTS Journal of the summer of 1971, the Indiana Primitives are "charming and distinctive examples of frontier Americana, crudely made yet attractive in the same way that the Pine Tree Shillings are attractive."

About twenty years ago I decided to expand my quest for Higgins pieces to include a Higgins barometer. Since his tokens, Indiana 63OA-1a through 5b, advertise his barometer making business, I knew that finding one was a possibility. However, I thought it unlikely that one would turn up. After all, how many would he have made? I would expect the survival rate to be low. After investigating, I located a serious collector of American barometers in Florida, and he had never heard of a Higgins barometer. I decided to just inquire with antique dealers from the Michiana area since I go to a number of antique shows every year. After nearly twenty years of asking, I was at an antique show in Goshen, Indiana, and met a dealer from South Bend. When I put the usual question to him, he said "I have a Higgins barometer hanging in my kitchen. It's a local piece and I don't want to sell it very badly." He said that I could come to his home and see it, so in about a week I visited him and managed to buy it. He told me that he had bought it about 1982 from a dealer who said it came from an estate sale in Cassopolis Michigan, of all places. [Publisher's note: Mishawaka is about five miles from the Michigan border and Cassopolis no more than about 15 miles further!] I suppose that it's possible that it hung in Boyd & Bradley's grocery store (MI 135A-1a, also an Indiana Primitive). After all, most people probably couldn't afford a barometer back then.

So what about this Higgins barometer? It has a simple folk art look and the wood is black walnut. The brass face plate has been neatly hand scratched with jewelers tools in tenths of an inch between 27 and 31 inches probably by Higgins himself. H.D. HIGGINS has been stamped in a curved







**Wayne Stafford, wife and “the barometer.”**

line above MISHAWAKA stamped in a straight line. The glass tube that held the mercury is not broken, but the reservoir has lost its seal so that it no longer works. The accompanying thermometer still works and was made by J. Kendall of N. Lebanon, New York.



Now that I have my Higgins barometer, I still look for another one. Maybe it would be different with a few decorative punch marks like Higgins used on his Indiana Primitive tokens.

I'm happy to share the picture of my find with my fellow collectors along with the story of my quest. If there is a lesson here it is simply that persistence can give you the desired reward, at least if you are also a bit lucky. Thanks to Dale Cade for help with the final draft.

## Reference

JOURNAL 5:2 (10) "INDIANA PRIMITIVES" BY DAVID GLADFELTER



Sterling, Cindy and Dale are seen "manning" the CWTS booth at the ANA convention.



## Summer 1999 19



Broadway, while the token states the address as 561,563 Broadway. Perhaps the one is the school, while the other is the theatre, or maybe there was a move of quarters. It seems that the locations are about a half block away and on opposite sides of the street. The wording and points made between the ad and token have much in common. The price is 25c for admission. The token is for 25c. The token is made of silver with no reeding, but it is quarter size. The token makes the point that it is warranted pure silver, and has the intrinsic value of 25c. Both the token and the ad mention that there is a performance every evening of the week. What say you of the collecting persuasion. Is this is or is this not a Civil War token? My personal feeling on the matter is that it is a Civil War token.

## What's the Story of the Cedar River Bridge Co.?



We have read in our Patriotic Civil War Tokens Book by the Fulds that in 1864 Congress passed an act forbidding any private individuals to issue any form of money and lo and behold we find the Cedar River Bridge Co. Pass one Footman tokens dated 1866 and 1867. If memory serves me I was told that this "transportation" token was used somewhere in Minne-



sota and they were able to get away with this act of breaking the law because they were so far away from the large metropolitan centers where the federal government was unable to maintain tight control over such matters. They are so similar to Civil War tokens in size and appearance that in my mind they belong with them somehow or other. I hope to read more about these tokens so I can put this story to rest.

## Where does this token belong?



This small brass token has many of the attributes of a patriotic C. W. token. The obverse has a portrait of Leut. Gen. U.S. Grant facing left with three stars at the bottom under the bust designating his rank. The reverse explains his special role as Commander of the Armies and circling the date of March 1864 in a wreath. The central main disc measures 1/2 inch in diameter excluding the two loops at top and bottom. Unlike a coin, the planchet is very thin. This may be the central focus of a bracelet or a hanging pendant.

## Waste and Ruination!

A Grant admirer replaced an encased postage stamp with an 1890 5c Grant postage stamp. It was a painstakingly neat job, but close inspection on the reverse rim shows where the prying was done. Another example of the waste and ruination of a rather expensive item. It still remains one of my favorite oddball Civil War items.





## Dale Cade Identifies New Patriotic



Some years ago, I came across what appeared to be a brockage of store card reverse die 1081. It seemed to be a perfect match except for the fact that the "Business Card" legend and the stars in the headband were missing. The solution to this rather puzzling token came from Dale Cade, who after careful examination detected a faint image of the legend and the stars on the token. The token has been designated Fuld 103A/103A brockage. Steve Tanenbaum later confirmed Dale's identification after comparing the token with two of his store cards with the same reverse die. My thanks to Steve and especially to Dale who has always gone out of his way to be of assistance to me and, no doubt, to countless of others in our society.

**Mark Glazer, Member #2464**

# ADDENDA

by Dale Cade LM19

Identification of this die was made from approximately three times size photos of both sides of this token. Close examination revealed traces of "BUSINESS CARD" and headband stars that aligned very well with store card die 1081 features. The 1081 die appears to have undergone significant re-surfacing/polishing as evidenced by the multitude of die scratches on the relief side. This degree of polishing would tend to reduce the depth of features sunk into the die, and in this instance, nearly eradicate the legend. The headband star disappearance can be attributed to a filling die since these stars are sunk into an already sunk headband, and keeping them free of debris is very difficult.

Since there is no known patriotic die equivalent to store card die 1081, there could be no "die state" attribution, and the hunt was on for its closest kin in the patriotic dies. Patriotic die 103, in my opinion, provided the closest match, hence the designation 103A was born. Now, if this is indeed a re-surfaced store card die 1081, then this token should be included in the patriotic series as a 103A/103A Inc., a full brockage, copper, probable R10. It will probably never be known whether this is a "legitimate" CWT or the product of someone "fooling around." I tend to think that this was a die marked for destruction due to the over-surfaced condition and the large quantity of die scratches in the field, which was used a few more times. There may be other examples of this die usage, but until they show up, this pairing should be considered unique (R10).

## THIS 'N THAT

1. There is a continuing problem with members on the move who do not inform the Secretary (and hence, the Publisher) of their new addresses. By the time the Post Office returns the Journal, and the Secretary re-mails it, a minimum two week delay has happened. Also, the cost to re-mail is 77 cents apiece. While this doesn't sound like a lot, multiply it by 20 to 25 re-mailings, and it mounts up. With your cooperation, the Society can significantly reduce the magnitude of this problem, and also get your Journal to you in a timely manner.
2. The annual meeting of CWTS will be held in conjunction with the ANA show in Chicago, on Wed, 11 August-at 5:30 PM. Come on out and meet your fellow collectors and find out what's going on with the Society.



# POINTS TO PONDER

(Point 1)

Sterling A. Rachootin

## Confederate Coinage (16 pieces total output)



Numismatic books and coin catalogs do not always give the respect due Civil War tokens.

The 10th edition of Yeomans "A Guide Book of United States Coins" fails to give a listing in the index for Civil War tokens, and on the last page of text, just prior to the index, we find a paragraph which lumps together Hardtimes tokens and Civil War tokens. No illustrations accompany the text. By 1997, almost a full page is devoted to Civil War tokens, and four dies are actually shown, while Hardtimes tokens are awarded 6 full pages with one full page of text and five pages of illustrations. This book is the bible of American coin collecting!

I have always been seeking out books that depict and discuss Civil War tokens. I remember dashing out to purchase David Ganz's new book "The World of Coins and Coin Collecting", only to discover that only a passing reference was made for Civil War tokens and not a single illustration offered! This same book went in to greater detail for Hardtimes tokens and pictured them as well. Pictured also was the Confederate half dollar as well as the Confederate cent. I felt this a gross misrepresentation of the entire token field. Neither of these pieces played any role in Southern commerce.

Many other publications pretty much ignored Civil War tokens, but that is not the thrust of this article. Outside of a few popular writers like Reinfeld, Hobson, and of course, the Fulds, and a small handful of others,

the Civil War was pretty much ignored as the collecting of tokens goes.

It is truly amazing that we have as many collectors of Civil War tokens as we do. There is a great interest in the Civil War, with hundreds of books being written about it, but so few books even mention Civil War tokens.

I fell into collecting Civil War tokens strictly by accident. I was trying to fill a Lincoln penny board, asking everyone I knew if they had pennies lying about that I could examine. My father-in-law had tucked away a small coin purse with some cents in it. He had a small business in Monaca, Pa in the 40's, and in that purse was a worn cent sized disc. Being curious, I went to several coin shops trying to identify my mysterious piece that looked like a coin, but wasn't. Two dealers told me that it was just a token, but that didn't explain to me what I had. The third dealer told me it was a Civil War token, and for \$2 he would sell me Fuld's two black books, one dealing with patriotics and the other with Civil War store cards. I bought the books and from that point on I was hooked. Jack Detwiler, who lived in the midwest, inherited a small box of trinkets and among them was a Civil War token. Each of our members could relate his own story as to how he got started collecting tokens. I would venture to say not too many Civil War token collectors first read about Civil War tokens and then decided that would be their collecting interest. You might share with the society just how you got started collecting Civil War tokens with an article for our journal.

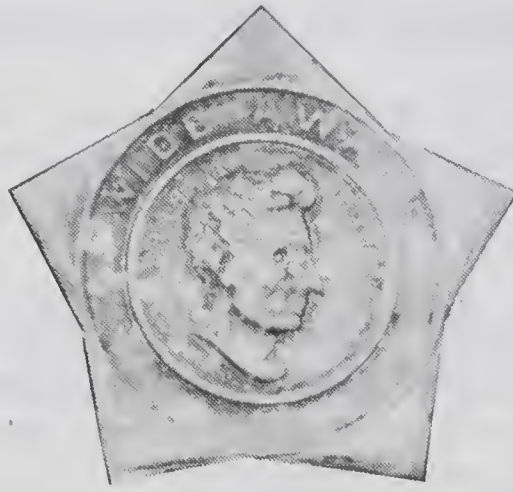
## ADVERTISING INFORMATION

**CLASSIFIED ADVERTISING:** Free 25-word ad to all members. Non-members and members' additional {more than one per issue} ads cost 5 cents per word.

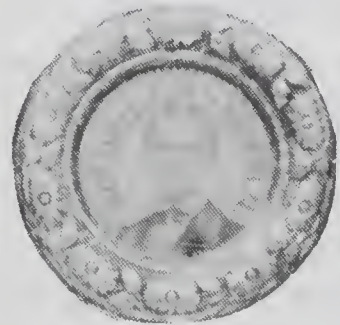
**DISPLAY ADVERTISING:** Full page ad \$35, half page \$20, quarter-page \$12, eighth-page \$8. Inside back cover \$40, outside back cover \$50. Halftones are \$6 each. Only classified or display advertising pertaining to Civil War tokens acceptable.

**SPECIAL ENCLOSURES:** Members may enclose a flyer with any CWTS mailing for a cost of \$50 beyond the cost of printing. Contact the publisher for details. All advertisements are to be sent directly to the CWTS Publisher, Box One, Tecumseh, MI 49286. Call Paul A. Cunningham (517) 451-2447.





## Sotheby's to Auction Andrew C. Zabriskie's Lincoln Collection



Captain Andrew C. Zabriskie (1853 -1916) was a pioneer collector of the medals, tokens and political memorabilia connected with the sixteenth president of the United States. His fascination was a lifelong passion, and his collection formed the basis of one of the earliest reference works on the subject, *A Descriptive Catalogue of the Political and Memorial Medals Struck in Honor of Abraham Lincoln, Sixteenth President of the United States*, which he himself published (75 copies only) in 1873.

Zabriskie's first reminiscences of Abraham Lincoln date to 1860 when as a boy of seven he watched the President-elect's procession through the city on the way to Washington and his inauguration. His next memory of the 16th president was the funeral cortege as it traveled down Fifth Avenue.

His collections were varied, and included a fine library devoted to aspects of early New York history as well as American and European paintings of the finest calibre. In 1909 he sold the core of his collection of Coins and Medals with Henry Chapman of Philadelphia. The collection included such highlights as a Brasher Doubloon, nine Higley Coppers from Connecticut, and perhaps most important, Augustus Humbert's personal collection of Territorial Gold Coins. The

sale also included hundreds of lots of historical, presidential and political medals. Noticeably absent, however, was material primarily relating to the sixteenth president, Abraham Lincoln.

This was Zabriskie's greatest interest and he withheld it from auction, along with other selected pieces. The extensive collection which remains has been kept by Zabriskie's family since his death in 1916 and is now to be included in the Sotheby's auction.

Among the highlights of the auction is an exceptional series of ferrotypes (some 36 pieces) from both the 1860 and 1864 campaigns. A particularly engaging item is one ferrotype badge suspended from an American flag and eagle which in Captain Zabriskie's own words, he "wore as a boy of eleven during the fall of 1864."

The Civil War Patriot Tokens and Store cards are among the most important ever offered, and almost exclusively comprise issues with Lincoln's effigy on one side. Included are examples struck over contemporary United States coins (including the unique example noted in all major references struck over an 1855 large cent) and many are present in an example of each metal in which they were struck. Most of these tokens are varieties of which only by three or four examples of each are believed to exist. The series of Wealth of the South and related mulings is extensive.

The section of medals is similarly substantial, and includes numerous varieties of RailSplitter issues (in all metals), but is undoubtedly highlighted by an exceptional Large Size Lincoln Indian Peace Medal. Other Political memorabilia is particularly strong in the campaigns of McClellan (including the classic satirical piece in leather "Chaplin's McClellan Medal" THEMOR UCRI THELES UPIS), Grant and Horace Greely. The Grant material also includes a fine, if small, group of ferrotypes. The collection also includes an interesting array of Tokens, Store-cards and Transportation Tokens, most of which are directly related to New York City. Miscellaneous Early American Tokens include an example of the Theatre at New York Token along with two entry passes as well as three Richard Trested tokens highlight this section. The Hard Times and Nineteenth Century Storecards include examples of the very rare Collins Ready Made Linen and Fancy Store, Lovett, Seal Engravers (which shares the same obverse die as the Lovett token), an unlisted copper New York & Harlem Railroad token in pristine condition; numerous restaurant and hotel tokens of which the undoubted highlight is an example of Riley's Fifth Ward Museum Hotel

Catalogues will be available approximately one month prior to the sale. For further information contact: Paul Song, Vice President, Coin Department, Sotheby's, 1334 York Avenue, New York, NY 10021 - 212-606-7856.



# Civil War Token Society

## Auction #112

### Terms of Sale- Read Carefully

**Closing Date 30 June 1999**

(or three weeks after mailing, whichever is later)

1. Send bids to Bob Lundgren, 1209 Hardage Lane, Colleyville, TX 76034.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within seven days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids under \$10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM- Single Card Merchant. SMT- Single Merchant Town.
9. A double grade on a lot (eg: F/XF) denotes OBV/REV grading.
10. Listings are per FULD: "U.S. CIVIL WAR STORECARDS" & "CIVIL WAR PATRIOTIC TOKENS".
11. Prices realized will be available after the close of the auction and will be sent free to all bidders. Others requesting the prices realized list please include a stamped, self-addressed envelope (SASE) with your request.
12. Please observe a minimum bid of \$4 per lot unless otherwise indicated in parentheses ( ) following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

### ILLINOIS:

1. 150M-2a R3 UNC Part red, handling stains, Obv. center slightly weak, R.H. COUNT-  
ISS/1368- CHICAGO, (MB \$11.50), (CADE).
2. 150AJ-1a R3 XF Brown, soiling around some details, F.A. LEAVITT/1368- CHICA-  
GO, (CADE).
3. 150AU-1a R3 UNC Toned red, handling stains, Rev. small spot, W. R. PRENTICE/1368- CHICAGO, (mb 7.50), (CADE).
4. 200A-1a R5 AU Reddish brown, slight off-center strike, SMT, I. L. ELLWOOD/ 1137- De Kalb, (MB \$49), (CADE).
5. 320E-2a R7 UNC Brown, Rev. popular Amazon, FREE-  
PORT BREWERY/1220- FREEPORT, (MB \$149.00), (CADE).
6. 690A-1a R5 AU Dark brown, stains, COLLINS  
BRO'S/1036- PARIS, (MB \$45.00), (CADE).
7. 755C-1a R3 XF Darkening, trace red, uneven border details, Obv. light border roughness, HOPE & CLOW/1094- ROCKFORD, (MB \$11.50), (CADE).
8. 890C-2a R8 AU Dark red-brown, Obv. small greenish spot, Tough Merchant, D. P. MILLER/1107- WAUKEGAN, (MB \$140.00), (CADE).
9. 130A-1a R8 XF Very dark brown, raised surfaces brown, Rev. light rim pinch @11o'clock, SMT, CONNE-  
LY'S/1018- BRAZIL, (MB \$21.00), (CADE).
10. 175B-2a R6 XF+ Brown, black soiling, HAR- LEY & LINVELL/1299- COLUMBIA CITY, (MB \$15), (CADE).
11. 285A-2a R5 XF Brown, light soiling, Rev. rim fins, SMT, J. H. THOMAS/1122- FORTVILLE, (MB \$14.00), (CADE).
12. 295A-1a R5 XF+ Brown, light soiling, HULSMAN & ALEXANDER/1046- FRANKLIN, (MB \$21.00), (CADE).
13. 370A-4a R7 UNC Obv. brown, Rev part red with handling stains, SMT, E. & L. SMALL/1042- Hagers- town (MB \$55), (CADE).
14. 460A-1a R5 AU Obv. red with handling stains, Rev. dark toned red, ALVORD, CALDWELL & ALVORD/1037- INDIANAPOLIS, (MB \$25.00), (CADE).
15. 460I-2a R9 VF+ Dark brown, soiling, J. B. JOHN-  
SON/1043- INDIANAPOLIS, (MB \$33.00), (CADE).
16. 460T-1b BRASS R7 AU Toned, faint reddish stains, M. SPENCER/1037- INDI-  
ANAPOLIS, (MB \$49.00), (CADE).

### INDIANA:

9. 130A-1a R8 XF Very dark



17. 500E-1a R6 VF Reddish brown, moderate dark stains both sides, Obv. center weak, J. F. CORLE/ 1171-KENDALLVILLE, (MB \$12.50), (CADE).
18. 500O-1a R4 XF Brown, faint spotty stains, Obv. center slightly weak, F. W. MESSING/1335- KENDALLVILLE, (MB \$41), (CADE).
19. 550D-1a R4 UNC Darkening, trace red, Obv. dark stain area, J. DECKER/ 1085- LIGONIER, (MB \$17.00), (CADE).
20. 570C-1a R6 F Brown, very large irregular hole @ 12 o'clock with damage around hole, SCM, M. H. GRIDLEY/1320- LOGANS-PORT (MB \$8.50), (CADE).
21. 690A-2a R7 XF Brown, very light soiling around details, border details uneven, M. L. POWELL/ 1180- NEW CASTLE, (MB \$59.00), (CADE).
22. 770A-3a R8 XF Dark reddish brown, light soiling around details, slight uneven strike, JOHNSON & OURSLER- PLAINFIELD, (MB \$49.00), (CADE).
23. 800C-2a R8 XF Reddish brown, light soiling around details, E. F. HIRST/1028- RICHMOND, (MB \$49.00), (CADE).
24. 860G-3a R6 XF Reddish brown, Obv. large dark brown stain area, GEORGE WYMAN/1101- SOUTH BEND, (MB \$44), (CADE).

## IOWA

25. 150A-1a R6 XF Dark brown, small dark stain areas, sandy planchet, Very Tough State, SMT, NEW YORK STORE-CEDAR RAPIDS, (MB \$200.00), (CADE).

## MASSACHUSETTS:

26. 115EA-1a R5 XF Brown, soiling around details, PULMONALES/1371-BOSTON.

## MICHIGAN:

27. 5D-4a R6 Darkening, faint trace red, REMMINGTON & BENNETT/1097- ADRIAN, (MB \$33.00), (CADE).
28. 65A-4a R9 VF Very dark brown, uniform black soiling, Obv. ding at center, SMT, BINDER & CO./1101-BAY CITY, (MB \$21.00), (CADE).
29. 180A-1b BRASS R7 UNC Toned luster, Obv. several letters re-cut, Very Nice, M. H. CLARK/1042- CLARKSTON, (MB \$38.00), (CADE).
30. 200B-3a R4 XF Dark brown, light soiling, G. W. GOODELL /1097- CORUNNA, (MB \$12.00), (CADE).
31. 225C-1a R7 XF Very dark red-brown, moderate soiling around details, 2 small clips @ 12 & 4 o'clock, T. H. ARMSTRONG/1025- DETROIT, (MB \$17), (CADE).

32. 225F-2a R8 UNC Part red, appears to have been cleaned at one time, stains-heavier on Rev., Overrated, s/b R6, L. W. BARIE/1024 - DETROIT, (MB \$27.00), (CADE).
33. 225K-1a R3 AU Brown, Rev. very faint trace of red & rusty die, BROEG & GERBER/1025- DETROIT, (MB \$13.50), (CADE).
34. 225O-1a XF Dark brown, Obv. 2 small black stains, H. A. CHRISTIANSEN/ 1018- DETROIT, (MB \$9.90), (CADE).
35. 225U-3b BRASS R8 AU Dark toned, Obv. stain area, Rev 2 small stains & long, thin, shallow scratch, GODFREY DEAN & CO./ 1042- DETROIT, (MB \$39), (CADE).
36. 225AB-2a R5 UNC Toned red, may have been cleaned, handling stains, C. FITZSIMONS & CO./1042- DETROIT, (MB \$28.50), (CADE).
37. 225AM-2a R5 UNC Toned red, small stain spot- one each side, HILTERSCHEID BRO'S/1042- DETROIT, (MB \$22.50), (CADE).
38. 225CO-3b BRASS R9 UNC Deep toned, Very Nice, J. W. WINCKLER/1042- DETROIT, (MB \$79.00), (CADE).
39. 280D-1a R9 XF Red- brown, very light soil residue, Rev. rusty die, JOHN MC KAY/1039- EAST SAGINAW, (MB \$49.00), (CADE).
40. 360A-3a R6 XF Dark brown, soiling, H. BROUWER/1209- GRAND HAVEN, (MB \$24.00), (CADE).
41. 370F-1a R3 XF Dark red-brown, light soiling around details, G. KUSTERER- GRAND RAPIDS, (MB \$13.50), (CADE).
42. 370K-2a R8 VF Very dark brown, heavy black & dark red-brown staining, Rev. light green soiling & small scratches, ROBERTS & SON/1365- GRAND RAPIDS, (MB \$51.00), (CADE).
43. 450D-1a R8 XF Dark red-brown, soiling around details, FARNAMS/1185- HILLSDALE, (MB \$83.50), (CADE).
44. 450I-3a R9 VF+ Very dark red-brown, sandy texture, soiling, Listed in Book Addenda, D. H. LORD & CO./1185- HILLSDALE, (MB \$73.00), (CADE).
45. 480B-1a R7 XF Dark brown, stains, center both sides slightly weak, SCM, A. H. BOWEN/1183- HUD- SON, (MB \$29), (CADE).
46. 525A-1a R8 AU Red- brown, light soiling around details, S. HOLLAND & SON, (MB \$55), (CADE).
47. 525C-6a R3 XF Dark brown, soil residue, few small old scratches, WM. JACKSON- JACKSON.

## MINNESOTA

48. 760A-1a R8 UNC Obv. toned red, Rev. trace red, handling stains, Rev. blank with #51 incused, several scratches to right of 1, Sel- dom Offered, D. C. GREEN- LEAF/Blank (#51)- St. Paul.

## NEW JERSEY:

49. 20A-1a R2 XF Brown, dark red-brown staining, heavier on Obv., Obv. die break, NEPTUNE HOUSE- ATLANTIC CITY.

## NEW YORK:

50. 145B-1a1 R4 VF Brown, dark stain areas both sides, center both sides slightly weak, thin planchet, G. L. BOWNE-COOPERSTOWN.
51. 630A-1b BRASS R4 AU Darkening, trace luster, handling stains, slight weakness around border area, ATLANTIC GARDEN- N. Y. CITY.
52. 630D-1a R2 AU Dark brown, Obv. small die breaks & die scratches, Rev. long scratch- left side, die break & struck through small wire, H. J. BANG- N. Y. CITY.
53. 630H-1a R1 UNC Darkening, trace red, stains, planchet flaws, Rev. center weak, J. L. BODE- N. Y. CITY.
54. 630AU-1a R2 UNC Part red, handling stains, few small dark soil spots, B. MALONEY- N. Y. CITY.

55. 630BB-5e WHITE METAL, R9 AU Luster, very light spotty stains, full RR rim, MONK'S/1253- N. Y. CITY.
56. 630M-9g LEAD R5 AU Dark, Rev. moderate white spot, shattered dies, sandy texture, BROAS PIE BAKER/1061- N.Y. CITY.
57. 630BM-1a R1 AU Darkening, trace red, handling stains, JOHN SCHUH'S/ 1010- N. Y. CITY.
58. 890B-16b BRASS R6 AU Darkening, mottled stains, OLIVER BOUTWELL-TROY, (MB \$18.00).
59. 890B-25b BRASS R6 VF Darkening, stains around some details & Rev. lower border, OLIVER BOUTWELL- TROY, (MB \$12.00).
60. 890B-30b BRASS R2 XF Darkening, light staining around details, OLIVER BOUTWELL- TROY, (MB \$8.00).
61. 890C-2h HARD RUBBER R6 XF Numerous edge and border dings, surface nicks, FRED A PLUM- TROY, (MB \$100.00).
62. 890E-7b BRASS R4 XF Darkening, very faint reddish stains, ROBINSON & BALLOU- TROY, (MB \$12.50), (CADE).
63. 985A-1a R1 AU Toned red, cleaned, dark soiling around details, die scratches, SMT, E. W. HALL- WHITEHALL.



64. 990A-1a R6 XF Reddish brown, soiling around details, uneven strike, thin planchet, spiral reeding, SMT/SCM, WILLIAMSVILLE EXPRESS-WILLIAMSVILLE, (MB \$85.00).

### OHIO

65. 50A-1a R5 XF Dark brown, soiling, Rev. FURS is misspelled FURRS, SCM, N. PATTERSON- BARNESVILLE, (MB \$32.50).
66. 115A-3a R7 XF Reddish-brown, soiling, poor planchet (veining), A. C. COCHRAN/1179- CAMBRIDGE, (MB \$19.50).
67. 165N-9a R1 AU Part red, handling stains, DR. BENNETT'S/1352- CINCINNATI, (MB \$25.00).
68. 165T-1a R5 F very dark brown, Obv. heavy pitting, may have been buried at one time, heavy uniform black staining, J. CAMPBELL/1023- CINCINNATI.
69. 165AZ\_3a R5 XF+ Obv. part luster, cleaned at one time, Rev. dark red-brown, stains, FROSTS MEDICINE/ 1046- CINCINNATI.
70. 165CZ-1b BRASS R1 AU Darkening, trace luster, Rev. staining, thin planchet, LANPHEARS/Blank- CINCINNATI.
71. 165DY-1b BRASS R8 VG+ Very dark, uniform black staining, holed @ 12 o'clock, JAS. MURDOCK, JR-CINCINNATI, (MB \$13.50), (CADE).
72. 165ED-1a R7 VF Dark brown, staining, small die breaks both sides, SCM, J. H. NOLWER/1388- CINCINNATI, (MB \$16), (CADE).
73. 165EG-5a R6 UNC Obv. toned red, handling stains, Rev. brown, O'DONOGHUE & NAISH/1042- CINCINNATI, (MB\$37), (CADE).
74. 165EQ-1a R4 XF Brown, numerous old scratches both sides, Rev. rim nicks, H. A. RATTERMAN/1007- CINCINNATI, (MB \$11.50), (CADE).
75. 165EU-1a R5 UNC Brown, Obv. greenish stain, Rev. rim fins, J. F. RESTA/1022- CINCINNATI, (MB \$18.00), (CADE).
76. 165EW-7a R8 XF Red-brown, Obv. large stain area, Rev. lightly rusty die, B. J. RICKING/1176- CINCINNATI, (MB \$26.00), (CADE).
77. 165EW-8a R3 VF Brown, dark red-brown staining around details, Rev. rim cuds, B. J. RICKING/1223- CINCINNATI, (MB \$9.50), (CADE).
78. 165FC-1a R3 UNC Part red, handling stains, JOHN SACKSTEDER- CINCINNATI, (MB \$13), (CADE).
79. 165FN-2a R5 XF Dark brown, dark soiling around details, Rev. small rim cuds, M. MEDNDAL SHA- FER/1009, (MB \$14.00), (CADE).

80. 165FP-8a R5 XF Red- brown, light soiling, Rev. rusty die, F. SHEEN/1033- CINCINNATI.
81. 165FS-5a R8 XF Brown, staining, J. SMITH'S/1034- CINCINNATI, (MB \$29.00), (CADE).
82. 165FX-1mp ZINC PLATED COPPER R7 UNC Near full plating, exposed copper on some raised details, Very Nice, CERT. #1920, JOHN STANTON/1009- CINCINNATI, (MB \$89), (CADE).
83. 165GB-1a R4 XF Brown, light soiling, Rev. die break, E. TOWNLEY/1020- CINCINNATI, (MB \$13.00), (CADE).
84. 165GG-2a R5 XF Reddish brown, moderate dark soiling around details, Obv. several small dings, Rev. small rim cuds, WETHERBY'S/1030- CINCINNATI, (MB \$14.00), (CADE).
85. 165GM-5a R8 UNC Darkening, part red, handling stains, Obv. small dark spot, H. WIND/1192- CINCINNATI, (MB \$110.00), (CADE).
86. 165GS-9a R2 XF Dark brown, Rev. rim fins & rim chip, ROBERT WRIGHT/1038- CINCINNATI, (MB \$7.00), (CADE).
87. 165GY-11a R7 AU Red- dish brown, few old nicks, Rev. small rim fin, JOHN ZELTNER/1029- CINCINNATI, (MB \$34), (CADE).
88. 165GY-12a R6 XF+ Brown, Rev. lightly double struck (see date & some stars), JOHN ZELTNER/ 1030- CINCINNATI, (MB \$29.00), (CADE).
89. 168A-6a R9 UNC Dark brown, border details uneven, G. H. FICKARDT & CO./1180- CIRCLEVILLE, (MB \$65.00), (CADE).
90. 175C-16a Est. R9 XF+ Dark red-brown, light soil- ing, Unlisted, G. C. BRUCE- CLEVELAND, (MB \$79.00), (CADE).
91. 175M-2a R4 XF Very dark red-brown, heavy dark staining, I. P. SHERWOOD/1037- CLEVELAND, (MB \$11.50), (CADE).
92. 185A-1a R3 XF Brown, soiling, Obv. several letters re-cut, SMT, P. CARLE & SON/1019- COLLINSVILLE, (MB \$15.00), (CADE).
93. 200C-7a R4 XF Brown, Obv. center slightly weak, J. M. & V. KOERNER/1178- COLUMBUS, (MB \$13.00), (CADE).
94. 200I-5a R6 AU Darkening, part red, handling stains, WAGNER'S/1180- COLUMBUS, (MB \$29), (CADE).
95. 240A-5a R8 XF Brown, Obv. partial clip & rim fins, Rev. scratch, SMT, RUHL'S/1045- DEFIANCE, (MB \$59.00), (CADE).
96. 300C-1a R8 UNC Dark toned red, handling stains, Obv. 2 small dark spots, Tough Merchant, OS- BORNE & BRO./1042- FINDLAY.

97. 360A-3a R7 UNC Part Red, handling stains, Obv. several letters re-cut, F. H. HAFER & CO./1042-GREENVILLE, (MB \$79.00), (CADE).
98. 830E-2a R8 XF+ Brown, G. W. MC LEAN/1043-SPRINGFIELD, (MB \$30), (CADE).

### PENNSYLVANIA:

99. 750L-1f SILVER R5 AU Full luster, only trace tarnish, Obv. several moderate gouges & scratches, Rev. 1 gouge & scratches, GREAT CENTRAL FAIR/ 1135-PHILADELPHIA, (MB \$40.00).
100. 765N-7a R4 VF+ Dark red-brown, soiling around details, Rev. rusty die, ding & edge nick, PEKIN TEA STORE/1029- PITTSBURGH, (MB \$17.00).
101. 765P-16a R3 VF+ Very dark brown, black staining, sandy texture, Obv. small cud @ 12 o'clock, Rev. edge nick, PITTOCK/1324- PITTSBURGH, (MB \$20).
102. 765O-1a R4 XF Brown, mottled soiling & staining Obv. punch mark through 2, Rev. rim fins, A. C. PENTZ/1023- PITTSBURGH, (MB \$19.00).
103. 765V-4a R6 XF Brown, soiling around details, FRANK SNYDER/1331-PITTSBURGH, (MB \$27.50), (CADE).

### WISCONSIN:

104. 50A-1a R7 F Dark brown, dark staining, uneven strike, drilled hole near center of token, SMT/SCM, JOHN REISSE/1194- BUR- TON, (MB \$70.00).
105. 120C-1a R5 F Dark red-brown; soiling, numerous old nicks & scratches- heavier on Rev., SCM, D. F. NEWCOMB/1194- COLUMBUS, (MB \$30.00).
106. 120D-1a R4 Part red from cleaning, handling stains, Obv. sandy texture, VF/XF WILLIAMS BRO'S/1005-COLUMBUS, (MB \$9.50), (CADE).
107. 120D-1a R4 VF Dark brown, soil residue, Obv. poor planchet- rough lower center, WILLIAMS BRO'S/ 1005-COLUMBUS.
108. 140A-2a R5 F Very dark brown, heavy uniform black soiling both sides, Rev. small nick, C. DAHMEN & SON/1105- CROSS PLAINS, (MB \$40.00).
109. 185A-2a R5 XF Red- brown, dark soiling around details, SMT, C. W. SMITH/ 1194-EAST TROY.
110. 185A-2a R5 XF Very dark brown, poor planchet- pitting, Obv. edge ding, Rev. moderate pit at edge- 10 o'clock, SMT, C. W. SMITH/1194- EAST TROY, (MB \$30.00).



111. 250A-1a R3 XF Brown, Obv. center slightly weak, Rev. sandy texture, A. DIETRICH/1127- GREEN BAY, (MB \$14.50), (CADE).
112. 250I-5a R6 VF Brown, mottled black staining, Z. Z. ST. LEWIS die-cut error, Z. Z. ST LEWIS/1346- GREENBAY, (MB \$49.00), (CADE).
113. 300D-3a R5 XF Dark brown, stains, old nicks & small scratches, E. CON- NELL & CO/1127- JANES- VILLE, (MB \$35.00).
114. 310C-1a R4 XF Dark brown, soiling, SCM, J. F. MEYER/1088- JEFFERSON, (MB \$37.00), (CADE).
115. 310C-1a R4 VF Dark brown, soiling, sandy tex- ture, old nicks & scratches, holed @ 2 o'clock, SCM, SCM, J. F. MEYER/1088- JEFFERSON, (MB \$25.00).
116. 330C-1a R4 XF Brown, old nicks, border details uneven, SCM, HOHN SIM- MONS & CO/1106- KENO- SHA, (MB \$60.00).
117. 340A-1a R7 F Very Dark red-brown, dark green stains both sides, sandy texture, holed @ 7 o'clock, SCM, J. E. DIXON & SONS/1205- KILBOURN CITY, (MB \$37.50).
118. 360A-1a R6 XF Dark brown, light staining, MONS. ANDERSON/1280- LA CROSS (MB \$22.00). (CADE).
119. 360A-1a R6 VF Brown details, rest of surface uniformly very dark brown staining, MONS. ANDER- SON/1280- LA CROSS (MB \$20.00).
120. 410H-1a R4 UNC Darken- ing, part red, handling stains, SCM, E. NEW- COMB/1169- MADISON, (MB \$23.00), (CADE).
121. 450A-1a R7 XF Red- brown, soiling around details, +SMT/SCM, D. CAMPBELL/1107- MAUS- TON, (MB \$175), (CADE).
122. 510Z-1a R4 XF Dark brown, stains, SCM, M. C. MEYER/1194- MILWAU- KEE, (MB \$15.00), (CADE).
123. 510AC-1a R4 XF/VF Brown, dark soiling around details, F. MITZLAFF/1194- MILWAUKEE.
124. 510AJ-1a R5 XF+ Brown, soil residue, SEVERN & JONES/1194- MILWAU- KEE, (MB \$31.00), (CADE).
125. 520A-1a R4 XF Dark brown, soiling, SCM, JOHN HUNT- NEENAH, (MB \$29), (CADE).
126. 620D-3a R6 XF Dark brown, soiling, old nicks & scratches, ANDREW HAB- EN & CO./1222- OSH- KOSH, (MB \$26), (CADE).
127. 620E-1a R3 AU Part red, handling stains, Rev. small dark spot, SCM, HAS- BROUCK & FANCHER/ 1300- OSHKOSH, (MB \$74.00), (CADE).

128. 620M-4a R7 XF Dark brown, uniform black staining, H. RANS, 1128- OSH- KOSH, (MB \$41), (CADE).
129. 700D-1a R5 AU Dark red-brown, Obv. several letters re-cut, F. ELMLINGER/ 1106- RACINE, (MB \$23), (CADE).
130. 920A-1a R3 VF Red-brown tone, cleaned at one time, stains, rough planchet, SCM, H. BELLOCK/1168- WATERTOWN, (MB \$7.50), (CADE).
131. 920J-1a R3 XF Brown moderate dark brown staining, DANIEL KUSEL/1194- WATERTOWN, (MB \$11.50), (CADE).

### PATRIOTICS

132. 1/229a R1 VF Dark brown, soiling, Obv. gouge below chin of bust, Rev. center slightly weak, Rev. OUR COUNTRY.
133. 1/391b BRASS R4 AU Toned, light scuffing, Rev. lower center slightly weak, Rev. I. O. U. 1 CENT.
134. 9/405a R6 VF Very dark red-brown, heavy dark soiling, Rev. fresh scrape across face, partial clip @ 5 o'clock, IND PRIM, (MB \$47.50).
135. 11/298a R1 XF Dark brown, soiling, Obv. border areas rough & die break above bust, Rev. ARMY & NAVY.
136. 11/298a R1 VF Dark red-brown, soiling, rev. heavy whit staining around details, borders rough, Obv. die break above bust, Rev. ARMY & NAVY.
137. 12/297a R2 AU Part red, handling stains, Rev. ARMY & NAVY.
138. 13/297a R2 AU Darkening, part red, handling stains, Obv. slight die rusting & "1" and "3" Re-cut, Rev. "A" in "NAVY" is re-cut, Rev. ARMY & NAVY.
139. 16/301a R4 VF Dark brown, Rev. numerous black stain areas & slightly misaligned strike, Only listing for this combination, Rev. ARMY & NAVY.
140. 18/337a R6 XF Dark brown, Obv. large die break through turban, Rev. weak strike, OUR is very weak, Only listing for this combination, Rev. OUR NAVY.
141. 23/271a R3 F/VF Dark red-brown, soiling around details, Obv. worn and very rusty die, Rev. small cud @ 2 o'clock, Rev. UNION FOR EVER.
142. 26/418a R2 UNC Part red, handling stains, Obv. light scratch to left of bust, Rev. PEACE FOREVER.
143. 29/303a R2 VF Brown, reddish brown stains, soiling, Rev. ARMY & NAVY.
144. 34/277a R3 VF Dark brown, dark staining, very heavy on Rev., light rim pinch @ 7 o'clock, both sides, Rev. OUR CARD.

145. 35/265a R5 VF Darkening, soil residue, old nicks, Only listing for this combination, UNION- 1864/THE UNION.
146. 35/274a R6 VF Reddish brown, soiling around details, Only listing for this combination, UNION-1864/OUR CARD.
147. 36/271a R3 UNC Toned red, handling stains, Obv. rusty die, Rev. small cud @ 2 o'clock, partial RR rim, LIBERTY AND NO SLAVERY- 1863/UNION FOR EVER.
148. 36/340a R2 AU Darkening, trace red, Obv. & Rev. center weak strike, typical, obv. small cud @ 12 o'clock, LIBERTY AND NO SLAVERY-1863.
149. 36/340a R2 F Brown, soiling around details, center both sides weak, Obv. ding on bust nose, Rev. mis- aligned strike, LIBERTY AND NO SLAVERY-1863.
150. 36/432a R4 F Brown, dark soiling around details, Obv. rusty die, Rev. center weak, Only listing for this combination, LIBERTY AND NO SLAVERY- 1863/NO COMPROMISE WITH TRAITORS.
151. 37/256a R2 UNC Darkening, part red, Obv. slightly misaligned, FOR PUBLIC ACCOMODATION-1863/HORRORS OF WAR....
152. 37/433a R1 AU Brown, Obv. trace luster, slight off center strike, FOR PUBLIC ACCOMODATION/UNITED STATES COPPER.
153. 37/434a R1 XF Red- brown, off center strike, FOR PUBLIC ACCOMODATION/UNITED STATES COPPER.
154. 41/337a R2 F Reddish, cleaned at one time, black staining around border area, rev. several weak letters, Rev. OUR NAVY.
155. 45/332a R1 AU Dark brown, very faint trace red, sandy texture, LIBERTY- 1853/OUR ARMY.
156. 45/350a R2 VG Reddish brown, Rev. dark staining, Obv. worn die & large long scratch, MAKE OFFER.
157. 46/339a R1 XF Dark red-brown, Obv. large dark red-brown stain, soiling, LIBERTY-1863.
158. 50/335a R1 XF Reddish, cleaned at one time, stains, Rev. UOR ARMY.
159. 51/334a R1 VF Brown, Obv. rusty die, Rev. numerous scratches, Rev. OUR ARMY.
160. 51/334a R1 VF Reddish brown, possibly cleaned at one time, red-brown staining, dark green soiling-heavier on Rev., Rev. OUR ARMY.
161. 51/334a R1 F Reddish, cleaned at one time, dark staining around borders, Rev. several letters weak, Rev. OUR ARMY.



162. 53/336a R1 AU Brown, trace red, sandy texture, Rev. die break through N in NAVY, Rev. OUR NAVY.
163. 53/336a R1 VF Brown, dark red-brown staining, Obv. small rim cuds, Rev. die break, Rev. OUR NAVY.
164. 54/335a R5 VF+ Dark toned red, probably cleaned at one
165. 54/342a R1 VF Red-brown, cleaned at one time, soiling & staining, Obv. die scratch above 1<sup>st</sup> feather, Rev. center weak, Rev. UNION FOR EVER-1864.
166. 65A/371a R6 VF Brown, dark brown staining, Rev. "NOT" removed, Rev. NOT ONE CENT.
167. 77/331a R4 XF+ Luster, has been dipped, Obv. few dark stains & rim pinch @ 9 o'clock, Only listing for this combination, Rev. ARMY & NAVY.
168. 79/351a R1 UNC Part red, handling stains, Obv. long die scratch- bottom through date.
169. 79/351a R1 XF Very dark red brown, approximately 5% off-center strike.
170. 81/351a R1 XF Brown, Obv. very heavy black soiling some of which has been removed, Rev. soiling, & rusty die.
171. 82/351a R1 VF Brown, moderate black soiling around details, Rev. several moderate dings, Obv. long scratch.
172. 98/291a R5 XF Dark brown, Obv. cud @11 o'clock, Rev. center slightly weak, Only listing for combination, UNION AND LIBERTY- 1863/ ONE COUNTRY.
173. 107/432a R1 UNC Darkening, trace red, Rev. small black spot, Obv. double struck (see date & stars), & circular die scratches, WASHINGTON/NO COM-PROMISE WITH TRAITORS.
174. 107/432a R1 VG Reddish brown soiling, small curved clip @ 10 o'clock, Obv. numerous heavy scratches & punch mark, Rev. heavy scratches & only few letters readable, MAKE OFFER.
175. 110/442a R1 AU Darkening, trace red, Rev. misaligned strike, Only listing for this combination, WASHINGTON/NEW YORK.
176. 110/442a R1 XF Obv. toned red from cleaning, Rev. dark brown, Obv. small die chip above "3", WASHINGTON/ NEW YORK, (MB \$31.00).
177. 111/271a R3 VF Brown, very rusty dies, both sides, Rev. center very weak strike, WASHINGTON- 1863/ UNION FOR EVER.
178. 117/420a R1 UNC Darkening, trace red, border details uneven, WASHINGTON-1863/EXCHANGE.
179. 118/418a R2 AU Darkening, trace red, Rev. slightly misaligned strike, WASHINGTON/PEACE FOREVER.

180. 118/419a R5 UNC Darkening, part red, handling stains, Rev. slightly misaligned strike, partial RR rim, Only listing for combination, WASHINGTON- 1863/PEACE FOR EVER.
181. 132/149a R5 UNC Dark toned red, handling stains, LINCOLN/JOHNSON.
182. 136/397a R1 VG/F Dark red-brown, dark soiling around details, very poor planchet (Rough), JACKSON/BEWARE.
183. 140/394a R1 AU Obv. trace red, Rev. blackish brown, LITTLE MACK/MC CLELLAN MEDAL FOR ONE CENT.
184. 141/307a R1 UNC Dark brown, trace red, Rev. center slightly weak, MC CLELLAN/ARMY & NAVY.
185. 151/430a R1 UNC Darkening, part red, lightly rusty dies, handling stains, FRANKLIN/PENNY SAVED....
186. 166/432a R6 F/VF Reddish brown, soiling around details, center both sides slightly weak, UNION/NOCOMPROMISE WITH TRAITORS.
187. 174/272a R1 UNC Darkening, part red, handling stains, FIRST IN WAR.../UNION FOR EVER.
188. 174/272a R1 UNC Very dark red brown, trace luster, Obv. rusty die, FIRST IN WAR.../UNION FOR EVER.
189. 174/272a R1 XF Dark brown, soiling, Obv. lightly rusty die, FIRST IN WAR.../UNION FOR EVER.
190. 175/403a R4 XF Dark brown, Obv. uneven strike, rusty die & poor planchet (roughness at one edge), Rev. border details uneven, IND PRIM, Only listing for this combination, FIRST IN WAR.../THE UNION MUST....
191. 176/271a R1 VF Brown, dark soiling around details, FIRST IN WAR.../UNION FOR EVER.
192. 178/267a R1 XF Reddish brown, light soiling, damaged collar, Rev. poor planchet & rusty die leading to weak details, THE FEDERAL UNION/OUR UNION.
193. 197/378a R8 VF Brown, soiling token slightly bent, Rev. "NOT" scratched out, Only listing for this combination, UNITED STATES OF AMERICA- 1863/NOT ONE CENT, (MB \$50.00).
194. 202/434a R1 VF+ VERY dark red-brown, uniform dark soiling, Rev. center slightly weak, slight off-center strike, UNITED STATES COPPER/TRADESMEN'S CURRENCY.
195. 207/409a R1 XF Brown, light stains, rusty dies both sides, Rev. small die break & center weak, THE FLAG OF OUR UNION- 1863/DIX.
196. 207/409b BRASS R3 AU Darkening, Obv. part luster & small black spot at edge, light die rusting both sides, THE FLAG OF OUR UNION- 1863/DIX.

197. 208/410a R1 AU Part red, handling stains, Rev. center weak, THE FLAG OF OUR UNION- 1863/DIX.
198. 208/410a R1 XF Dark brown, light soiling, Rev. trace red & center weak, THE FLAG OF OUR UNION- 1863/DIX.
199. 208/410a R1 F Brown, center both sides very weak, THE FLAG OF OUR UNION- 1863/DIX.
200. 209/414a R2 VF Darkening, Obv. 2 black spots, Rev. 1 black spot, "SPOOT" error, THE FLAG OF OUR UNION- 1863/DIX.
201. 214/416a R1 UNC Toned red, handling stains, small die breaks both sides, Rev. several letters re-cut, THE FLAG OF OUR UNION/DIX.
202. 219/323a R2 AU+ Part red, handling stains, Rev. "M" in "ARMY" is re-cut, THE FEDERAL UNION.../ARMY AND NAVY.
203. 219/323b BRASS, R3 XF darkening, minor staining, THE FEDERAL UNION/ARMY AND NAVY, (MB \$12.00).
204. 220/322a R1 XF Dark brown, light soiling around details, THE FEDERAL UNION.../ARMY AND NAVY.
205. 223/328a R2 VF Brassy appearance, dark brown stains, old nicks & scratches, "BY" error, Only listing for this combination, THE FEDERAL UNION.../ARMY AND NAVY.
206. 225/327a R1 VF Brown, dark staining, heavier on Obv., rev. old light scratches, Only listing for this combination, THE FEDERAL UNION.../ARMY AND NAVY.
207. 225A/327a R3 XF+ Dark brown, Obv. very faint trace red, THE FEDERAL UNION.../ARMY AND NAVY.
208. 230/352Ba R2 XF Darkening, has been cleaned, Obv. soiling around details, Rev. dark gray stain, OUR COUNTRY.
209. 233/312a R1 UNC Part red, handling stains, UNITED STATES-1863/ARMY & NAVY.
210. 235/269a R2 VF Dark red-brown, Rev. slightly misaligned, LIBERTY- 1863/UNION FOR EVER.
211. 236/426a R1 XF Very dark red-brown, Rev. numerous dings & heavy scratches, LIBERTY- 1863/UNION.
212. 237/423a R1 UNC Part red, handling stains, OUR LITTLE MONITOR/1863.
213. 237/423a R1 AU Darkening, trace red, handling stains, Only listing for this combination, OUR LITTLE MONITOR/1863.
214. 239/421a R3 XF Brown, several very small soil spots, OUR LITTLE MONITOR/1863.
215. 239/421a R3 VF Brown, Rev. center uneven strike, collar damage and some border details worn or filed away, OUR LITTLE MONITOR/1863.



216. 240/337a R1 AU Part red, handling stains, MONITOR/OUR NAVY.
217. 241/336a R1 AU Darkening, trace red, lightly rusty dies, Rev. "OUR" lightly struck, MONITOR-1864/OUR NAVY.
218. 254/434a R1 AU Dark brown, Rev. very faint trace red, MONEY MAKES THE MARE GO/UNITED STATES COPPER.
219. 255/390a R1 XF Brown, Obv. light stains, Rev. die scratch, KNICKERBOCKER CURRENCY/I.O.U. 1 CENT.
220. 255/393a R1 XF+ Dark brown, slight off-center strike, KNICKERBOCKER CURRENCY/GOOD FOR 1 CENT.
221. 255/433a R1 XF+ Toned red, appears to have been dipped, off-center strike, Rev. several letters re-cut, KNICKERBOCKER CURRENCY/UNION FOR EVER.
222. 256/433a R1 AU Darkening, trace red, Rev. very small black spot & several letters re-cut, HORRORS OF WAR.../UNION FOR EVER.
223. 332/336a R4 AU Luster, has been dipped, Obv. several black stains, OUR ARMY/OUR NAVY.
224. 450/471a R1 XF Dark red-brown, very faint trace red, soiling, UNITED WE STAND/DRY GOODS....

**END OF AUCTION**  
**HAPPY HUNTING**

## **REPORT ON AUCTION #111**

We had 262 lots offered which attracted 98 bidders, who submitted 1800 bids. The bidder success rate was 61%, same as the last auction. We had 7 No Bid lots. Gross sales were around \$9600.00, which will net the Society around \$960.00.

The winners in the popularity race are as follows: First place went to Lots 195 & 196 (Patriotics) 128/290b & 169/213a, third place went to Lot 41 (Store Card) MI 225J-4a, tied for fourth place were Lots 9 & 32 (Store Cards) IL 680A-1a, & IN 860F-1a. I want to remind all bidders of the \$4.00 minimum bid, unless otherwise posted. Also remember that PAYMENTS ARE DUE UPON RECEIPT. If you receive your Journal late, please drop me a line so I can try to accommodate your bids. Your cooperation is appreciated by myself and by the consignors. Thanks to all who participate in this wonderful aspect of The Civil War.

## Join TAMS!

The Token and Medal Society is a sister organization to CWTS. TAMS members study and collect exnumia on a broader basis than CWTS members but still have many things in common. Like CWTS, TAMS has a quality publication, issued bi-monthly. TAMS also publishes exnumia books and has annual meetings like CWTS.

For more information about TAMS, write the TAMS Secretary, Mark Lighterman, 9230 S.W. 59 St., Miami, FL 33173.

## New CWTS Author Suggestions

Authors are urged to use computer generated material as much as possible when preparing articles for future issues. The publisher has the capability to deal with data in any popular format. The author is requested to send disc and hard copy directly to the publisher and to also send hard copy to the editor. Original pictures are welcomed, when they are available. Artwork should be sent in its original form; copies may be used if originals are not available. All photos and original material will be returned to the owner.

Those who submit typewritten material are urged to use a new ribbon when preparing material! And double space. We use a text scanner for such material and the result is a substantial saving for the Society.

# SASE

means Self Addressed and Stamped Envelope. Use an SASE when writing to another collector or dealer requesting information.

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# VERIFICATION SERVICE

## Civil War Token Society

### NOTICE OF POLICY

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The following policy and terms will be observed by the Society's Verification Service. Please read carefully before submitting specimens to the Verification Officer.

1. The verification service is presently performed at no charge to members of the CWTS. In the future, a charge may be necessary and will be determined by the board of directors.
  2. Examination of specimens submitted by nonmembers of the CWTS will be at the option of the Verification Officer.
  3. No more than four specimens in one package will be accepted by the Service without prior correspondence with the Verification Officer.
  4. A stated value by the owner is required for *each specimen* submitted to the Service. The CWTS cannot be responsible for return insurance without this value submitted. All specimens will be returned by insured or Registered insured mail.
  5. All specimens must be submitted in a 2 x 2 vinyl or Mylar flips. The Service cannot be responsible for specimens in special holders or cardboard, stapled holders. (This requirement will protect against possible damage on removal.) Specimens will usually be removed from holder by the Service. Most will have a specific gravity determination. This requires the token be submerged in water.
  6. Unless permission is specifically denied on the request, the Service may do a touchstone test on the edge of the token. This will usually be done to differentiate copper, brass, and copper-nickel.
  7. The submitter should state the specific information or question to be answered regarding the specimen.
  8. The Verification Service will not assign a rarity to any new find. A copy of the new find certificate will be submitted to Steve Tanenbaum, editor of the new Store Card catalogue edition and/or to \_\_\_\_\_ editor of the Patriotic catalogue. The assignment of rarity can be more accurately done by the editorial cataloguing staff.
  9. All specimens must be accompanied by a properly filled in request form (copies available in previous "Courier" editions).
  10. Six weeks must be allowed for return of specimens.
-



# Civil War Token Society

## VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

Dr. Larkin Wilson  
Verification Officer  
714 West Faulkner  
El Dorado, AR 71730  
(You may copy this form)

### Request for Verification

Name \_\_\_\_\_  
(Last) (First)

CWTS Member ☐ Yes ☐ No

Address \_\_\_\_\_

Token Attribution \_\_\_\_\_  
(FULD numbers and metal)

Owner's Value \_\_\_\_\_

From Whom Acquired \_\_\_\_\_

Specific Opinion Request (e.g. ?genuine, ?attribution, ?planchet metal, ?error):

\_\_\_\_\_

PERMISSION IS ☐ IS NOT ☐ GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.

I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

Date \_\_\_\_\_

Signature \_\_\_\_\_

.....

# THE GENERAL STORE

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**Free Fixed Price List;** 48 pages of interesting tokens, medals and paper Americana - including Civil War items. Norman Peters, Box 29, Lancaster, NY 14086-0029.

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**"Sullivan and Brooklyn"** items wanted. Describe and price. Sullivan, Box 1204, Church St. Station, New York, NY 10008-1204.

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**Wanted:** Civil War tokens and U.S. coins. Send insured for my best offer! Also: send 32c stamp for a free price list. S/R, box 863223, Flushing, NY 11386.

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**Wanted:** low grade, damaged, holed, low priced tokens (all types) for givaway to young kids to raise collecting interests. Price, describe. Buy trade. Write Payne, Box 361, Sapulpa, OK74067.

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**Civil War Tokens** needed for our late Summer/early Fall auction. Plans for CWTs, trade checks, saloon tokens, Brunswick-Balke, other neat stuff. Request sale 54, catalog and PRs for \$3.00. Paul Cunningham Box One, Tecumseh, MI 49286.

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**Lincoln campaign items** wanted by collector, 1869 and 1864 items needed. Glen Leer, 61 Point Ln., Arcadia, IN 46030.. Phone 765-675-9009.

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**Wanted: Perkins Hotel and W. Perkins, Jr.,** Detroit CWT (MI225BC & MI225BD). Wm. David Perkins, 8126 S. Glencoe Ct., Littleton, CO 80122-3876. Days 303-773-5565.

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## CALL FOR NOMINATIONS

It is that time of year again when we look ahead to the coming year. Four Board of Governors terms (Herman Aqua, Mark Jervis, Mike Tramte, and Susan Trask) will be open for filling from the Society. The incumbents may opt to run again if they wish to do so. Please send nominations to the Secretary no later than 15 July so that the necessary follow up may be concluded in time for a ballot in the Sept Journal.

## **Civil War Sutler Tokens and Cardboard Scrip**

by David E. Schenkman

This profusely illustrated hardbound volume (8 1/2 x 11" format) catalogs nearly 500 tokens (many of which have never previously been listed) plus 98 varieties of cardboard scrip. Complete descriptions, rarity scale, information on die sinkers, historical notes, and much more is included.

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115B-6a	R-3	XF+	24.00	Weak Date
125A-3a	R-9	VF/F	48.00	1045 Die
160J-1a	R-5	VF+	18.00	1168 Die
165N-9a	R-1	AU	19.00	1352 Rev.

165W-3a	R-8	VF	38.00	Tiny Digs On Ind.
165AE-1a1	R-4	XF	17.00	1007 Rev.
165AM-1a	R-7	Abt XF	70.00	Insurance
165AW-10a	R-8	VF/XF	45.00	1036 Die
165BX-2a	R-8	VF	50.00	1036 Die
165CF-2a	R-3	Abt XF	18	Rev DOUBLED
165CW-2a	R-5	VF	20.00	1021 Die
165CY-50a	R-6	XF	23.00	Die 1122
165CY-105a	R-7	VF+	30.00	Diesinker
165DM-2a1	R-3	XF	18.00	1008 Die
165EF-1a	R-4	XF	19.00	1019 Die
165EV-9a	R-5	XF	19.00	Rev. 1007
165EV-16a	R-9	VF/XF	60.00	Porous
165FI-2a	R-6	XF	22.00	Rev. 1020
165FX-7a	R-7	Abt. XF	25.00	1046 Die
165FX-22a	R-5	XF	20.00	Diesinker
165GG-3a	R-6	XF	24.00	1033 Die
165GY-11a	R-7	XF	40.00	Feather dig
175I-1a	R-3	VF+	24.00	Portrait
175K-1a	R-3	XF	19.00	1180, SCM
175L-1a	R-2	XF	18.00	Bill poster
175P-1a	R-5	AU	30.00	Weak Name
185A-6a	R-9	VF+	65.00	Dark, Some Crud
200D-2a	R-1	XF	18.00	1089 Die
230B-1a	R-4	XF	18.00	Die 1018
230E-1a	R-5	VF+	18.00	1046 Die
320A-1a	R-6	VF/F	22.00	1046 Die
320C-1a	R-4	VF	20.00	1304, SCM
385B-1a	R-9	VF	45.00	Rev. 1038
385D-4a	R-4	XF	20.00	1036 Die
400A-1a	R-5	VF	22.00	1326 Die
445A-4a	R-5	Abt. XF	25.00	1228, SMT
450A-2a	R-3	XF	22.00	1091, SMT
450A-4a	R-3	XF	22.00	SMT, 1223
555A-1a	R-5	VF+	29.00	SMT
560B-1a	R-9	VF+	65.00	1128 Die
645A-1a	R-4	VF-XF	20.00	1046 Die
805A-3a	R-7	XF	40.00	1043 Die
820A-1a	R-5	VF	45.00	1091, SCM, SMT
830C-6b	R-7	VF	29.00	1043, scratch
830G-1a	R-7	XF	45.00	Corr. spot
835D-2a	R-5	XF	25.00	1322 Rev.
845A-1a	R-5	F+	21.00	SMT, 1046
855A-2a	R-5	XF	39.00	SMT, 1287
890A-2a	R-7	XF	65.00	1228, SMT
925A-1a	R-6	XF	35.00	Die 1037
975B-1a	R-7	VF	26.00	1026 Die
975C-3a	R-5	XF	27.00	1178 Eagle
995F-3a	R-3	AU	23.00	Weak Spots
995G-2a	R-4	XF	24.00	1083 Die
995G-5a	R-5	XF	29.00	1127 Mercury

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# *The* **CIVIL WAR** *TOKEN* *JOURNAL*

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Fall 1999

Volume 33

Number 3

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**OYSTER HOUSE**

**GEO. BEARD & SON**  
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# Oysters, Anyone?

John Karl Evans  
Professor of History  
University of Minnesota

Forget the Charleston and dancing on flagpoles. Forget the hula-hoop, the yo-yo, and the pet rock. The beanie baby? Like Davy Crockett's coonskin cap, the current craze will undoubtedly prove to be one more entry in the "here today, gone tomorrow" litany of twentieth century American fads. The twentieth has been a century of transient passions and fickle loyalties— but not so the nineteenth. A century ago, when America collectively fell in love, the affair proved enduring and deep. Indeed, the greatest such love affair in American history is the nineteenth century's abiding affection for a lowly bivalve, the Chesapeake Bay Blue Point oyster (*Crassostrea virginica*). "Oyster mania," as it has been appropriately called, reached into the mansions of the rich and the shanties of the poor, hence came to symbolize the new nation's democratic ideals. The difficulties involved in the transport of live oysters also inspired important innovations in long-distance freight-hauling, which in turn permitted the oyster to leave a most curious mark on the history of American exonomia.<sup>1</sup>

At the dawn of the colonial era, one would never have guessed that the oyster was destined for such exalted status. In the 17th century, the oyster had been generally scorned as starvation food. A few dozen Jamestown settlers survived the bleak winter of 1609 largely by subsisting on oysters harvested at the mouth of the Elizabeth River, and in 1680 Marylanders bitterly complained that their plight was so desperate that "in order to keep from starvation," they had to consume "oysters taken from along the shores. On the eve of the American Revolution, however, while fried oysters were still a staple in slave cabins, the once lowly mollusk had also ascended to the status of a delicacy in the finest plantation homes. Thus Landon Carter of Sabine Hall, a scion of one of Virginia's most powerful and politically astute families, seemed far more concerned in July of 1776 with his next shipment of oysters than with the political drama unfolding in far-off Philadelphia. In his diary he records that when eight bushels finally arrived, he could not resist consuming two on the spot! A true connoisseur, Carter swallowed his prizes "raw, stewed, caked in fritters and pickled."<sup>2</sup>

Colonial Americans seemingly insatiable craving for oysters first inspired conservationist legislation in New York and New Jersey—indeed, most of the colonies had already passed such measures well before the Revolution— but often to no avail. New England's oyster beds were completely played out early in the 19th century, and repeated attempts to restock them with oysters transplanted from Long Island Sound and Chesapeake Bay all proved dismal failures. It was in this fashion that oysters from the middle Atlantic states, and especially Chesapeake Bay, came to dominate the 19th century marketplace.

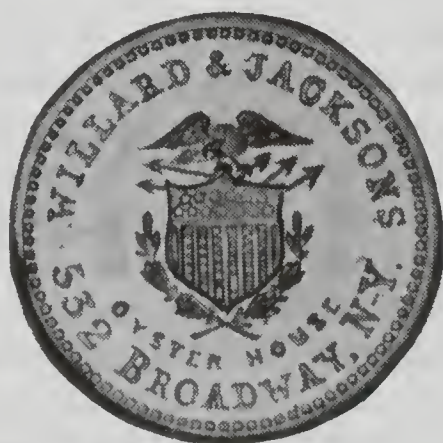
The statistics are staggering. In 1880, oysterman harvested 117,000,000 pounds of oyster meat (shells excluded) from Chesapeake Bay alone, with the balance of the middle Atlantic region supplying another 28,000,000 pounds. In 1970, by contrast, this entire zone supplied only 26,000,000 pounds of oyster meat. In 1990 the American consumer disposed of 56,000,000 pounds, but it should be emphasized that this sum represents the domestic yield from all of our coastal waters combined, as well as imports.<sup>3</sup>

In practical terms, then, in 1880 about 6 1/2 pounds of Chesapeake Bay oyster meat went into the stomachs of every single American man, woman and child. The celebrated Diamond Jim Brady and Lillian Russell led the way. Diamond Jim typically put away two or three dozen oysters and clams as a mid-morning snack, with a second round preceding lunch. He liked another dozen or so in mid-afternoon and still more at dinner, but did his real eating at the celebrated "midnight oyster suppers." Lillian also ate her fair share; she couldn't match Diamond Jim oyster for oyster, but as he himself was wont to say, "for a woman, Nell done damn well."<sup>4</sup>

The eccentricities of the fabulously wealthy are often far removed from the concerns of the ordinary citizen, but in this instance Nell and Diamond Jim do mirror the tastes of an entire nation. Nineteenth century cookbooks aimed at the housewives of the burgeoning middle class abound in oyster recipes. For example, the recipes for minced, pickled, stewed, and spiced oysters in Eliza Leslie's authoritative Directions for Cookery, Being a System of the Art, in Its Various Branches (Philadelphia, 1837) —a book so phenomenally popular that it went into its 60th edition in 1892—require 50, 150, 200, and 400 of the bivalves respectively!<sup>5</sup> Mrs. Chadwick's Home Cookerv (Boston, 1853) suggests that the housewife add 100 oysters to her recipe for gumbo soup; a generation later, Maria Parloa stipulates that a dinner for 12 begin with 2 quarts of oysters on a block of ice, with 14 oyster patties immediately to follow the main course and precede the salad.<sup>6</sup>



Oysters were peddled from carts and wagons in every city and town on the Atlantic coast, but for the most part the middle and working classes frequented dining saloons and the equally ubiquitous oyster houses. E. S. Burr's Dining Saloon in Nashua, New Hampshire typifies the former. During the War Between the States, this establishment issued fractional scrip in the amount of 25 cents that doubled as advertising for its "oysters, ice cream, confectionary, fruits and native wines." What would a quarter generally buy in a mid-century dining saloon? In New York City during the 1840's, patrons of the Bank Coffee House could purchase a generous serving of raw, stewed, or pickled oysters for 12 1/2 cents, but the price rose to a quarter if the lady or gentleman insisted on fried or roasted. In the storecard series, fine dining establishments of this kind are stylishly represented by New York City's Willard & Jackson's, which was located at 532 Broadway. The reverse of NY 630CI-1a, the most common of the six extant 1863 varieties (R-2), is dominated by a beautifully engraved image of a five-story building, complete with flag and staff. It should be noted, however, that there is no indication of the value assigned



to the token. Was it worth one cent, or the price of a meal? Indeed, did it have any value at all? One cannot neglect the possibility that these tokens were really designed for purposes of advertising rather than commerce.

Oyster houses were, on the whole, less stylish; a dockside laborer might step up to a counter, mug in hand, and put away raw oysters as fast as a shucker could pry them open. The proprietor reckoned his bill by counting the empty shells; in the Gilded Age, oysters regularly went for a penny apiece in these saloons, but the so-called "Canal Street Plan" was popular along the waterfront from Boston to Baltimore. -For six cents, one could eat one's fill--although it was well-known that cost-conscious saloon keepers kept a stock of spoiled oysters on hand to discourage excess. With bills tallied in this rough and ready fashion, we should expect to find less pretentious storecards along the waterfront. The 1864 issues of Dunn & Co., a Boston oyster house whose most common variety is R-5





(MA 115B-2a), exemplify the type.<sup>7</sup> Here as well, however, it should be noted that the token gives no indication of its value, and we are not entitled to assume that it was for the amount of one cent. In 1863, for exam-



ple, Boston's R.R. Higgins Oyster House issued fractional scrip in the amounts of three, five, and ten cents.<sup>8</sup>

But how did *c. virginica* penetrate the continent's vast interior, to be offered buffet-style in the 1850's at the home of an ambitious ex-congressman in Springfield, Illinois who dreamt of higher office? Abraham Lincoln wooed supporters with literal mountains of oysters, served raw and cooked in, every style imaginable, as he patiently built the political base that would eventually win him a Republican presidential nomination.



And during the darkest days of "Mr. Lincoln's War," how did a saloon-keeper such as John Heymann of Watertown, Wisconsin lay in fresh supplies for his Oyster Restaurant and Beer Hall? Heymann's 1863 storecard came in only one variety (WI 92OI-1a), which the Kraft-Hartzog catalog estimates as R-6. The token is not particularly common, but this should not be allowed to mask the seminal point: if the war had cut Heymann off from his suppliers on the east coast, there would have been singularly little point in issuing tokens calling attention to oysters.<sup>9</sup>

Initially, one should imagine huge oyster express wagons rolling out of Maryland and struggling across the Appalachians, the horses pushed to exhaustion, then replaced with fresh teams for the next leg of the journey. Speed was of the essence because, as surprising as it might seem, the shells had already been opened. Inside the sprawling packing houses around Chesapeake Bay, it was discovered early on that if one opened the shell and then simulated the ebb and flow of the tides by repeatedly immersing the bivalve in salt water, it could be tricked into clamping its shell all the more tightly shut. This method was universally favored, but shipping varied: for relatively short journeys, the oyster might be transported on a simple bed of straw moistened with seawater. Oysters destined for the midwest, however, initially travelled in large barrels and kegs that were topped off with ice so as to prevent spoilage. These wooden containers were gradually displaced by quart-sized tin cans that were themselves stacked in neat rows inside enormous wooden crates, with the rows again separated by huge blocks of ice. Packed in this fashion, one could reasonably expect an oyster to remain fresh for a week to ten days.

If the horse was reliable, the iron horse would prove more reliable still. By 1853 the New York & Erie Railroad, which had been chartered by the New York state legislature in 1832, had finally reached Buffalo. Advertising posters instantly began to celebrate the ready availability of Amboy oysters, which were shipped fresh in ice-cooled freight cars. The New York & Erie went into receivership in 1859, but thanks to the efforts of



# FRESH OYSTERS!



## BY WESTOVERS' AMBOY LINE. Through by Express on the NEW YORK & ERIE RAILROAD.

**For Sale Here,**  
**And by the Proprietors, in all the Principal**  
Towns on the New York & Erie Railroad, and also on the Chenango Valley, from  
Binghamton to Utica.

**Customers dealing with this Line shall be sup-**  
plied regularly, according to order, through the season, with the best of AMBOY  
OYSTERS, at the lowest possible prices.

**Sept. 10, 1853.**

**C. & R. WESTOVER.**

such fabled railroad barons as Cornelius Vanderbilt and Jay Gould, it was promptly reorganized as the Erie Railway. For decades thereafter, refrigerated express traffic in oysters would consistently generate revenue for the Erie. Its customers might well have included W.G. Fox and Rowe & Co., two of the Buffalo firms which traded in oysters. Storecards dated to 1863 tell us that Fox dealt in oysters, fruits and liquors at 195 Main Street (NY 105H), while Rowe & Co. dispensed oysters and foreign fruit next





door at no. 197 (NY 1050) <sup>10</sup> Each merchant is represented today by five different varieties, with the token bearing reverse 1024 being especially common (1a, R-3); in both cases, however, the other four varieties are rare, ranging from R-7 to R-10.

It wasn't easy to build a rail line across the tidal flats that girdle Chesapeake Bay-- the New York, Philadelphia, and Norfolk Railroad's spur to Crisfield, Maryland was one of the nineteenth century's most formidable engineering feats-- but every new spur improved access to the great oyster packing houses, such as Crisfield's S.H. Gibson & Son, and E.W. Milligan & Son. Russell Rulau has cataloged shucker checks, which were issued to workers for each gallon of oysters shucked, for both of these firms, as well as Baltimore's Aughinbaugh Canning Co. In 1886, this prosperous establishment had more than 500 employees, and it shipped more than 3,500,000 tins of oysters, fruits, and vegetables throughout the United States and Canada, as well as to Australia, Mexico, and South America. One begins to understand why scholars today believe that, at the height of the Gilded Age oyster craze, some 30 to 40 refrigerated oyster cars departed Baltimore alone on a daily basis. <sup>11</sup>

In the 1880's, however, these were not the same freight cars that had first hauled the oyster to Buffalo. Driven by the need to transport fresh oysters ever farther west, in the 1880's railroads began to introduce a specialized freight car that was dedicated exclusively to the transport of perishables. These were the first reefers; they were constructed with large ice bunkers at each end of the car, and their wooden walls were double sheathed to provide the maximum insulation. Hatches in the roof allowed the ice blocks periodically to be replaced, and as a result long icing platforms quickly became as regular a feature of rail yards as the omnipresent water or coal tower. When Cheyenne's Wyoming Weekly Leader confidently informed its readers in an issue from this period that fresh oysters would be arriving soon, the editor would have been relying on shipping information supplied by the Union Pacific, or by a local customer such as the Oyster Bay Restaurant. <sup>12</sup>

This is not to suggest that in the nineteenth century the railroad ever completely displaced the horse-drawn wagon. Wagons could always reach remote towns that the railroad could not or, for reasons of profitability, would not approach. This was especially true of the western mining camps, whose pretensions to loftier status were generally ignored. The Southern Pacific, for example, passed through Tucson, not Tombstone, so every gambling hall, saloon and restaurant in this legendary den of iniquity had to rely on a combination of rail and horse-drawn transport to maintain its stock of fresh oysters. These were imported from Galveston, Texas and the waters of the Pacific Northwest-- with the predictable result that, as the historian Pat Jahns so nicely puts it, "a five course meal at the best place in town cost exactly the same as one" lonely plate of oysters.<sup>13</sup>

Civil War storecards give a tantalizing glimpse of the oyster's triumphant march to the west-- and of the vital role that the railroad played in the process. In 1860 America already had well in excess of 30,000 miles of railroad-- more than the rest of the world combined. In the northeast, the midwest, and the middle Atlantic region, where the vast majority of the trackage was concentrated, there were so many railroads that a business- man or his goods could travel from Boston to St. Louis in only three days. Hence in a large city like Detroit, which was linked to the east coast by the Great Western and the New York Central, the gourmand could always bring an oyster recipe to life by shopping at George Beard & Son's Oyster, Fruit, Fish, and Game Depot (MI 225G). Five of the company's seven varieties are R-9 R-10, but the other two (1a, 2a) are a more accessible R-5.



The oyster's presence in a city like Detroit was only to be expected, but it appears that Midwestern farmers who developed a sudden craving for the bivalve could also indulge themselves without inconvenience. In Warsaw-- a northern Indiana farming community served primarily by the Pittsburg, Fort Wayne and Chicago R.R., which connected with the fabled



Pennsylvania R.R. at Pittsburgh -- D. Carlile dealt in "oysters, confectionary, cigars, etc" (IN 950A). The six varieties are, at R-8 to R-10, all rare, but one should pay particular attention to 1b. The 1008 reverse is dated 1862, and was a product of the Childs workshop in Chicago: Carlile looked to the railroad to supply him with goods from the east, and tokens from the west.



More interesting still is Mr. J.P. Fornshell of Camden, Ohio. Six varieties of storecard, two of which (OH 12OB-1a, 2a) are R-6, call him a "grocer & oyster dealer." Then as now, Camden was a tiny hamlet north of Cincinnati; indeed, in Colton's General Atlas (New York, 1863), Camden does not even make the map! If Fornshell could offer oysters to his customers, it was only because Camden was served by the 45 precious miles of the Eaton and Hamilton, which connected Camden to the outside world at Richmond, Indiana and Hamilton, Ohio.<sup>14</sup>

Out on the frontier-- or, in this instance, East Saginaw, Michigan-- a fur trader could sell his pelts to Charles Turner (MI 280G), and then lighten his purse at John McKay's Oyster, Fruit, & Fish Depot (MI280D).



The oyster was everywhere, but since the six varieties of McKay's storecard are all R-8 or R-9, perhaps not everywhere in the same quantity.

The latter is an important point. What cost a cent on the quaysides of Baltimore or Boston might cost a dollar in the mythical Wild West. The western movie has spawned a popular misconception of the miner and the cowhand as colorful characters who lived on bacon and beans, and occasionally ventured into town to get drunk and blow off steam-- and wonder of wonders, perhaps even spring for a bath and a shave. In reality, the rowdiest mining camps and cow towns had restaurants whose offerings would rival anything in San Francisco, New York, or Paris. Chef Louis de Pay, the epicurean owner of the Hotel de Paris in Georgetown, Colorado, paid huge sums to have fresh oysters hauled across the Rockies-- and he passed his costs directly on to his customers, a lively but typical mix of lead miners and faro dealers who held the bivalve in nothing short of religious veneration. In the aptly named mining camp of Goldfield, Nevada, the menu at the Palm Grill featured such imported delicacies as sand dabs and Buzzard Bay oysters. In the foothills of the Sierras, forty-niners who struck it rich lived on French champagne and Pacific oysters. By 1851 the oyster beds in San Francisco Bay had already been completely exhausted, leaving the local oysterman little choice but to move north. At mid-century, thanks to the inexhaustible demands of miners in California and Nevada, the most thriving metropolis in Washington wasn't Seattle but a place that one can still visit today on Wallapa Bay, although in its present incarnation oysterville is a quiet seaside hamlet that betrays nothing of its great past. Still, whenever they could find them, these hardy gourmands always preferred Chesapeake Bay's legendary Blue Points.

Transport costs being what they were, miners were prepared to pay handsomely for this the most prized of mollusks. We know, in fact, that in the mining camps oysters did sometimes cost as much as a dollar each-- something to think about the next time you see a circulated Carson City, Seated Liberty or Morgan silver dollar in a dealer's case as you busily search out the next storecard to add to your collection.<sup>15</sup>

1. The phrase was coined by Don Miller, "Oyster Mania," Mankind 6 (1981) 13.
2. See Alice Morse Earle's classic Home Life in Colonial Days (New York, 1898, reprinted Stockbridge, Mass., 1993) 119; and Joseph Conlin, "Consider the Oyster," American Heritage 31.2 (Feb.-March, 1980), 66.
3. See U.S. Bureau of the Census, Historical Statistics of the United States, Colonial Times to 1970 (Washington, D.C., 1975) Series L 262-293; and U.S. Bureau of the Census, Statistical Abstract of the States, 1996, 116th edition (Washington, D.C., 1996) Table 1137.



4. See again Conlin, "Consider the Oyster" 70.
5. Eliza Leslie was to the nineteenth century what Julia Child is to the kitchen today. Happily, this valuable piece of Americana has been reprinted (New York, 1973).
6. See further W. Root and R. de Rochemont, Eating in America: a History (New York, 1976) 135; and H.A. Levenstein, Revolution at the Table (Oxford, 1988) 19-20.
7. For prices see again Root and de Rochemont, Eating in America 135; Miller, "Oyster Mania" 13; Conlin, "Consider the Oyster" 70; and the latter's Bacon, Beans, and Galantines: Food and Foodways on the Western Mining Frontier (Reno and Las Vegas, 1986) 119.
8. I wish to express my thanks to CWTS President Sterling Rachootin, who supplied a copy of the five cent scrip note to me. I should also like at this point to thank Steve Tanenbaum, who generously supplied me with several of the tokens whose illustrations accompany this article.
9. For more on Lincoln's notorious oyster orgies, see again Root and de Rochemont, Eating in America 135.
10. From its inception, the New York & Erie Railroad experienced the convoluted financial swings that characterized this infant industry during the so-called Hard Times. For a capsule description of this and the other 19th century railroads mentioned in this article, see G.H. Drury, The Historical Guide to North American Railroads (Milwaukee, 1985).
11. In the section on Maryland trade tokens (pp.457-467), R. Rulau's Standard Catalog of United States Tokens, 1700-1900 (Iola, WI, 1994) lists shucker checks from 14 different Maryland oyster packing houses, but one should note that Baltimore alone housed 110 oyster and fruit packing houses in 1881. For more on this topic, see M. and G. Fuld, "The Canning Industry in Baltimore," Token Collector's Paggs (Boston, 1972) 125-129.
12. For oysters in Cheyenne, see the wonderfully evocative study of Pat Jahns, The Frontier World of Doc Holliday (New York, 1957, reprinted 1993) 76.
13. Jahns, Frontier World 88 note 22. See also J.R. Conlin, "Beans, Bacon, and Galantine Truffles: the Food of the Western Miners," Arizona and the West 23.1 (1981) 49.

14. J.H. Colton, Colton's General Atlas (New York, 1863).
15. For menus and prices in the so-called Wild West, see again Miller, "Oyster Mania" 14, 42-43; Conlin, "Beans, Bacon, and Galantine Truffles" 35-36; "Consider the Oyster" 68-69; and Bacon, Beans, and Galantines 119.

## **PRESIDENT'S MESSAGE**

I would like to take this opportunity to share with my fellow Civil War Token Society members some exciting news. Q. David Bowers, noted numismatist and prolific author, has agreed to head up the much needed and long overdue store card book update. Dave responded very enthusiastically to the idea of working on this project along with Steve Tannenbaum. As some of you may know, Dave has recently rekindled his long-time interest in collecting Civil War Tokens. I will keep you all posted as to the progress of the update as the details are being worked out. Hopefully, an updated store card book will become a reality in the near future.

I would like to acknowledge and thank those members who have provided their input on the update project to date. I encourage **all** members to share their ideas and suggestions on the store card book update as we move forward. Everyone's input will assure us of turning out a first-class publication

### **THIS 'N THAT**

1. We continue to have some "lost sheep", life members who have not made their new address known to the Secretary or to the Publisher. If anyone has any information about these members, please let the Secretary know their new address. The "lost sheep" are:
  - LM53 Ronald Norwich Middle Village, NY 11379
  - LM108 Traj Sayah Woodland Hills, CA 91364
  - LM14 Karla Von Hungen San Francisco, CA 94114
2. The Secretary continues to get Journals returned from members who have moved and not notified the Secretary. The bulk of these returns occurs during the month of publication, and, on average, amount to 6 to 9 Journals requiring re-mailing. This is costly to CWTS, but more importantly, this delays your receipt of the Journal, and-any-time critical information is generally lost to you. A simple 20 cent post card to the Secretary with your new address will alleviate this problem. Can we count on your help?



# LIBERTY -

## A Concept Embraced by the Union and the Confederacy

Sterling A. Rachootin



LIBERTY as defined in Webster's New Universal Dictionary:

Freedom or release from slavery, captivity, or restraint; freedom from arbitrary or oppressive government or control; independence from external or foreign rule; power or right of doing, thinking, or speaking according to choice; the right to various political, social, or economic privileges; ...

From this partial definition of the word "Liberty", it is obvious to the reader that the wide range and variations in meaning could have and did have a multitude of meanings to the disparate makeup of the whole American populace. For many Southerners "liberty" meant that state's rights were paramount and the federal government had no right to encroach upon that sacred ground. To many Northerners "Liberty" could only be guaranteed if the federal government could maintain its unity and preserve that ideal. To the slave holder, slavery meant the continuance of that American ideal of "life, liberty and the pursuit of happiness" inasmuch as Blacks were inferior and did not figure in the equation. On the other hand abolitionists argued that Blacks were part of the human family and had every right to liberty.

As the war progressed and events unfurled, "Liberty" took on many specialized connotations. There were those who challenged Lincoln's wartime powers of limiting civil rights in order for him to carry out his war effort, and they demanded that liberty be restored. At the time of the draft riots in New York City, draftees demanded cessation of the draft and the

doing away of hiring substitutes as replacements which resulted in the war as being a poor man's war because the rich could get out of serving, thus depriving the poor of their liberty. The loss of liberty was to be felt on both sides during the Civil War. In the North there were cases of Northerners who sympathized with the South, being tarred and feathered, and instances in the South where Southerners who believed in the Northern cause were whipped.

The Civil War was a war of ideas, homegrown in America, but European bred with many unresolved questions which came to a head in 1861. We have the industrial revolution in competition with our agrarian base being mingled with the new social theories of Spencer and Darwin, liberalism, nationalism, plus the dictates of religion and the Puritan tradition, each desiring to wrest power. To this we can add the many specialized radical and fanatical movements confronting our society such as advocates of protective tariffs, free trade, strong union, states' rights, ripping away at the fabric of America. High on this list is how America was going to deal with the preamble to the Declaration of Independence: "We hold these truths to be self evident, that all men are created equal, and that they are endowed by their creator with certain inalienable rights and that among these are life, liberty, and "the pursuit of happiness."

The Black issue was extremely baffling as there were Blacks who were free and those who were slaves and it made little difference to the majority of Americans who were white (North and South) who held that all Blacks were to be held in contempt and that they belonged to an inferior race, and worse still, some believed them non human. It should be said however that a large number in the North felt that slavery was an evil institution and should be phased out, but were content to permit Blacks to exist on a basis less than 2nd class, greatly restricted to menial jobs at best, no schooling or segregated schools, not permitted to vote in most states, very restricted living and housing, etc. and this was how the free Blacks in the North experienced life. This was not too far different from apartheid in South Africa a few years back before Mandela became leader of South Africa.

Most civilized countries of the world had outlawed slavery by 1860. Lincoln's views can provide some insight into the race issue. Lincoln disapproved of slavery, but was more concerned about maintaining the union than freeing the slaves, thus his policies were designed to preventing the border states from joining the confederacy. Lincoln felt that Blacks and whites could not integrate, cites could not integrate, and he was very interested in transporting free Blacks back to Africa (Liberia) or other regions outside continental U.S.A.



The Emancipation Proclamation was a masterful stroke which gave the war a high moral purpose, curbed European alliances with the South, and finally forced the nation to confront the issue of slavery. War weariness and disenchantment was becoming a serious threat to the North by 1863. For the first time, Blacks entered the military and soon after were being armed. "They helped replace the dwindling number of Whites who were desperately needed, but were no longer willing to maintain the needed complement for the armed services. Lincoln had to resort to a draft. This move proved to be very unpopular.

With all the problems confronting Lincoln, most would agree that in the main Lincoln was correct in his basic assumptions. States could not secede, "the Union must and shall be preserved," and slavery had to end. It should be noted that secession was not a Southern idea, but was first raised in New England in the year of 1814 when the New England states of Massachusetts, Rhode Island and Connecticut sent delegates to Hartford to discuss secession from the United States during the War of 1812. These New England Federalists publicly gloated over the burning of Washington D.C.. They refused to send their militia to serve in the war and even carried on smuggling with the British armed forces.

In the North, not only were Republicans arrayed against Democrats, but factions within each party seemed a greater threat than the Confederate armed forces at times. There were the "peace Democrats" labeled "copperheads" who wanted to negotiate a new alignment of the states between the North and the South, with recognition of secession. There were the "war Democrats" who opposed emancipation and other Lincoln policies, but were supportive of the war. The "union Democrats" bolted the Democratic party and joined with the Republicans.

As president, Abe Lincoln had to be very cautious and walk a narrow tightrope. As time and history reveals, he was very successful as president. We should remember that he was villified beyond belief, not only by many Northerners, but by high ranking members of his own party. His wife, Mary Todd Lincoln, was under constant suspicion of disloyalty, as her youngest brother, three half-brothers, and the husbands of two half-sisters were serving in the Confederate army. When a country is at war with other nations, there develops a unifying force amongst its peoples, but just the opposite occurs in times of a civil war, oftentimes causing divisions and long time hatreds. Healing may take decades, as we are so well aware.

"Liberty" was a sacred word for Americans, right up there with God, family, and patriotism. Southerners incorporated the word as heartily as did the Northerners in their rhetoric as can be noted with their very limited pat-

tern coinage minted but never circulated. The four Confederate half dollars used the seated liberty design on one side and you will note the famous liberty cap design on the other side. On the Lovett confederate cents we see the European type liberty head design that is similar to the early 19th century French centimes. Only a dozen of these cents were minted.



Confederate 12 Dollar

Lovett Confederate cent

Northerners not only utilized the word "Liberty" on many of its tokens, but made wide use of pictorial representations which took the form of the European style liberty heads as depicted in dies 1 through 48, followed by the American equivalent to the European liberty heads namely the many variations of bonneted Indian head dies 49 through 104. "We must not fail to mention other symbols such as shields eagles, flags, liberty caps, etc. From this list one must agree that "Liberty" played a very significant role in the creation of Civil tokens produced.







Let us take but a fleeting glance at a handful of our patriotic tokens and make a comment or two about each as a starter.

Die 133: This presidential campaign token suggests that a vote for Lincoln will preserve our precious legacy of liberty. Conservative Republican.

Die 36: A staunch abolition token, the only token that mentions the word "slavery".

Die 12: The European liberty head found on a vast array of patriotic and storecard tokens. Can be traced back to early Greek and Roman times.

Die 68: The Americanization of the liberty head using the Indian profile. A knock-off of the newly minted small U.S. cents.

Die 160: A strong anti-slavery token proclaiming equality for ALL, not just those of European extraction.

Die 167: Incorporates many symbols for the liberty ideal, eagle, shield and cap.

Die- 204: The flag has additional symbolism with added liberty cap.

Die 250: A call for slaves to obtain liberty and freedom in the North. An abolitionist token for sure.

Die 322: The cost of liberty is eternal vigilance, hence the armed forces.

Die 406: Old testament biblical quote also found inscribed on the Liberty bell.

Die 405: Our freedom and liberty is guaranteed by our Constitution, especially the first 10 amendments which probably would not be approved today if we were asked to vote on them

Die 515: The Southern version of liberty. The American right to disagree, America's most costly war in lives lost.

After studying and identifying the many "Liberty" tokens, and most are concerned with liberty, try to ascribe each as to the various movements and factions of the times. Which tokens belong to the Lincoln Republicans? The Copperheads?, The abolitionists? The war Democrats? The pacifists? etc.? No easy task to say the least, but a real challenge to those who dare to breach the veil of mystery surrounding these fantastic glimpses of the past. Sometimes the die on the other side of the token may offer the necessary clue for interpretation and placement. As you can observe by this article, I am not content to pigeonhole these tokens into two camps, "Patriotic" and "Unpatriotic" as Mr. Romerstein did in his writings. Many fine and great men of stature disagreed with Lincoln and many of his policies who should not be judged "Unpatriotic" because they held to their deeply felt beliefs. Differing opinions do not equate with loyal nor disloyal ideas. I feel it is essential that we who believe in freedom, democracy, and liberty not judge the belief systems of others who may differ with us. This is the American way! End of sermon.

## ADVERTISING INFORMATION

**CLASSIFIED ADVERTISING:** Free 25-word ad to all members. Non-members and members' additional {more than one per issue} ads cost 5 cents per word.

**DISPLAY ADVERTISING:** Full page ad \$35, half page \$20, quarter-page \$12, eighth-page \$8. Inside back cover \$40, outside back cover \$50. Halftones are \$6 each. Only classified or display advertising pertaining to Civil War tokens acceptable.

**SPECIAL ENCLOSURES:** Members may enclose a flyer with any CWTS mailing for a cost of \$50 beyond the cost of printing. Contact the publisher for details. All advertisements are to be sent directly to the CWTS Publisher, Box One, Tecumseh, MI 49286. Call Paul A. Cunningham (517) 451-2447.



# HOW I GOT STARTED COLLECTING CIVIL WAR TOKENS

by TOM FREDETTE

It may strike the reader as strange, but I became interested in collecting Civil War tokens because I am an avid collector of British Unofficial Farthings. I recall attending a coin show years ago and looking over a dealer's token offerings of that type and noticing that he also had a number of Civil War store cards in the same tray. In fact, as the merchant information side was showing, they all seemed the same to me at first.

As I began to examine these little copper discs, I realized that I wasn't looking over British trade tokens, but tokens of the U.S.A. The feature that tied them together, their similarity, that is, had to do with the fact that many of them were issued concurrently -i.e. British Unofficial Farthings (1812-1870) and Civil War tokens (c.1859 -1864).

A number of years previously I had completed a U.S. type set and was no longer collecting any U.S. material. The situation changed that very day when I discovered that some of the store cards that I was looking at were from New York state locations. One token in particular NY 695-2a (M.L. Marshall) was of great interest to me because it was from a merchant in Oswego, New York, a city that is just up the road from me (so to speak).

I bought the M.L. Marshall piece and another from Utica, N.Y. and one from Watertown, N.Y.

These tokens certainly seemed to fit what I was looking for. They were cent or farthing size (I like small coins). They were of local interest and they were inexpensive (at first) and they allowed me to once again to start collecting U.S. issues.

I found the books ("Buy the book before you buy the coin."), I started the reading and research and as a result, like hundreds of others before and since, became a collector of Civil War store cards and a Civil War "buff". I was hooked on the cards.







CWTS Ballot  
Board of Governors

Vote for no more than four (4)

☐ Scott Anderson

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☐ Mike Tramte

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Send completed ballot to Dale Cade, 26548 Mazur Dr.,  
Rancho Palos Verdes, CA 90275. Please send ballots so as  
to arrive no later than 30 September (one month after the  
Journal is in the mail).







**NY 695A-2a** M.L. MARSHALL /  
fish to left / 1863 / OSWEGO,  
N.Y.



**Norwich Parker, T.** Norfolk No.  
16 Batty 595 Unofficial farthing  
#4030. Obv.: A salmon lying on  
weeds on a slab with its head to  
the left. Legend: T. PARKER  
NORWICH + 1852 +

Films like "Glory" and Gettysburg" whetted my appetite and interest. And two trips to Gettysburg and one trip to Antietam later I was firmly hooked.

The patriotic and store card issues of the Civil War are not mentioned in any of the stories I've read about that conflict. Sometimes one will come across a passing reference to sutlers or their tokens - but not often. Even two friends of mine who are dramatic reenactors and had parts in both of the films mentioned had never heard of either Civil War or sutler tokens.

Civil War tokens are an interesting aspect of the history of that time. Their issue reflects the political sentiment, economic attitude and the practical need for small change when "specie" was hard to come by, the everyday life of those who lived during that defining period in the history of our country.

**Join TAMS!**

The Token and Medal Society is a sister organization to CWTS. TAMS members study and collect exnumia on a broader basis than CWTS members but still have many things in common. Like CWTS, TAMS has a quality publication, issued bi-monthly. TAMS also publishes exnumia books and has annual meetings like CWTS.

For more information about TAMS, write the TAMS Secretary, Mark Lighterman, 9230 S.W. 59 St., Miami, FL 33173.



# Civil War Token Society

## Auction #113

### Terms of Sale- Read Carefully

**Closing Date 30 September 1999**

(or three weeks after mailing, whichever is later)

1. Send bids to Bob Lundgren, 1209 Hardage Lane, Colleyville, TX 76034.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within seven days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids under \$10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM- Single Card Merchant. SMT- Single Merchant Town.
9. A double grade on a lot (eg: F/XF) denotes OBV/REV grading.
10. Listings are per FULD: "U.S. CIVIL WAR STORECARDS" & "CIVIL WAR PATRIOTIC TOKENS".
11. Prices realized will be available after the close of the auction and will be sent free to all bidders. Others requesting the prices realized list please include a stamped, self-addressed envelope (SASE) with your request.
12. Please observe a minimum bid of \$4 per lot unless otherwise indicated in parentheses ( ) following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

#### ILLINOIS:

1. 150AB-2a R8 XF Brown, Obv. mottled staining, straight clip

@11 o'clock, border details uneven, WM. HARLEV-CHICAGO, (MB \$45.00).

## MICHIGAN:

2. 225AG-1a R7 XF dark brown, Obv. uneven border details, F. GIES/1037- DETROIT, (MB \$29.00), (CADE).
3. 225AG-3a R4 XF Dark brown, soiling, Obv. partially re-cut, Note: R4 is per errata, F. GIES/1018- DETROIT, (MB \$14.50), (CADE).
4. 225AZ-1a R3 XF red-brown, soiling around details, Rev. grainy, ROBT. MILLAR/1025- DETROIT, (MB \$10.50), (CADE).
5. 225BM-5a R9 XF Dark brown, soiling, listed in book addenda, M. ROSENBERG/ 1040- DETROIT, (MB \$47), (CADE).
6. 225BS-2b BRASS R9 UNC Very dark toned luster, Obv. small spot, E. B. SMITH/1042- DETROIT, (MB \$67), (CADE).
7. 225BZ-4b BRASS R8 Luster, may have been cleaned at one time, Obv. heavy corrosion around letters, Rev. heavy corrosion around border, L. J. STAPLES/1042- DETROIT, (MB \$20.00), (CADE).
8. 225CI-1a R3 XF dark brown, Rev. die scratch, R. G. TYLER/1367- DETROIT, (MB \$10.50), (CADE).
9. 530D-1a R4 AU Dark toned red, handling stains, R. R. HOWARD/1094- KALAMAZOO, (MB \$17.50), (CADE).
10. 560B-3b BRASS R9 XF Dark, soiling, A. J. VIELE/1321- LANSING, (MB \$79.00), (CADE).
11. 615A-1a R9 VF Dark brown, soiling around details, border details uneven, SMT, J. W.

- PHELPS & CO./1024- MASON, (MB \$129.00), (CADE).
12. 700E-1a R6 XF Brown, Obv. "M" in "MICH." Is re-cut, Rev. rusty die & small die breaks, H. G. SLEIGHT/1095- NILES, (MB \$21.50), (CADE).
13. 770A-2a R3 XF Part red, may have been dipped at one time, soiling around details, Obv. several letters re-cut, FOX & SMITH/1210- PONTIAC, (MB \$11.50), (CADE).
14. 920B-2a R6 VF Brown, Obv. trace red, Rev. dark residue, DR. E. HAUSE/1095- TECUMSEH, (MB \$19.50), (CADE).
15. 960B-4a R8 XF Trace red, Rev. darker, handling stains, very small straight clip @5 o'clock, HOWERMAN & BRO./1105- YPSILANTI, (MB \$27.50), (CADE).

## NEW YORK:

16. 77A-2a R5 VF Brown, dark brown staining around details, old nicks, SMT, LANGDONS/ 1107- BELMONT, (MB \$22.50), (CADE).
17. 95F-4a R2 AU Darkening, Rev. rusty die & slightly mis-aligned, DANIEL WILLIAMS/1268- BROOKLYN, (MB \$7.50), (CADE).
18. 105I-3a R2 UNC Brown, Obv. folded fin, GEO. GAGE/1037- BUFFALO, (MB \$10.50), (CADE).
19. 105S-1a R3 XF Part red, handling stains, slight uneven strike, SCM, WEBSTER & CO./1077-BUFFALO, (MB \$9.50), (CADE).



20. 330A-4a R6 UNC Red luster, appears to have been dipped, Rev. several small dark spots, SMT, A. KILLEEN/1214-GREENPOINT, (MB \$49.50), (CADE).
21. 630C-1a R2 XF Dark brown, stained, C. BAHR/1075- N. Y. CITY, (CADE).
22. 630I-1a R3 XF Part red, Stained, Obv. appears to have been double struck, JAS. BRENNAN/1152- N. Y. CITY, (MB \$8.50), (CADE).
23. 630L-3a R2 XF Darkening, trace red, Rev. large die chip, BROAS. BROS./1121- N. Y. CITY, (CADE).
24. 630M-9gp COPPER PLATED LEAD, Est. R5 XF, Dark, plating visible on both sides, shattered dies, Unlisted , BROAS PIE BAKER/1061- N. Y. CITY, (MB \$19.50), (CADE).
25. 630S-3a R2 XF Brown, TOM CULLEN/1256- N. Y. CITY, (CADE).
26. 630W-1b BRASS, Rev. coppery color, Small clip @3 o'clock, Obv. poor planchet, uneven strike, FELIX/1015- N. Y. CITY, (MB \$19.50), (CADE).
27. 630AE-1b BRASS R7 XF Darkening, handling stains, Obv. 2 small spots, uneven strike, G. GRAHAM/1263- N. Y. CITY, (MB \$23), (CADE).
28. 630 AG-1g1 COPPER PLATED LEAD R9 XF Dark, reddish, most plating present, WILLIAM HASTINGS- N. Y. CITY, (MB \$39.00), (CADE).
29. 630AO-2a R4 XF+ Darkening, stains, Obv. 2 small cuds, Rev. small scratches, KNOOPS/1240-N. Y. CITY, (MB \$16.00), (CADE).
30. 630AP-13b BRASS R7 Dark, luster traces on Rev., Rev. slightly mis-aligned strike, H. M. LANE/1253- N. Y. CITY, (MB \$49.00), (CADE).
31. 630AT-5a R3 XF Dark brown, reddish stains, J. MAHNKEN/1269- N.Y. CITY, (MB \$7.50), (CADE).
32. 630BB-7a R3 AU Part red, handling stains, MONK'S- N. Y. CITY, (MB \$11.50), (CADE).
33. 630BK-1a R1 VF Dark red-brown, dark soiling around details, holed @ 6 o'clock, ED. SCHAAF/1230- N.Y. CITY.
34. 630BM-1a R1 XF+ Dark red-brown, Soiling around details, JOHN SCHUH'S/1010- N. Y. CITY, (MB \$8.50), (CADE).
35. 630BT-1a R3 UNC Brown , trace red, ST. CHARLES/1075- N. Y. CITY, (MB \$23), (CADE).
36. 630BV-26a R2 XF Reddish brown, light soiling, Obv. die break, Rev. rough rim, STORY & SOUTHWORTH/1259- N. Y. CITY, (CADE).
37. 630BX-2g R2 VG Dark, sandy texture, WM. THIERBACH- N. Y. CITY.
38. 630CB-1a R3 XF Brown, faint trace red, Rev. stains, WM. F. WARNER- N. Y. CITY, (CADE)

39. 660A-2a R8 VF Brown, Obv. small red stain, uneven strike, obv. fin, formerly CT345A-2a, WELLER'S/1266- NORWICH, (MB \$99.00), (CADE).
40. 890B-5b BRASS, R1 XF Darkening, light soiling, OLIVER BOUTWELL- TROY, (CADE).
41. 890B-19b BRASS R4 XF Darkening, soiling around some details, OLIVER BOUTWELL- TROY, (MB \$11.50), (CADE).
42. 890B-33b BRASS R6 UNC Full luster, light toning in few areas, Rev. Rim cuds, OLIVER BOUTWELL- TROY, (MB \$35.00), (CADE).
43. 985A-1a R1 XF Red-brown, dark brown staining, SMT, E. W. HALL- WHITEHALL, (CADE).
48. 74A-1a1 R3 XF Toned red, probably cleaned at one time, Handling stains, Rev. small dark green spot, D. E. STEARNS- BERE, SMT, (MB \$9.50), (CADE).
49. 79A-2a R4 VF Brown, moderate dark brown staining, center- both sides slightly weak, SMT, CRAIG & FOY/ 1089- BIRMINGHAM, (MB \$25.00).
50. 100B-6a R5 XF Brown, Rev. rim pinch @7 o'clock, E. G. SHELBY STORE/1228- BRYAN, (MB \$18.50).
51. 110A-3a R7 XF Has been cleaned at one time, soiling around details, Rev. small rim pinch @8 o'clock, G. B. BARRETT/1025- CADIZ, (MB \$25.00), (CADE).
52. 110A-3a R7 VF Has been cleaned at one time, moderate edge ding @6 o'clock, old nicks, G. B. BARRETT/1025- CADIZ, (MB \$19.50).
53. 115B-6a R3 XF Brown, old small handling nicks, J. J. SQUIER/1126- CAMBRIDGE, (MB \$9.00).
54. 115B-8a R9 AU Red, handling stains, Obv. small spot, nicer than plate piece, J. J. SQUIER/1166- CAMBRIDGE, (MB \$110.00), (CADE).
55. 125B-1a R6 XF Brown, nearly uniform dark red-brown staining, C. OBERLY/1122- CANTON, (MB \$30.00).
56. 160D-1a R8 F Dark brown, dark brown stains, Obv. center weak & small clip @11 o'clock with edge void, SCM, H. KEIM/1171- CHILLICOTHE, (MB \$21), (CADE).

#### OHIO:

44. 50B-4a R5 VF+ Dark brown, soiling, W. A. TALBOT & SON/1128- BARNESVILLE, (MB \$19.50), (CADE).
45. 60B-1a R5 F Brown, spotty dark red-brown stains, poor planchet- pitting, Obv. center- details very weak large gouges & edge ding, token bent, J. S. BONBRIGHT/ 1084- BELLAIRE.
46. 60D-3a R7 XF+ Dark brown, soil residue, Obv. center "S" in "DRUGS" is weak, E. B. WINANS & CO./1168- BELLAIRE (MB \$40.00).
47. 74A-1a1 R3 XF Brown, Obv. small scratch across grindstone, D. E. STEARNS- BERE, SMT, (MB \$12.00).



57. 165C-2a R7 AU Dark brown, Rev. rim fins, Obv. small edge nick, B. B. ARM-STRONG/1019- CINCINNATI, (MB \$27.00), (CADE).
58. 165E-2a R5 XF Very dark red-brown, Rev. rim fin & uneven border details, (MB \$14.50), (CADE).
59. 165K-8b BRASS R7 UNC Dark, Rev. struck through fine wire, JOHN BAUER/1042- CINCINNATI, (MB \$39.00), (CADE).
60. 165N-12a R2 XF Brown, old small handling nicks, small curved clip @4 o'clock, BENNETT'S MEDICINES/1028- CINCINNATI, (MB \$14.00).
61. 165N-19a1 R2 XF Very dark red-brown, Obv. heavy green residue, DR. BENNETT'S MEDICINES- CINCINNATI, (CADE).
62. 165O-5a R8 XF, Dark brown, Obv. several small red-brown stains, Rev. double struck, C. H. BENNETT/1034- CINCINNATI, (MB \$33.00).
63. 165R-5a R8 XF+ Reddish brown, Rev. small stain spot, Obv. die scratch & few very small dings, LEW BOWMAN/1045- CINCINNATI, (MB \$65.00).
64. 165R-20a R7 AU Dark toned red, Rev. very dark, handling stains, Rev. several re-cut stars BRIGHTON HOUSE-STEER/1042- CINCINNATI, (MB \$37.00), (CADE).
65. 165U-1a R8 VF Very dark red-brown, small edge dings, Rev. center very weak, only few letters slightly readable & circular gouge, SCM, quite rare, CENTRAL COAL OFFICE- CINCINNATI, (MB \$155.00).
66. 165W-4a R3 AU Dark brown, Rev. small soil spot, Obv. poor planchet- pitting, & edge dings, CIN. & COV. FERRY/1036- CINCINNATI, (MB \$22.50).
67. 165Z-6a R6 AU Darkening, faint trace red, Obv. center tiny scratches, COLE'S BAKERY/1042- CINCINNATI, (MB \$23.00), (CADE).
68. 165AH-1a R3 XF Dark brown, faint trace red, Obv. rim fins, GEO. DIXON/1007- CINCINNATI, (MB \$9.50), (CADE).
69. 165AL-4a R5 AU Dark brown, light soiling, L. ECKERT/1026- CINCINNATI, (MB \$21.00), (CADE).
70. 165AP-5a R3 AU Dark red-brown, trace red, R3 not R\$, E. FIEDLER's/1033- CINCINNATI, (MB \$11.50), (CADE).
71. 165BA-3a R6 UNC Obv full red, Rev. very dark toned red, Obv. Partially re-cut, JOHN GALVAGNI/1042- CINCINNATI, (MB \$55.00), (CADE).
72. 165BE-2a R5 XF Brown, Obv. several letters re-cut, O.G. SEGARS/1039- CINCINNATI, (MB \$16.50).
73. 165BJ-4a R6 AU Part red, handling stains, Rev. Fins, CARL HAAS/1036- CINCINNATI, (MB \$28.50), (CADE).
74. 165BJ-14a R5 VF Brown, dark soiling around details, Obv. several letters re-cut & rabbits head has been removed, CARL HAAS/1022- CINCINNATI.

75. 165BJ-23a R5 F Brown, Soil residue, Obv. several letters re-cut, Obv. scratches, CARL HAAS/1044- CINCINNATI, (MB \$12.00).
76. 165BN-1a R5 XF Dark red-brown, Obv. some luster, obv. long shallow scratch, Rev. rough planchet, tiny clip @5 o'clock, SCM, C. G. HARTMAN/1248- CINCINNATI, (MB \$43.00), (CADE).
77. 165BP-1a R7 F, Has been cleaned at one time, dark soiling, heavy pitting both sides, may have been buried, J. HAYES & BRO./1169- CINCINNATI, (MB 22.50).
78. 165BV-4a R3 XF Dark red-brown, soiling, Rev. double struck, V. HEYL/1026- CINCINNATI, (MB \$11), (CADE).
79. 165BX 3a R6 AU Part red, handling stains, B. HINTRICK & C. GLASSER/1042- CINCINNATI, (MB \$29), (CADE).
80. 165CF-1a R3 XF Mottled brown, Obv. double struck & small clip @10 o'clock & light scratch, Rev. lightly double struck, W. JOHNSTON/1056- CINCINNATI, (MB \$30.00).
81. 165CJ-7a R2 AU Dark red-brown, soiling, Rev. sandy texture, WARREN KENNEDY/1176- CINCINNATI, (MB \$8.50), (CADE).
82. 165CR-2a R7 XF Dark brown, soiling around details, Obv. small rim cud, WM. KNECHT/1030- CINCINNATI, (MB \$27.50), (CADE).
83. 165CW-6a R7 XF Dark red-brown, Soiling, Irregular rim, A. KRENGEL'S/1029- CINCINNATI, (MB \$22), (CADE).
84. 165CY-38a R7 VF Very dark red-brown, numerous very small cuds, both sides, Obv. center slightly weak, W. K. LANPHEAR/1348- CINCINNATI, (MB \$23.00).
85. 165CY-50a R6 VF Dark brown, dark soiling around details, Obv. long scratch through center of token, W. K. LANPHEAR/1122- CINCINNATI, (MB \$15.00).
86. 165CY-61a R6 VF Dark brown, Rev. numerous long deep scratches, W. K. LANPHEAR/1222- CINCINNATI, (MB \$11.50), (CADE).
87. 165CY-63a R3 XF Dark brown, soiling, Rev. rim fins, W. K. LANPHEAR/1226- CINCINNATI, (MB \$9.50), (CADE).
88. 165DB-1a R2 AU Dark brown, Obv. die breaks, grainy and irregular rim, S. LASURS/1057- CINCINNATI, (MB \$8.50), (CADE).
89. 165DE-2a R7 XF Brown, uneven striker, Obv. scratch lower right, Rev. rusty die, M. LINDERMAN/1247- CINCINNATI, (MB \$25.00).
90. 165DF-4a R6 AU Dark red-brown, very faint trace red, soiling, H. LOEWENSTEIN/1033- CINCINNATI, (MB \$25.00), (CADE).
91. 165DK-1a R3 AU Part red, Handling stains, MARTIN'S/1022-CINCINNATI, (MB \$12), (CADE).
92. 165DP-8a R4 AU Dark reddish toning, handling stains, Obv. some re-cutting done, ADAM METZ/1068- CINCINNATI, (MB \$16.00), (CADE).



93. 165DY-1b BRASS R8 VG, darkening, dark red-brown staining, token bent – several places, holed @ 12 o'clock, JAS. MURDOCK, JR.- CINCINNATI.
94. 165EA-2a R7 AU Darkening, part red, Rev. fins, E. MYERS & CO/1020- CINCINNATI, (MB \$31.00), (CADE).
95. 165EH-5a R7 UNC Part red, handling stains, Obv. appears to have been partially double struck, O'REILLY BROS./1042- CINCINNATI, (MB \$43.00), (CADE).
96. 165EQ-2a1 R3 XF Dark brown, early strike- die not broken, Rev. fins, H. A. RATTERMAN/1008- CINCINNATI, (MB \$9.50), (CADE).
97. 165EU-2a R5 XF Dark red-brown, soiling, uneven strike, J. F. RESTA/1026- CINCINNATI, (MB \$13.50), (CADE).
98. 165EV-1a R7 AU, very dark brown, some luster, 2 very small dark red paint spots, Rev. small rim fin, A. RICKE/1022-CINCINNATI, (MB \$30).
99. 165EX-1a R5 XF Dark brown, Soiling, rim pinch both sides, GEO. W. RITTER'S/1290-CINCINNATI, (MB \$14.00), (CADE).
100. 165EZ-11a R9 AU Brown, Rev. very small rim fin, YANKEE ROBINSON/1045- CINCINNATI, (MB \$60.00).
101. 165EZ-13a R7 VF Darkening, appears to have been cleaned at one time, light soiling, Rev. cud @ 6 o'clock, YANKEE ROBINSON/1047-CINCINNATI, (MB \$24.00).
102. 165FC-1a R3 F Dark red-brown, very heavy dark red-brown staining, heavy corrosion, has been cleaned at one time, JOHN SACKSTEDER-CINCINNATI.
103. 165FC-2a R2 XF Dark red-brown, soiling, slight off-center strike, rim fins, JOHN SACKSTEDER/1170- CINCINNATI, (CADE).
104. 165FN 5a R3 XF Dark brown, residue, Rev. cud & rim fins, N. MENDAL SHAFFER/1021- CINCINNATI, (MB \$11.50), (CADE).
105. 165FP-6a R8 AU Brown, Rev. sandy texture & small die break, F. SHEEN/1029-CINCINNATI, (MB \$42.00).
106. 165FS-6a R4 XF Dark red-brown, Heavy black staining both sides, Rev. fins & cud, J. SMITH'S/1036- CINCINNATI, (MB \$11.50), (CADE).
107. 165FT-2a R5 XF Very dark red-brown, soiling, S. & L. SMITH/1026- CINCINNATI, (MB \$21.00).
108. 165FX-5b BRASS R7 Very deep toned brass, handling stains, Obv. few letters are re-cut, JOHN STANTON/1042-CINCINNATI, (MB \$41.00), (CADE).
109. 165GB-2a R5 XF Dark brown, soiling, Rev. rusty die, H. TOWNLEY/1022- CINCINNATI, (MB \$15.50), (CADE).
110. 165GG-3a R6 AU R6 Dark reddish-brown, Obv. several letters are re-cut, Rev. sandy texture, Note: Rev. 1033 & 1031 are the same, WEATHERBY'S/1031- CINCINNATI, (MB \$23.00), (CADE).



111. 165GN-5a R4 XF Mottled pinkish & blue-gray, may have been dipped at one time, Obv. "E" in "WINE" is re-cut, WINE STEINER/1192-CINCINNATI, (MB \$11.00), (CADE).
112. 165GP-2a R6 VG Brown, soiling around some details, token is bent, Rev. bust is very weak, G. WOLFER/1034- CINCINNATI.
113. 165GR-1a R2 AU darkening, light trace of luster, handling stains, Rev. sandy texture, WRIGHT/1170- CINCINNATI, (MB \$18.50).
114. 165GS-10a R5 XF Dark brown, soiling, no Rev. die break, ROBERT WRIGHT/1068- CINCINNATI, (MB \$19.50), (CADE).
115. 165GY-16a R4 XF Dark brown, uniform very dark brown soiling, Rev. uneven border details & small cud, JOHN ZELTNER/1036-CINCINNATI, (MB \$9.50), (CADE).
116. 168B-1a R9 AU Obv. part red, Rev. brown & rusty die, very small die breaks both sides, J. L. KING/1124- CIRCLEVILLE, (MB \$39.00), (CADE).
117. 175C-1a R2 XF Brown, light soiling around details, C. G. BRUCE- CLEVELAND.
118. 175C-16a1 R9 F Very dark red-brown, Heavy dark red & greenish staining, very heavy pitting, possibly was buried at one time, Rev. edge ding, Unlisted, C. G. BRUCE-CLEVELAND, (MB \$39.00), (CADE).
119. 175I-1a R3 AU dark brown, light soiling around details, JOHN HAWKINS- CLEVELAND, (MB \$30.00).
120. 175L-1a R2 AU Brown, Rev. small rim fins, T. J. QUINLAN- CLEVELAND, (MB \$13.00).
121. 175M-3a R7 UNC Part red, Rev. darker, handling stains, I. P. SHERWOOD/1042-CLEVELAND, (MB \$37.00), (CADE).
122. 185A-4a R7 AU Part red, handling stains, Obv. some letters are re-cut, SMT, P. CARLE & SON/1042- COLLINSVILLE, (MB \$55.00), (CADE).
123. 200D-1a R2 AU Part red, handling staining, Obv. rim pinch @3 o'clock, S. T. MARTIN/1082- COLUMBUS, (MB \$10.50).
124. 200D-1a R2 XF Very dark brown, uniform very dark brown staining, Obv. many die scratches, S. T. MARTIN/1082- COLUMBUS.
125. 200J-2a R5 XF dark brown, dark soiling around some details, Obv. small curved clip @1 o'clock & rim pinch @3 o'clock, WIATT & BRO./1176-COLUMBUS, (MB \$21.00), (CADE).
126. 250A-1a R4 AU Brown, Rev. border details uneven, SMT, J. W. HUNT/1037- DELPHOS, (MB \$21.00), (CADE).
127. 250A-1a R4 XF+ Dark brown, light soiling, SMT, J. W. HUNT/1037- DELPHOS, (MB \$20.00).

128. 320D-3a R4 VF Dark brown, soiling, Sandy texture, S. S. TUTTLE/1046- FREDERICK-TOWN, (MB \$12.50).
129. 330C-1ao R9 XF Dark brown, dark red-brown staining, Struck over OH330B & quite visible, M. DRYFOOS/1337- FREMONT, (MB \$159), (CADE).
130. 340A-1a R4 UNC Dark brown, handling stains, SMT, D & W. RIBLET/1333- GAL-ION, (MB \$19.00).
131. 360A-5a R9 UNC Dark brown Obv. some letters are re-cut, Rev. rim fins, F. H. HAFFER & CO./1192- GREEN-VILLE, (MB \$79.00), (CADE).
132. 400A-2a R4 F/VF Brown, Soiling, uneven strike, BLACK & KIBLER/1332- HILLS-BORO, (MB \$11.50).
133. 400E-1a R6 VF+ Brown soiling, Obv. weak center & curved clip @9 o'clock, rough rims both sides, GEO. MARCH/1171- HILLSBORO, (MB \$19.50), (CADE).
134. 420A-1a R6 VF+ Brown, heavy very dark red-brown staining, Rev. slightly mis-aligned, SMT/SCM, J. M. BRUNSON- KENTON, (MB \$30.00).
135. 445A-1a R3 VF Reddish-brown, Obv. center slightly weak, old handling nicks, SMT, GEO D. RIEGEL/1082- LAURELVILLE, (MB \$12.00).
136. 450A-4a R3 VF Reddish-brown, Rev. several small & large cuds, old nicks, SMT, R. BOOSE/1223- LIMA, (MB \$18.50).
137. 505A-1a R2 XF Has been cleaned, Dark staining around some details, H. ENDLY/1270- MANSFIELD, (MB \$10.00).
138. 535D-1a R4 XF Brown, red-dish staining, Rev. several small to large black spots, Obv. center weak, H. KNOB-LOCH/1082- MASSILLON, (MB \$12.50), (CADE).
139. 560A-7a R6 XF Reddish-brown, light soiling, Obv. partially re-cut & "STORES" error, Rev. is 1087 per errata, R. G. MARTIN/1087- MON-ROEVILLE, (MB \$25.00), (CADE).
140. 565A-2a R3 VF Very dark red-brown, heavy uniform pitting, both sides, SMT, P. LOCHARY/1128- MORRIS-TOWN, (MB \$16.00).
141. 650A-2a R5 VF Dark red-brown, soiling, very heavy pitting , both sides, SMT, SAM L. BISHOP/1225- NORTH LIBERTY, (MB \$27.50).
142. 710A-1a R6 XF Dark brown, very dark brown stains, rim pinch @ 6 o'clock, MCGAW & RICHEY/1124- OXFORD, (MB \$40.00).
143. 765D-1a R4 XF Dark brown, few small greenish stains, SCM, MRS.REED/1273- RAVENNA, (MB \$40.00).
144. 770A-3a R5 VF/F Brown, soiling, holed @9 o'clock, SMT, B. L. CREW/1045- RICHMOND, (MB \$9.00), (CADE).
145. 805A-3a R7 VF Dark red-brown, old handling nicks, CUMMINS & ANDERSON/1043- SHELBY, (MB \$17.50).



146. 815A-3a R4 F dark brown, heavy dark red-brown staining, Obv. small green stain & weak center, Rev. fresh edge scuffing, sandy texture, FRY & JOHNSTON/1122- SIDNEY, (MB \$19.50).

147. 830B-1a R4 XF Brown, Rev. very faint trace red & rim fins, KAUFMANN & CO./1028-SPRINGFIELD, (MB \$11.00), (CADE).

148. 830C-7a R3 XF Red-brown, stains, J. W. LOW/1046-SPRINGFIELD, (MB \$16.50).

149. 830C-7b BRASS R6 VF dark, uniform staining and light pitting, J. W. LOW/1046-SPRINGFIELD, (MB \$21.00).

150. 830F-3a R6 AU Darkening, faint trace red, Obv. rim fin, MURPHY & BRO./1042-SPRINGFIELD, (MB \$38.00), (CADE).

151. 850C-1b BRADD R3 XF coppery appearance, soiling around some details, SOUDER & CARPENTER-TIFFIN, (MB \$10), (CADE).

152. 880B-1a R7 XF reddish-brown, Dark stains, Obv. rough rim, S. K. HARTER/1332- TROY, (MB \$25.50), (CADE).

153. 880F-6a R3 XF Reddish-brown, soiling around details, PEARSON & BRO./1228-TROT, (MB \$9.50), (CADE).

154. 930C-2a R5 XF Dark brown, light soiling, S. PIERCE & SON/1224- WEST UNITY, (MB \$12.50), (CADE).

155. 995B-4a VF Dark reddish brown, Obv. Rough planchet, Rev. rim pinch @2 o' clock, H. G. O. CARY/1350-

ZANESVILLE, (MB \$14.00), (CADE).

156. 995K-2a R5 AU very dark reddish-brown, Obv. very small nick, WEBSTER, DUMM & CO./1181- ZANESVILLE, (MB \$23.00), (CADE).

### PENNSYLVANIA:

157. 60A-1a R5 AU Part red, handling stains, Rev. "1" is re-cut, seldom offered, SMT, JAMES MAINES/1125- BAKERSTOWN, (MB \$95.00), (CADE).

158. 750D-2a R4 XF Very dark brown, BALTZ & STILZ./1381- PITTSBURGH, (MB \$13.50), (CADE).

159. 750JA-1a R5 AU+ Dark brown, SCM, FOX'X CASINO-PHILADELPHIA, (MB \$70).

160. 765N-7a R4 XF Darkening, faint trace red, Obv. several old light scratches, Rev. rusty die, PEKIN TEA STORE/1034- PITTSBURGH, (MB \$12.50), (CADE).

161. 765P-14a R2 XF+ Dark brown, soiling, PITTOCK'S/1124- PITTSBURGH, (MB \$7.50), (CADE).

162. 765P-16a R3 XF Reddish brown soiling around some details, Obv. center weak, PITTOCK'S/1324- PITTSBURGH, (MB \$11.50), (CADE).



## **RHODE ISLAND:**

163. 700A-4a R3 AU Mottled pinkish & blue-gray, probably dipped at one time, Dobson Mule, ARCADE HOUSE-PROVIDENCE, (MB \$12.50), (CADE).

## **WISCONSIN:**

164. 30A-3d COPPER-NICKEL R9 UNC Most luster, handling stains, Obv. die scratch, Rev. later die stage on "AMAZON", SMT, PARSONS & BARLOW/1220- APPLETON, (MB \$325.00), (CADE).
165. 120D-4a R8 AU Dark red-brown, light staining, WILLIAMS BRO'S./1203-COLUMBUS, (MB \$79.00).
166. 220E-2a R5 VF Dark brown, old gouge both sides, Obv. rim pinch @ 6 o'clock, F. FRITZ/1194- FOND DU LAC, (MB \$13.50), (CADE).
167. 250C-1a R5 AU Dark brown, Obv. rim fin, Rev. rusty die, Note: Rev. is 1085 per errata, A. KIMBOL/1085- GREEN BAY, (MB \$44.00), (CADE).
168. 270A-1a R3 AU+ red-brown, SMT/SCM, J. SIEGEL/1194- HALES CORNER, (MB \$47), (CADE).
169. 310E-1a R6 XF Dark brown, soiling, old scratches, SCM S. STEEINHART/1337- JEFFERSON, (MB \$33), (CADE).
170. 460A-3a R8 UNC Part red, handling stains, Rev. early Strike on AMAZON & partial RR rim, SMT, E. WIRTH/1220- MAYFIELD, (MB \$265.00), (CADE).

171. 510K-3a1 R6 AU Obv. brown, Rev. part red, Obv. rim bulge & flat area, Under-rated S/B R8, GROCERIES-MILWAUKEE, (MB \$29.00), (CADE).
172. 510AA-4b BRASS R8 UNC Near full luster, tiny stain spots, Rev. large stain, partial RR rim, token cracked 2 4 o'clock, Rev. Early strike on AMAZON, A. MILLER/1220-MILWAUKEE, (MB \$220.00), (CADE).
173. 510AK-2a R5 XF Red-brown, soiling around details, C. T. STAMM & SON/1194- MILWAUKEE, (MB \$18.50), (CADE).
174. 530A-1a R6 VF+ Very dark brown, Obv. uniform black soiling, SMT/SCM, FRANCK-ENBURG & KELLER/1194- NEWBURG, (MB \$19.00), (CADE).
175. 620F-2a R7 XF Dark brown Rev. border details uneven, HAY & CLARK/1181-OSHKOSH, (MB \$45.00), (CADE).
176. 620N-3a R6 AU Dark graphite gray look, Obv. slight uneven strike, B. H. SOPER/1169- OSHKOSH, (MB \$41), (CADE).
177. 700E-3a R7 XF red-brown, Rev. cud & rough borders, J. W. ENGLISH/1207- RACINE, (MB \$59.00), (CADE).
178. 920D-1a R8 UNC Part red, handling stains, Rev. slightly mis-aligned strike, Seldom Offered, T. DERVIN/1174-WATERTOWN, (MB \$165), (CADE).

179. 920L-1a R3 XF Dark brown, trace red, rim pinch both sides, THEODORE RACEK/1295- WATERTOWN, (MB \$23.00), (CADE).

### PATRIOTICS:

180. 1/229a R1VF Brown, light soiling, Rev. center slightly weak, Rev. OUR COUNTRY.

181. 6C/314a R5 F Brown, Obv. dark red-brown stain, Rev. small dark soil spot & slight mis-aligned strike, poor planchet- rough, Rev. ARMY & NAVY.

182. 8/309a R3 F reddish-brown, reddish brown staining, poor planchet- rough, Rev. ARMY & NAVY.

183. 10/312a R1 F/VF reddish-brown, cleaned at one time, heavy dark staining- heavier on Rev., Obv. worn & rusty die, Rev. ARMY & NAVY.

184. 12/297a R2 VF Dark brown, dark brown staining, Rev. ARMY & NAVY.

185. 13/297a R2 XF Dark red-brown, soiling, Obv. date re-cut, Rev. "A" in "NAVY" is re-cut, Rev. ARMY & NAVY.

186. 13/297a R2 XF reddish-brown, mottled staining Obv. date re-cut, Rev. "A" in "NAVY" is re-cut, Rev. ARMY & NAVY.

187. 16/301a R4 VF Reddish-brown, has been cleaned at one time, handling stains, Rev. ARMY & NAVY.

188. 19/396a R2 VF Dark brown, sandy texture, Rev. strike uneven, Rev. WILSON'S 1 MEDAL.

189. 49/343a R1 VF Dark red-brown, soiling, center both sides weak strike, Rev. UNION FOR EVER- 1864.

190. 51/334a R1 VF Dark red-brown, soiling, old nicks, Rev. OUR ARMY.

191. 53/336a R1 VF+ Red-brown, cleaned at one time, few soil areas, Rev. die break & Lightly rusty die, Rev. OUR NAVY.

192. 54/342a R1 VF+ red -brown, cleaned at one time, soiling, Obv. die scratch above 1<sup>st</sup> feather, Rev. UNION FOR EVER-1864.

193. 63/366a R1 F Toned red. Has been cleaned, dark soiling, Rev. "T" in "NOT" partially removed & long die break & "O" in "ONE" is re-cut, Rev. NOT ONE CENT.

194. 79/351a R1 XF Dark brown, Edge ding, Obv. die scratch lower left edge.

195. 90/364a R1 VF Reddish brown, may have been cleaned at one time, soiling, Rev. "NT" in "CENT" very weak. Rev. NOT ONE CDENT.

196. 93/362a R1 VF Reddish brown, appears to have been cleaned at one time, uneven strike, Rev. NOT ONE CENT.

197. 107/432a R1 F+ Dark brown, very dark brown staining, rev. strike uneven, WASHINGTON/ NO COMPROMISE....

198. 112/396a R1 F Brown, nearly uniform dark red-brown staining, Rev. uneven strike, WASHINGTON/WILSON'S 1 MEDAL.



199. 136/397a R1 AU Dark brown, handling stains, JACKSON/BEWARE-1863.
200. 174/272a R1 AU Dark brown, Rev. slight mis-aligned strike, WASHINGTON ON HORSE-BACK/UNION FOR EVER.
201. 219/320a R1 VF+ Dark brown, very light soiling, only listing for this combination, THE FEDERAL UNION.../ARMY AND NAVY.
202. 220/322a R1 XF Brown, very light soiling, THE FEDERAL UNION.../ARMY AND NAVY.
203. 220/322a R1 XF Brown, very light soiling around details, THE FEDERAL UNION.../ARMY AND NAVY.
204. 220/322a R1 VF Brown, mottled staining, uneven strike both sides, THE FEDERAL UNION.../ARMY AND NAVY.
205. 223/328a R2 XF Dark red-brown, light soiling around details, "BY" error, only listing for this combination, THE FEDERAL UNION.../ARMY AND NAVY.
206. 224/325a R3 XF Dark brown, trace of soiling, THE FED-

ERAL UNION.../ARMY AND NAVY.

207. 225/327a R1 XF Darkening, very faint trace of luster, light staining, only listing for this combination, THE FEDERAL UNION.../ARMY AND NAVY.
208. 225/327a R1 VF+ Brown, light soiling, only listing for this combination, THE FEDERAL UNION.../ARMY AND NAVY.
209. 225/327a R1 VF Brown, light soiling, Obv. rusty die & scratches, only listing for this combination, THE FEDERAL UNION.../ARMY AND NAVY.

#### **NON-CONTEMPORARY:**

210. NC24a R4 CHUNC Dark toned red, Obv. very faint die break above "TAYLOR", TAYLOR- PHILADELPHIA, (MB \$150.00).

**END OF AUCTION, HAPPY  
HUNTING AND BEST OF LUCK.**

#### **New CWTS Author Suggestions**

Authors are urged to use computer generated material as much as possible when preparing articles for future Journals. The publisher has the capability of dealing with data in Word for Windows, Wordperfect and similar programs. The author is requested to send disc and hard copy directly to the publisher regardless of the system used; a printed copy should be sent to the editor also.

Those who submit typewritten material are urged to use a new ribbon (and be sure to clean those machines too) when preparing articles. Double space! We use a text scanner for such copy and the result is a substantial savings for the Society.



# CIVIL WAR TOKEN SOCIETY

## VERIFICATION SERVICE

### ANNUAL REPORT

#### JULY 1, 1998 - JULY 1, 1999

During the past year, 50 specimens were examined by the CWTS Verification Service. The total number of pieces examined during the past fourteen (14) years totals 1,056. Seventy-four percent (74%) have been found to be unaltered Civil War Tokens. To date, more patriotic tokens have been examined than storecards. However, during this year only thirteen (13) patriotic pieces were certified as compared with thirty-one (31) storecards. There were five (5) other specimens examined. Four (4) new storecard listings were seen, two (2) being previously unlisted errors.

Of the thirteen (13) patriotic tokens, one (1) was found to have a fabricated blank reverse, and one (1) had noncontemporary silver plating. No new unlisted tokens were submitted this year. Two (2) tokens listed as 95-0 and 381-0 were examined, and the reverse was found to be characteristic of Fuld reverse 519B. Accordingly, the catalogue should probably reflect this change in the future.

Thirty-one (31) storecards were examined. Three (3) had noncontemporary silver plating. An interesting group of Cincinnati, Ohio pieces was submitted, having been attributed as being of the "zinc" planchet metal type (i). As a reminder, this classification is actually tin-plated specimens. Six (6) of these were uncirculated, crisp struck pieces appearing to have silver-plated planchets. All had reverse 1042 (Ohio 165A-6, 165E-4, 165P-3, 165AE-12, 165EQ-3, and 165GB). John Starnpton is not known to have used silver-plated planchets. It may well be that previously catalogued classification of these Cincinnati "zinc" tokens included some that were actually silver-plated. Others had the characteristic tin plating, as noted in prior publications.

Two (2) unlisted storecard errors were identified:

- 1) IL3 20E- 1a over Fuld 240-341 Copper
- 2) NY63OL-3ao; NY63OL-3 over Fuld 299-350 (obverse over 350) Copper

Two new listings were identified:

- 1) IN 46ON-2a; this is Wisconsin 62OB-1 muled with Indiana 46ON-1 reverse.

2) Pennsylvania 75OP-6a; probably a 75OP-5 struck two more times with 75OP-3 obverse muled with reverse Fuld 1376 token to create double struck reverse brockage.

It is brought to our attention that the photograph for Wisconsin 51OAP obverse on page 558 of the current Fuld Catalogue is not correct.

UNLISTED FULD 174-400 C DISPUTED

The annual report of July 1, 1997 to July 1, 1998 reported a Civil War Token believed by the Service at that time to be a new listings 174-400. Previous reports in the *Civil War Token Journal* concerning dies 174 and 175 have been reviewed. The token reported in question has obverse die cracks and characteristics which in retrospect are diagnostic of variety 175C. References made to the following previous publications:

- 1) H.D. Higgins and the Indiana Primitives, by David Gladfelter.
- 2) "175 Dies - An Analysis", by Ron Guth
- 3) Indiana Primitive Die Varieties, by David Gladfelter
- 4) Patriotic Patter, Vol. 6- #1, by Jack Detwiler

Below is represented the diagnostic characteristics of Die 174 and 175 as well as differentiation characteristics among the three varieties of Die 174 as previously published.

FEATURE	174	175
Planchet struck	With collar	Without collar
Edge of Token	Flat	Rounded
Rim of Token	Distinct	Little or None
Quality of Strike	Bold, even	Weak, Uneven

**Variety 175A:** This is the "Twelve O'Clock Break" variety. There is a faint die crack from Washington's outstretched arm up to the rim passing to the right of the comma in the legend, like the hand of a clock pointing to 12:00.

There is much loss of low detail, indicating improper sinking of the die from the hub; the rim is weak, as is the lettering at ST IN WAR and the date. The high detail (rider's leg, design on base of statue) is good.

**Variety 175B:** The "Bòld Relief" variety--relief is generally the most bold of all three varieties of this die. There is a faint die break from Washington's outstretched arm at the elbow through the horse's neck and bridle, under horse's chin and out to the rim between R and S of FIRST.

# CIVIL WAR TOKEN SOCIETY

## VERIFICATION SERVICE

### Fourteen Year Score Card

JULY 1, 1998 - JULY 1, 1999

	No.	Counter-stamped	Unlisted	Altered		
				Fabricated Blank	Noncontemporary Pltg	Device Removed
Verified as Store Card CWT	406	2	85	9	17	4
Verified as Patriotic CWT	465	2	53	25	27	3
Replicas	10	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border-left: 2px solid black; border-right: 2px solid black; height: 150px; width: 150px;"></div> <div style="text-align: center;"> <p>185 Not Verified</p> </div> <div style="text-align: center;"> <p>85 Altered</p> </div> </div>				
Counterfeit	13					
Other than CWT (Medalet, non-contemp., pol., etc.)	131					
Not Attributed (unknown, worn, etc.)	11					

Total 1056 [ 786 (74.25 unaltered C.W. Tokens Verified)]

**Variety 175C:** The "Die Lumps" variety. (This is the variety illustrated as Storecard Die 1161.) It has die lumps under the horse's tail and behind Washington's head. On late strikes, there is a break from the horse's eye to I of FIRST. Strong rims. Based on the previous research, the certification of "new listing" token 174-400 Copper is therefore rescinded. It is undoubtedly Fuld 175C-400.

Six (6) other specimens were identified that were not Civil War Tokens. These consisted of a hard times token, an altered 1859 U.S. cent with a fabricated blank reverse and a P.A. counterstamp. Also seen was a military token and undated merchant trade tokens. Thanks are due David Schenkman and Steve Tannenbaum for their assistance. See the attached Storecard Chart for a summary of the past fourteen years.

**Larkin M. Wilson, M.D., Verification Officer**



# Civil War Token Society

## VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

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Verification Officer  
714 West Faulkner  
El Dorado, AR 71730  
(You may copy this form)

### Request for Verification

Name \_\_\_\_\_  
(Last) (First)

CWTS Member ☐ Yes ☐ No

Address \_\_\_\_\_

Token Attribution \_\_\_\_\_  
(FULD numbers and metal)

Owner's Value \_\_\_\_\_

From Whom Acquired \_\_\_\_\_

Specific Opinion Request (e.g. ?genuine, ?attribution, ?planchet metal, ?error):

PERMISSION IS ☐ IS NOT ☐ GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.

I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

Date \_\_\_\_\_

Signature \_\_\_\_\_

.....

# THE GENERAL STORE

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+++++

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+++++

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+++++

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+++++

## REPORT ON AUCTION #112

We had 224 lots offered which attracted 100 bidders, who submitted 1823 bids. The bidder success rate was a low 50%. We had 5 No Bid lots. Gross sales were \$10,330.00, which will net the Society around \$1033.00. Bidding was very aggressive in this auction.

The winners in the popularity race are as follows: First place went to Lot 181 (Patriotic) 132/149a with 32 bidders, second place went to Lot41 (Store Card) MI370F-1a with 25 bidders, third place went to Lot 214 (Patriotic) 239/421a with 22 bidders, fourth place went to Lot 212 (Patriotic) 237/423a with 20 bidders, fifth place was a tie between Lot 180 (Patriotic) 118/419a and Lot 218 (Patriotic) 254/434a with 19 bids each.. I want to remind all bidders of the \$4.00 minimum bid, unless otherwise posted. Also remember that PAYMENTS ARE DUE UPON RECEIPT. Your cooperation is appreciated by myself and by the consignors. Thanks to all who participate in this wonderful aspect of The Civil War.

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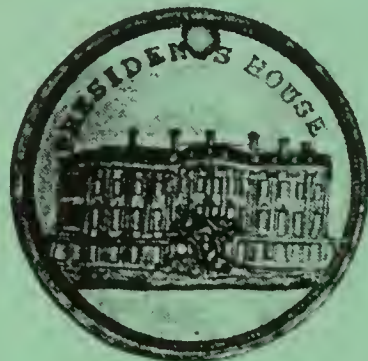
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fax 1-603-569-5319

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# *The* **CIVIL WAR** *TOKEN* *JOURNAL*

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Winter 1999

Volume 33

Number 4



Save The Union



# ***What Do You Collect?***

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December 1



# Save The Union

Sterling Rachootin

When the Revolutionary War was finally over and a peace treaty was signed between England and the former thirteen British colonies, there began a movement to establish a new nation, The United States of America. In the beginning we had a loose confederation of 13 individual states (countries) , each one free and independent. Each of these states had more liberty than any of the other countries then existent in the world, since at that time most countries were ruled by autocratic kings. The United States of America was anything but united. Each and every state jealously guarded its individuality and uniqueness.



*Among the items in my collection of Civil War artifacts is a whale's tooth with scrimshaw depicting a portrait of Lincoln and on the other side is a scroll with the letters "Save the Union," which provided the title to this article.*



In the beginning, these newly formed states acted like sovereign entities, fearing being incorporated into a larger, single entity - The United States of America. Thus, there existed no single monetary system, with each state producing its own currency. There were 13 different sets of laws and confusion reigned supreme among these competing states. There was no coordinated system of defense and one fear of the time was that each state would be picked off, one at a time by some European power. These states had difficulty trading among themselves, let alone trying to conduct trade with foreign powers.

Luckily, there was a pool of well educated and wealthy landowners, merchants, and lawyers who became known as the Federalists. They were more interested in protecting their money, property, and position than in granting more liberty to the rank and file. They worked secretly apart from the commoners to draw up a constitution and a well formulated federal government. John Jay, one of this group, was quoted as saying, "Those who own the country, ought to govern it". Despite the fact that in the early days of our history only landowners (male landowners) had the right to vote, and it was the states who elected the president, and despite all this, the United States gradually evolved into a real democratic republic, a leader of the free world, and the greatest power on earth.



The people did not vote to ratify the Constitution, the states voted. The Federalists had the best writers, the most money, and controlled most of the newspapers. The Federalists orchestrated giant rallies in the cities, serving free cheese, biscuits, and hard drinks for all. It has been said that if the Constitution had been put to a vote of the people, it would have been defeated. Luckily for us, three states demanded that individual rights be protected in the Constitution, and these guarantees became the first ten amendments to the Constitution, known as the Bill of Rights.

It is easy to understand why people thought of themselves as Virginians, South Carolinians, or New Yorkers first, rather than Americans. The people were almost deserted by the Constitution, the landless had no vote, women had no vote, slaves were cast as 3/5 of a vote and with no rights.

Communications were poor and so people had a closer affinity with the local scene. In 1861, Lee was offered command of the Union army, and in so many words he said "Thanks, but no thanks, I'm a Virginian first," and he assumed the command of the Confederate army.

In 1861, after Lincoln won the presidency, and before he assumed office, South Carolina seceded from the Union. Shortly thereafter, other states of the South followed suit. Lincoln faced with a myriad of problems, focused primarily on one major problem, that being the "Saving the Union" or trying to prevent "disunion". All other concerns were secondary.

The raising of a national army and navy to put down the rebellion seemed to galvanize a more cohesive national spirit and emphasis shifted from the local states' rights theater to the national scene.

Lincoln, perhaps more than anyone else in the Union, epitomizes the concept, "Save the Union", when in his response to Horace Greely on August 22, 1862, he stated the following: "The sooner the national authority can be restored, the nearer the Union will be the Union it was.

If there be those who would not save the union unless they could at the same time destroy slavery, I do not agree with them.

My paramount object is to save the union and not either to save or destroy slavery. If I could save the Union without freeing any slave, I would do it - If I could save it by freeing all the slaves I would do it - and if I could do it by freeing some and leaving others alone, I would also do that. What I would do about slavery and the colored race I do because I believe it helps to save this Union; and what I forbear, I forbear because I do not believe it would help to save the Union ... I have stated my purpose according to my views of official duty; and I intend no modification of my oft expressed personal wish that all men everywhere could be free."

If one were to collect Civil War tokens based on the concept presented in this article, namely, tokens dealing with "Save the Union" or make a display of those tokens that make that point, you might consider the following dies:

Dies picturing Abraham Lincoln or dies mentioning Lincoln by name.





Washington related dies need inclusion as he was a strong believer in the federal government and a true Federalist. Washington stated, "if the United States can stand for 20 years, it will endure". When New England farmers revolted in what was called Shays' Rebellion he had this to



say, "if there wasn't enough power to check Shays, What security has a man for life, liberty, or property?"

The American hero whose fame soared at the onset of the Civil War was Andrew Jackson, who in his action and words inspired the cause of saving the Union. At the 1830 Jefferson Day Birthday Banquet, Vice President Calhoun was planning to announce his position on "disunion" over a state's right dispute; however, Jackson being the President, was granted the honor of making the first toast. Jackson rose, raised his cup, and in a commanding voice burst forth with, "Our Union, it must be preserved!" This momentous toast stole the thunder from Calhoun who was on the verge of backing South Carolina in its wishing to nullify a national tariff act, which if allowed, would permit a state to supersede federal law. Calhoun, who was taken aback by this toast and trying to make a comeback, made a toast with trembling hand and shaky voice with the words, "The Union, next to our liberty most dear... may we all remember that it can only be preserved by respecting the rights of the states..." It was JACKSON's toast however; that won the day. Later South Carolina did pass an ordinance of nullification, and President Jackson was preparing to call up some 35,000 troops and try Calhoun for treason. A compromise was orchestrated by Henry Clay and South Carolina backed down. Jackson



was a man of action and it is easy to equate this event with Lincoln's position on disunion. Years later when Jackson was asked if he had any regrets he responded, "Two, one, I was unable to shoot Henry Clay and two, hang John C. Calhoun".



We must also include Stephen A. Douglas. After his defeat at the polls against Lincoln, he gave his whole hearted support in suppressing the rebellion, even though he was a northern democrat, a true patriot.



Dies having the word "UNION" or "UNITED" appearing on them, whether it be a single word, or appearing across a shield, or among symbols, belong to this category. It is interesting to note that no Civil War die uses the actual words "Save the Union", but the idea is implicit on such dies as "God Protect the Union", "The Union Forever", "United we stand", "United States", etc.

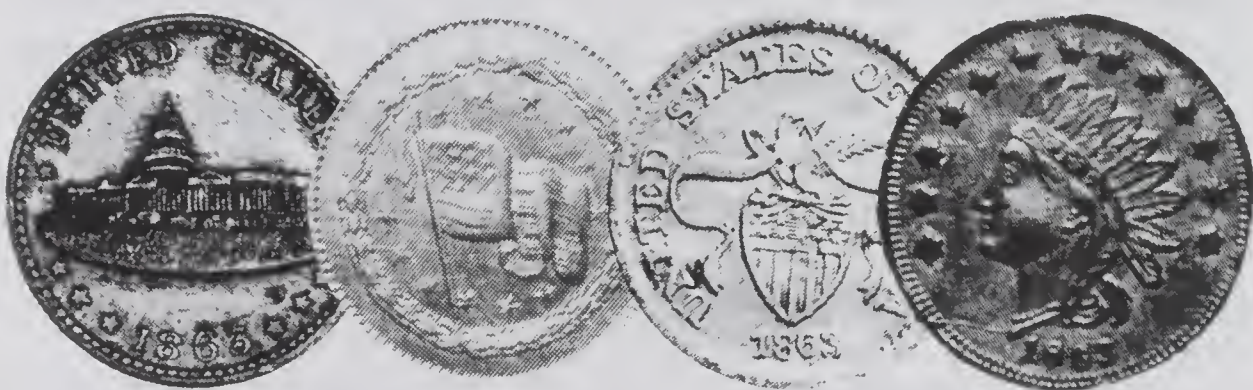




Inasmuch as we had to resort to military force to regain the Union, we must include all dies mentioning "army", "navy", or depicting military subjects as they too require inclusion.



Distinctive American symbols must be added to this vast pool of dies depicting the salvation of the union. This would include such items as the American flag, the White House, the Capitol, the eagle, and other such items as 13 stars around an Indian head or liberty head, etc.



In summation, it is safe to say that a vast number of Civil War tokens relate to the basic supposition that saving the union is one of the basic themes to be found stating the primary objective of the Civil War. It could very well be that the prevalent concern of Civil War patriotic tokens primarily and foremost has to do with preserving the Union. I believe that if you embrace this idea that you will arrive at the same conclusion I have that saving the Union is what it is all about. Sometimes we fail to see the forest because of all the trees, and this is a good case in point.

# The 'PERKINS' Store Cards of Fond du Lac Are The Issuers Related?

W. David Perkins

In June, 1999 a couple of books on Fond du Lac, Wisconsin caught my eye. I discovered the two books while doing some genealogy research on my (Perkins) family at the Denver Public Library.

One of my collecting interests is tokens with 'Perkins', which is my last name, on them. In particular I was interested in learning more about two Civil War store cards from Fond du Lac, Wisconsin. The first is (Fuld) WI 220I, **A. T. PERKINS / CITY / BAKERY / FOND DU LAC, / WIS.** and the second is WI 220J, **PERKINS & SMITH / DEALERS IN STOVES / AND / TINWARE / FOND DU LAC / WIS.** Were the Perkins who issued the two store cards the same person, or were they issued by two different people? If different people, were they related? And naturally, I was curious to learn more about these tokens and to see if by chance either of these tokens were issued by one of my relatives. My family is from Detroit, not too far away from Fond du Lac....



The A. T. PERKINS Civil War Token comes with two reverses per *U.S. Civil War Store Cards* by George and Melvin Fuld. On WI 220I-1a, the reverse reads **A. T. PERKINS / MANUFACTURER OF / CRACKERS / AND / CONFECTIONARY.** The other, WI



220I-2a, comes with a standard reverse (#1082). I found an A. T. Perkins listed on page 844 in, *THE HISTORY OF FOND DU LAC COUNTY, WISCONSIN*. This book was published in the 19th century in Chicago by the Western Historical Company. As stated on the cover page, this book contained "*A HISTORY OF FOND DU LAC COUNTY, IT'S EARLY SETTLEMENT, GROWTH, DEVELOPMENT, RESOURCES, ETC., ETC., AN EXTENSIVE AND MINUTE SKETCH OF IT'S CITIES, THEIR IMPROVEMENTS, INDUSTRIES, MANUFACTORIES...BIOGRAPHICAL SKETCHES, PORTRAITS OF PROMINENT MEN AND EARLY SETTLERS....*" This A. T. Perkins is most certainly the same as the merchant who issued the Civil War Store Card. The paragraph reads:

**A. T. PERKINS**, of the firm of Perkins & Clement, proprietors of the Fond du Lac Spring-Wagon Co.; was born at Delts' Mills, Jefferson Co., N. Y. in 1839; came to Fond du Lac in 1856, and clerked in a grocery store for two years; he then went into the bakery and confectionery business under the name of Perkins & Morrison, which continued for three years, when he bought out Mr. Morrison and continued the business alone till 1865; disposing of his bakery business, he next ran a transfer line in the city till 1874; he then became a member of the present firm. In 18621, he married Miss Lizzie Dewrose, daughter of Charles Dewrose, a farmer of Omro, Winnebago Co., Wis.; she died in 1864, leaving one son, Charles. Oct. 15, 1868, he married Miss Jemima Lewis, daughter of William Lewis, molder, of Oshkosh; they have one child, Hattie. Mr. P has been a Mason since 1864. He and his wife are members of the M. E. Church.

This information indicates that A. T. Perkins was the sole owner of the bakery and confectionery business by 1861, and continued it until 1865. An A. T. Perkins was also listed in both the 1860 and 1870 federal censuses for Fond du Lac, Wisconsin. However, even with the census information I was unable to determine what names the initials 'A. T.' stood for.

I had always wondered if A. T. Perkins was the same Perkins as the proprietor listed on the **PERKINS & SMITH** store card, WI 220J. It turns out they were from two different Perkins families and appear to be unrelated, despite Fond du Lac being a relatively small town.



Information regarding the **PERKINS & SMITH / DEALERS / IN / STOVES / AND / TINWARE** store card was much more difficult to locate as there is no first name or initials on the token, nor were their indexes in either book. With a little luck I was able to locate information in another book, *INCIDENTS AND ANECDOTES OF EARLY DAYS AND HISTORY OF BUSINESS IN THE CITY AND COUNTY OF FOND DU LAC FROM EARLY TIMES TO THE PRESENT*, by A. T. Glaze, published by P. B. Haber Printing Company, Fond Du Lac, Wisconsin in 1905. There was no index, but I spotted an item titled "An 1848 Tin Shop" on page 257. As luck will have it, it read:

#### **An 1848 Tin Shop.**

The 1848 tin shop in Fond du Lac was owned by Eliab Perkins, afterwards Perkins & Williams, Perkins & Smith, then E. Perkins again. The hardware and stove store became the property of Mr. Smith and his widow conducted it until 1896, when she sold it and returned to the east. Mr. Perkins in 1864, began the manufacture of the North Pole refrigerator and made and sold many hundreds of them. Two years later he invented and began the manufacture of a fire-proof shutter, which for a time had an enormous sale. The brick building, now the south part of the Wilkins livery barn, was erected as a factory for making the shutters. Making the refrigerators was abandoned as less profitable, and in 1871, after the great Chicago fire, the shutter factory was moved to that city, and a little later to Sycamore, Ill., where it failed in competition with other and possibly better shutters. Mr. Perkins died at Minneapolis in 1899, and his remains were brought to Fond du Lac and buried at Rienzi. He was a remarkably active business man, but seemed to lack in proper management. He is believed to have made the great mistake of his

life when he left Fond du Lac. He did not hesitate to say so himself.

Thus the 'Perkins' in **PERKINS & SMITH** is Eliab Perkins. It does not appear that A. T. Perkins and Eliab Perkins were related. And as it turns out, neither of these two 'Perkins' store cards were issued by somebody related to my family (as far as I have been able to determine). However, knowing something about the issuers and a little of the stories behind their businesses make it much more intriguing when holding and viewing specimens of these two store cards!

## **PRESIDENT'S MESSAGE**

It is presently Sunday, August 29, and I have recently returned from the American Numismatic Association Convention in Chicago. It was nice to see some old friends as well as finally meet some fellow members with whom I have corresponded for a number of years. Helping to staff the Society's booth at the show also enabled me to meet some new collectors. I'm happy to say that I was also able to add a number of Civil War Tokens to my collection.

At this time, the details of the new store card book revision are still being worked out. I would like any CWTS members who have information regarding new and unlisted store cards to send that information, along with any other pertinent information, to Dave Bowers. Dave can be reached at his firm, Bowers and Merena Galleries, Inc., P.O. Box 1224, Wolfeboro NH 03894-1224.

In addition to trying to coordinate the revision of the store card book, I am a member of the Patriotic book revision project. At this time, the team consists of Chairman Dale Cade, Cindy Grellman, Steve Hayden, Mark Glazer, and myself. If any member has or knows of any new patriotic dies or die combinations, etc., please send them in for attribution to the CWTS verification service or contact one of us.

Both the store card and patriotic book revisions are major undertakings. We would like to see the revisions as complete as possible, and encourage all members to share the information they have in order to accomplish this goal. Thank you in advance for your cooperation.

Chris Erlenwein



# Some Horsey Trivia!

## Statues of heroes on horseback



- ◆ All hooves on ground - means rider died naturally
- ◆ Two hooves in air - rider killed in battle
- ◆ One hoof in air - rider died from wounds

(From: Tests and Teasers)

## REPORT ON AUCTION #113

We had 210 lots offered which attracted 80 bidders, who submitted 1217 bids. The bidder success rate was 60%, which was fairly good. On the positive side, we had only 6 No Bid lots. Gross sales were over \$8700, which will net the Society around \$870.00.

The winners in the popularity race are as follows: First place (18 Bids) went to Lot 174 (Store Card) WI 530A-1a; second place (16 Bids) went to Lot 13 (Store Card) MI 770A-2a, Third place (14 bids) went to Lot 147 and fourth place was a tie (12 Bids) between Lot 9 (Store Card) MI 530D-1a and Lot 139 (Store Card) OH 560A-7a. This was a clean sweep for the Store Cards. I want to remind all bidders of the \$4.00 minimum bid, unless otherwise posted. Also remember that PAYMENTS ARE DUE UPON RECEIPT. Your cooperation is appreciated by me and by the consignors. Thanks to all participants in this auction and best of luck in future auctions.

For those who are curious about what (CADE) means at the end of many Lots in the auction, it means that the lot is from Dale Cade's extensive collection. He had one of the finest collections around and also managed the auctions for years. His tokens are sought after by many collectors. Hope this helps.

# REPORT ON CWTS ANNUAL MEETING

CHICAGO, ILLINOIS 11 AUG 1999

In the absence and at the direction of President Chris Erlenwein, your Secretary, Dale Cade, chaired the meeting. The meeting was called to order by the Chair at 5:02pm with 15 members in attendance. All present were asked to introduce themselves. The Chair then thanked Cindy Grellman for all of her work in securing a club table (at ANA) and also making arrangements for our meeting room. The Chair then reported the membership of CWTS is staying constant at approximately 1000. Put another way, new memberships are equal to losses due to death, resignation, etc.

Several announcements were then made by the Chair as follows:

1. The Executive Board voted to have Dave Bowers work with Steve Tanenbaum on the Store Card book revision, which should shorten publication preparation
2. A committee has been formed to produce a fifth edition of the patriotic book. Members of this committee are Dale Cade, Cindy Grellman, Mark Glazer, Steve Hayden, and Chris Erlenwein. Others will be added as necessary. Target publication date is 2003 or 2004.
3. Volumes 5 & 6 of the Journal reprints are in the accumulation stage. Rich Watts is handling the publication details. While these volumes may be out later this year, a more realistic view is early 2000.
4. ANACS has announced that they will slab CWTS. At this time, it is not known whether there are minimum grades, rarities, etc., nor prices to slab. One of our members, Mike Far-aone, is our contact for this service. Mike's address will be published in the THIS 'N THAT column in the Journal.

The Literary Awards were announced by Larry Dziubek. None of the awardees were present. Larry's committee-consisted of himself, Chris Erlenwein, Mark Glazer, Barbara Beach, Mike Tramte, and Richard Watts. First place award to Bill Jones for his article "Comer's Commercial College." Second place went to Tom Fredette for his article "Sanitary Fair Storecards and the U. S. Sanitary Commission." Third place award went to Everett Cooper for his article "Sutlers Tokens Not Always Needed."

Next, the Service Awards were announced and presented by the Chair. This committee consisted of Dale Cade, Susan Trask, Jud Petrie, and Sterling Rachootin. Two yearly Service Awards were made, one to Richard Watts for his dedication and effort in getting the 3rd & 4th volumes of the Journal reprinted as hard bound books, and a second to Marc Devine for his efforts to establish and maintain the CWTS web pages on the internet. Upwards of two dozen new members have been gleaned due to these web pages. A special Longevity Service Award of a desk pen & clock set to Benj Fauver for his 32 years as Treasurer for CWTS.

Jud Petrie then presented a summary of the book situation. All books are in adequate supply at the present, although a number of individual issues of the Journal are no longer available.

A suggestion from the floor was to include internet addresses for the Officers and Board members, where known. This suggestion was made to improve communication time lines for action items.

The Chair announced that the telephone number listed for our Auction Manager, Bob Lundgren, has been deleted, and that contact will be faster by use of his FAX number. This information is on the "Officer's Page" of the Journal.

There was no program at this meeting due to the non-appearance of the speaker. The meeting was ajourned at 5:41 pm.

Respectfully submitted,  
Dale Cade, Secretary

## THIS 'N THAT

1. In the Board of Governors election just held, less than 3% of the membership cast a ballot. Remember - this is your Society, and deserves better participation of the membership. Likewise, the call for nominations produced only a 0.1% response. This apathy is not good for an active organization such as ours.
2. As you read this, the dues renewal program is in full swing. If you haven't received your renewal packet (yearly and pre-pay), please let the Secretary know so that this may be remedied. I would also remind you that a complete address is needed for the Post Office (Street & number, apt no., city or town, and ZIP code).

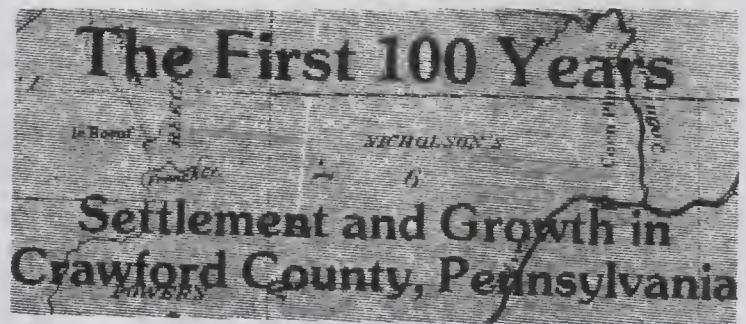
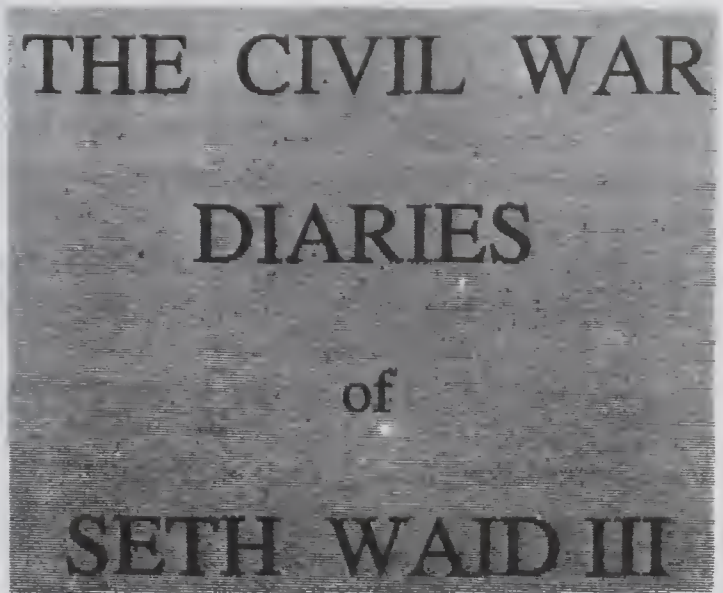


## BOOKS AVAILABLE

There are several books available through the Crawford County (PA) Historical Society which are not advertised. These small books provide excellent information pertaining to the years leading up to the Civil War and the reconstruction period in Western Pennsylvania, plus one of the books is a diary of a Union Soldier who fought in several campaigns.

Available are:

1. Civil War Diaries of Seth Waid III (\$5.30 includes tax) (\$2.00 shipping)
2. Diary of Wm Reynolds 1841 (\$2.65 includes tax)(\$1.50 shipping)
3. First 100 Years of Crawford County 1788-1888 (\$6.36 includes tax)(\$1.50 shipping)



Contact: Crawford Co Historical Society, 848 North Main Street, Meadville PA 16335. Thanks to member Russ Daisley for making this information known!

## ELECTION RESULTS

In very light voting, the four incumbents, Herman Aqua, Mark Jervis, Mike Tramte, and Susan Trask were re-elected to the Board of Governors for another two year term commencing on 1 January 2000. To all who ran, thank you. To those that did not win, hopefully, next time will be better.

# Civil War Token Society

## Auction #114

### Terms of Sale- Read Carefully

**Closing Date 30 December 1999**

(or three weeks after mailing, whichever is later)

1. Send bids to Bob Lundgren, 1209 Hardage Lane, Colleyville, TX 76034.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within seven days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids under \$10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM- Single Card Merchant. SMT- Single Merchant Town.
9. A double grade on a lot (eg: F/XF) denotes OBV/REV grading.
10. Listings are per FULD: "U.S. CIVIL WAR STORECARDS" & "CIVIL WAR PATRIOTIC TOKENS".
11. Prices realized will be available after the close of the auction and will be sent free to all bidders. Others requesting the prices realized list please include a stamped, self-addressed envelope (SASE) with your request.
12. Please observe a minimum bid of \$4 per lot unless otherwise indicated in parentheses ( ) following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

### ILLINOIS:

- |   |   |
|---|---|
| 1. 150J-9a R5 XF Red- brown, Rev. die break & rough planchet, CHILDS DIE SINKER/ 1113- CHICAGO, (MB \$14.00), (CADE). | 2. 150N-2a R4 XF Dark reddish brown, soiling, DOOD'S/1111- CHICAGO, (MB \$11.50), (CADE). |
|---|---|



3. 150AX-1a R3 VF Dark reddish brown, soiling around some details, Obv. center weak strike, SCM, H. REGENSBURG/1080- CHICAGO, (MB \$11.00), (CADE).
4. 150AZ-4a R2 VF Brown , soiling, Rev. small cud, F. E. RIGBY/1356- CHICAGO.
5. 200A-3a R8 XF+ Darkening, trace red, handling stains, Rev. cud & double struck, I. L. ELWOOD/1207- DE KALB, (MB \$117.50), (CADE).
6. 690A-2a R7 AU Dark toned red, spotty soiling, COLLIN'S BRO'S/1042- PARIS, (MB \$115.00), (CADE).
7. 700A-1a R5 F Brown, soiling around details, Obv. center weak & many small ping marks, SMT/SCM, DEHNER & MAPLES/1105- PONTIAC.
8. 755C-2a R8 VF Dark brown soiling, HOPE & CLOW/1098- ROCKFORD, (MB \$75.00), (CADE).

#### INDIANA:

9. 130A-2a R4 XF Very dark red-brown, soiling, Rev. rough rim, CONNELLY'S/1022- BRAZIL, (MB \$15.00), (CADE).
10. 175C-1a R6 AU Dark brown, trace red, handling stains, SCM, W. W. KEPNER & SON/1088- COLUMBIA CITY, (MB \$37.50), (CADE).
11. 230C-1a R8 VF/F Dark brown, light soiling around details, Rare Merchant, S. A. RUSSELL/1046- DANVILLE, (MB \$74.00).
12. 285A-3a R6 F+ Dark reddish brown, soiling, Obv. rim cud @ 2 o'clock & center slightly weak, J. H. THOMAS/1168- FORTVILLE, (MB \$18.50), (CADE).
13. 305A-1a R5 VF Brown, heavy dark brown staining, border details uneven, G. W. FOLLETT/1037- FREMONT, (MB \$50.00), (CADE).
14. 460A-2a R9 XF Dark brown, Obv. border details uneven, Rev. small rim ding, ALVORD, CALDWELL & ALVORD/1042- INDIANAPOLIS, (MB \$79.00), (CADE).
15. 460J-1a R4 UNC Dark toned red, handling stains, Rev. planchet scratches, CHARLES KUHN/1037- INDIANAPOLIS, (MB \$22.50), (CADE).
16. 460T-2a R9 XF Brown, heavy dark red staining, M. SPENCER/1043- INDIANAPOLIS, (MB \$85.00), (CADE).
17. 500F-1a R7 XF Obv. brown with stains, Rev. reddish-cleaned at one time, soiling, S. C. EVANS & CO./1082- KENDALLVILLE, (MB \$27.00), (CADE).
18. 500P-1a R5 VF Dark brown, Obv. center weak, Rev. planchet flaw- gouge above bee hive, MILLER & CROW./1350- KENDALLVILLE, (MB \$23.00), (CADE).
19. 550E-1a R4 VF Brown, Obv. heavy dark red staining, rim pinch both sides, S. MIER & CO./1083- LIGONIER, (MB \$14.50), (CADE).



20. 570D-1a R7 XF Obv. dark, rev. dark toned red- probably cleaned a one time, Obv. small pit, rev. numerous spotty stains, SCM, A. KENDALL/1171- LOGANSPORT, (MB \$79.00), (CADE).
21. 640A-1a R6 Red-brown, soiling, Obv. scratch & small rim pinch, Rev. rough planchet, SMT, W. H. P. WOODWARD/1046- MOORESVILLE, (MB \$49.50), (CADE).
22. 690A-4a R6 VF Dark brown, Obv. center weak & numerous old small scratches, M. L. POWELL/1304- NEW CASTLE, (MB \$59.00), (CADE).
23. 740B-5a R4 Brassy appearance, Dark brown staining on lower surfaces, J. S. QUEEBY/1352- PERU.
24. 770A-4a R8 UNC Dark brown trace red, Obv. several small dark spots, Rev. struck through wire, JOHNSON & OUSLER/1018- PLAINFIELD, (MB \$115.00), (CADE).
25. 800C-3a R7 XF/AU Obv. toned red- stains around details, cleaned at one time, rev. brown, E. F. HIRST/1042- RICHMOND, (MB \$29.00), (CADE).

#### IOWA:

26. 570A-1a R6 XF Reddish brown, dark soiling around details, SMT/SCM and a tough state, GAGE. LYALL & KELLER/1368- LYONS, (MB \$225.00), (CADE).

#### MAINE:

27. 100A-2a R4 UNC Very dark Brown, R. S. TOREY/1200- BANGOR.

#### MICHIGAN:

28. 5E-2a R6 XF Reddish, soiling, S. SAMMONS/1099- ADRIAN, (MB \$19.00), (CADE).
29. 85B-2b BRASS R7 XF Darkening, Obv. dark stain area, Rev. reddish stains, WM. R. COBB/1042- BRIGHTON, (MB \$29.00), (CADE).
30. 180A-3a R9 XF Dark toned red, may have been cleaned, handling stains, Obv. "M" is re-cut, Rev. die scratches, M. H. CLARK/1047- CLARKSTON, (MB \$54.00), (CADE).
31. 200B-4a R4 XF Very dark red-brown, Obv. die scratch, G. W. GOODELL/1099- CORUNNA, (MB \$14.00), (CADE).
32. 225F-3a R5 XF Very dark red-brown, Obv. green spots, Rev. dark green area, L. W. BARIE/1037- DETROIT, (MB \$12.00), (CADE).
33. 225K-3b BRASS R8 AU Luster- appears to have been cleaned, Obv. small reddish stains, Rev. tiny gouge in Indians ear, BROEG & GERBER/1042- DETROIT, (MB \$33.50), (CADE).
34. 225O-2a R8 XF+ Dark red-brown, light soiling around details, Rev. border details uneven, H. A. CHRISTIANSEN/1027- DETROIT, (MB \$63.00), (CADE).

35. 225V-3a R4 AU Reddish brown, Obv. border details uneven, CITY FLOUR/1039-DETROIT, (MB \$18), (CADE).
36. 225AB-4a R9 AU Darkening, trace red, light staining, G. FITZSIMONS & CO./1047-DETROIT, (MB \$61.00), (CADE).
37. 225AG-5a R8 UNC Toned red, handling stains, Rev. few dark spots, Obv. Re-cut, Rev. die scratches, F. GIES/1047-DETROIT, (MB \$61.00), (CADE).
38. 225AN-1a R9 AU Toned red, cleaned, Obv. 2 dark spots Rev. One large stain, JACOB HOCHSTADT/1040-DETROIT, (MB \$49.00), (CADE).
39. 225AT-2a R9 XF+ Brown, border details uneven, LEWIS & MOSES/1024-DETROIT, (MB \$71.00), (CADE).
40. 225AZ-2a R6 UNC Obv. toned red & light handling stains, rev. brown faint trace red, ROBT. MILLAR /1042-DETROIT, (MB \$50.00), (CADE).
41. 225BN-1a R3 UNC Brown, Rev. rusty die, J. SCHMIDT/1025-DETROIT, (MB \$15.50), (CADE).
42. 225BU-1a R5 AU Brown, Obv. small edge ding, Rev. borders uneven, WM. B. SMITH/1040-DETROIT, (MB \$21), (CADE).
43. 225CA-1a R5 AU Darkening part red, Obv. small dark spots, GOFF STENTON/1039-DETROIT, (MB \$23), (CADE).
44. 225CI-2a R3 UNC Toned luster, handling stains, Obv. die break, Rev. rim pinch @ 2 o'clock, R. G. TYLER/1367-DETROIT, (MB \$13.50), (CADE).
45. 225CP-2a R7 VF Reddish brown, dark staining- heavy on Rev., Rev. rough edges, F. M. WING/1039-DETROIT, (MB \$14.50), (CADE).
46. 280D-2b BRASS R8 UNC Full luster, may have been cleaned, very faint reddish spots, JOHN MC KAY/1042-EAST SAGINAW, (MB \$69), (CADE).
47. 360B-1a R5 UNC Toned red, handling stains, GEO. B. HUBBARD/1226-GRAND HAVEN, (MB \$27.50), (CADE).
48. 370G-1a R6 XF Dark brown soil residue, Obv. center slightly weak, & re-cut letters, L. A. MERRILL/1101-GRAND RAPIDS, (MB \$27.50), (CADE).
49. 450E-1a R7 XF Reddish brown, very light soiling, FRENCH & PARSONS/1111-HILLSDALE, (MB \$200.00), (CADE).
50. 450J-1a R6 F Very dark red-brown, Obv. center weak, Rev. edge chip @ 11 o'clock, C. T. MITCHELL & CO./1185-HILLSDALE, (MB \$25.00), (CADE).
51. 480D-1a R7 XF Reddish brown, Obv. center slightly weak, Rev. stains, GREEN & WARDSWORTH/1183-HUDSON, (MB \$63.00), (CADE).
52. 525A-2a R8 UNC Reddish brown, Rev. trace red, Obv. "O" in "JACKSON" is re-cut, Rev. lightly rusty die, S. HOLLAND & SON/1390-JACKSON, (MB \$125.00), (CADE).
53. 530E-1a R5 XF Brown soiling, Rev. sandy texture, KELLOGG & CO./1094-KALAMAZOO, (MB \$19.50), (CADE).



54. 615A-2b BRASS R8 UNC Dark toned, handling stains, Obv. border details uneven, SMT, J. W. PHELPS & CO./1042-MASON, (MB \$59), (CADE).
55. 700E-2a R6 XF Dark reddish brown, soiling, uneven strike, Obv. "M" in "MICH." Is re-cut, H. G. SLEIGHT/1098- NILES, (MB \$18.00), (CADE).
56. 770B-1b BRASS R4 XF Darkening, light soiling, MORRIS & MESSINGER/1305- PONTIAC, (MB \$13.00), (CADE).

#### NEW JERSEY:

57. 555A-5a R3 UNC Obv. gray & pinkish iridescence, Rev. pink iridescence & gray area, has been dipped at one time, J. L. AGENS & CO./1214- NEW-ARK, (MB \$13.00), (CADE).

#### NEW YORK:

58. 10A-4a R2 XF Brown heavy dark red-brown staining, Rev. die break below "2", BENJAMIN & HERRICK- ALBANY.
59. 10A-4b BRASS R3 UNC darkening, trace luster, light staining, Rev. die chip @ base of 2 BENJAMIN & HERRICK-ALBANY, (MB \$58), (CADE).
60. 10H-3aa R4 XF Brown, light soiling, D. L. WING-ALBANY.
61. 77A-3a R5 F/VF Dark red-brown, Obv. center very weak strike, SMT, LANGDON'S/1228- BELMONT, (MB \$14), (CADE).
62. 95E-1a R2 XF+ Darkening, light reddish and black staining, Rev. several letters re-cut, JOHN JOERGERS/1256-BROOKLYN, (MB \$8.00).
63. 95F-5a R2 AU Dark brown, Obv. "C" in "CORNER" is re-cut, Rev. light die rusting, DANIEL WILLIAMS/1269-BROOKLYN, (MB \$9.00).
64. 105I-5a R9 XF Brown, Obv. "N" in "MAIN is re-cut, Rev. die break, GEO. GAGE/1043-BUFFALO, (MB \$49.00), (CADE).
65. 330A-5a R3 XF Darkening, part red, handling stains, Obv. several letters re-cut, SMT, A. KILLEEN/1232- GREEN-POINT, (MB \$13.50), (CADE).
66. 630C-2a R7 XF Reddish tone, handling stains, C. BAHR/1076- N. Y. CITY, (MB \$23), (CADE).
67. 630I-2a R7 XF Part red, handling stains, slight off-center strike, JAS. BRENNAN/1214-N. Y. CITY, (MB \$17.50), (CADE).
68. 630M-6go LEAD R5 VF Dark gray, sandy & porous texture, Obv. over struck & shattered die, Rev shattered die, BROAS PIE BAKER/1061- N. Y. CITY.
69. 630M-12ao R6 UNC Brown soiling, Obv. over-struck, die break & cud, BROAS PIE BAKER-N. Y. CITY, (MB \$17.50), (CADE).
70. 630P-2a R7 XF Dark brown, Obv. very dark red-brown staining, GARLAND'S- N. Y. CITY, (MB \$25.00).
71. 630AC-1a R2 AU Dark red-brown, soiling around details, CHARLES GENTSCH- N. Y. CITY, (MB \$13.00).



72. 630AO-3a R2 UNC Brown, very faint trace red, Obv. small cud @ 4 o' clock, KNOOPS/1257- N.Y. CITY, (MB \$13.00).
73. 630AP-5a R1 VF Toned red- has been cleaned, dark spotty soiling around some details, H. M. LANE/1132- N. Y. CITY.
74. 630AQ-1a R1 XF Reddish brown, light soiling, Obv. few old small scratches, GUSTAVUS LINDENMUELLER- N. Y. CITY.
75. 630AT-5a R3 VF+ Pinkish- has been cleaned at one time, soiling around details, J. MAHNKEN/1269- N. Y. CITY.
76. 630BI-2a R2 XF reddish brown, staining, FREDERICK ROLLWAGEN, JR- N. Y. CITY.
77. 630BK-2a R1 UNC, Dark brown, light soil residue, nice sharp strike, ED. SCHAFF/1230- N.Y. CITY.
78. 630BN-1ao R9 UNC Darkening, trace red, handling stains, Rev. rusty die, over 630W-1a, GEO. D. SCHMIDT./1015-N. Y. CITY, (MB \$125), (CADE).
79. 630BY-1a R3 XF Drown, light spotty soiling, borders uneven, C. TOLLNER & HAMMACHER/1256- N.Y. CITY, (MB \$13.00).
80. 665B-2a R4 XF Dark brown, Obv. several letters re-cut, JOHNSON/1043- OGDENBURG, (MB \$13.50), (CADE).
81. 695A-2a R1 XF Very dark brown, Obv. small whitish stain, SMT, M. L. MARSHALL-OSWEGO.
82. 850B-5b BRASS R1 XF Darkening, light staining, Rev, small scratch, OLIVER BOUTWELL- TROY.
83. 890A-2a R4 UNC Very dark toned red, handling stains, small die breaks- both sides, CHARLES BABCOCK- TROY, (MB \$20.00).
84. 890B-7b BRASS R6 XF darkening, soiling around details, Rev. stain, OLIVER BOUTWELL- TROY, (MB \$13.00), (CADE).
85. 890B-9b BRASS R1 XF+ Darkening, trace luster, light staining, OLIVER BOUTWELL-TROY.
86. 890B-34b BRASS R9 XF Darkening, trace luster, handling stains, Obv. large dark stain, OLIVER BOUTWELL-TROY, (MB \$51.00), (CADE).
87. 890E-10b BRASS R3 AU Darkening, Obv. cud @ 2 o'clock, Rev. die break @ 6 o'clock, ROBINSON & BALLOU- TROY, (MB \$12.50), (CADE).
88. 905B-2a R2 F Part toned red- has been cleaned, Stains around details, I. J. KNAPP/1266- UTICA.
89. 940A-2a R5 AU Brassy toned, staining around details, Obv. scratch, HENRY C. WELLS/1367- WATERLOO, (MB \$28.50).
90. 985A-1a R1 F Partial dark toned red- has been cleaned heavy black staining, token bent an mashed rim, SMT, E. W. HALL- WHITEHALL, (Make Offer).

## OHIO:

91. 50B-5a R7 VF Dark brown, Obv. die break & rim pinch, Rev. old thin scratch, W. A. TALBOT & SON/1229-BARNESVILLE, (MB \$31.00), (CADE).
92. 74A-3a R7 XF Dark brown, soiling, Obv. several letters are re-cut, D. E. STERNS- BEREA, (MB \$35.00), (CADE).
93. 110A-4a R9 XF Dark brown, soiling, Rev. rim fins, G. B. BARRETT/1028- CADIZ, (MB \$49.00), (CADE).
94. 115B-9a R5 VF/XF Dark brown, Obv. center weak, Rev. Large dark stain, J. J. SQUIER/1168- CAMBRIDGE, (MB \$13.50), (CADE).
95. 160F-3a R6 XF Dark brown, dark staining, A. S. KRAMER/1227- CHILLICOTHE, (MB \$31.00), (CADE).
96. 165E-3a R3 AU Dark brown, dark brown staining, GRUHLERS/1038- CINCINNATI, (MB \$13.00), (CADE).
97. 165N-20a R3 UNC Darkening, part red, handling stains, Rev. sandy texture, DR. BENNETS/1026- CINCINNATI, (MB \$12), (CADE).
98. 165Z-8a R3 UNC Dark toned red, handling stains, Rev. die scratches, COLE'S BAKERY/1026- CINCINNATI, (MB \$79), (CADE).
99. 165 AL 6a R6 VF Very dark brown, sandy texture, L. ECKERT/1036- CINCINNATI, (MB \$19.00), (CADE).
100. 165BX-4a R9 UNC Brown, very faint trace red, rim pinch both sides, Obv. rim fins, Rev. die scratches, B. HINTRICK & C. GLASER/1047- CINCINNATI, (MB \$79.00), (CADE).
101. 165CJ-8a R3 UNC Dark brown, Rev. Rusty die, WARREN KENNEDY/1290- CINCINNATI, (MB \$33), (CADE).
102. 165CW-9a R5 XF Brown, heavy staining around details, A. KRENGEL'S/1034- CINCINNATI, (MB \$16), (CADE).
103. 165DE-1a R3 AU Dark red-brown, staining, Rev. large cud, small curved rim pinch @10 O' clock, W. LINDERMANN/1057- CINCINNATI, (MB \$12.00), (CADE).
104. 165DF-5a R4 XF Dark brown, Rev. small rim cuds, H. LOEWENSTEIN/1036- CINCINNATI, (MB \$14.50), (CADE).
105. 165DQ-1a R5 XF Brown Soiling around some details, Rev. rim fins & uneven border details, J. & D. METZ/1022- CINCINNATI, (MB \$19.00), (CADE).
106. 165EA-3a R8 UNC Part red, handling stains, Obv. "G" in "FOREIGN" is re-cut, Rev. Rim fins, E. MYERS & CO./1034- CINCINNATI, (MB \$85.00), (CADE).
107. 165EQ-3a R6 XF Dark brown, soiling around some details, Obv. rim cud, H. A. RATTERMAN/1042- CINCINNATI, (MB \$13.50), (CADE).
108. 165EV-3a R7 XF Brown, dark brown staining, Rev. cud @12 o'clock, J. F. RESTA/1029- CINCINNATI, (MB \$17.00), (CADE).



109. 165FN-8a R7 UNC Part red, handling stains, MENDAL SHAFER/1042- CINCINNATI, (MB \$39.00), (CADE).
110. 165FS-7a R7 AU Obv. part red, Rev. brown, Rev. fins, J. SMITH'S/1042- CINCINNATI, (MB \$22.00), (CADE).
111. 165FX-6a R8 AU Dark brown, trace red, stains, Obv. numerous letters are re-cut, JOHN STANTON/1045- CINCINNATI, (MB \$48), (CADE).
112. 165GB-3a R8 F Dark brown, heavy black soiling, token bent, E. TOWNLEY/1023- CINCINNATI, (MB \$15.00), (CADE).
113. 165GH-1a R6 XF Very dark brown, Rev. rusty die, H. C. WEHRMAN/1022- CINCINNATI, (MB \$25.50), (CADE).
114. 165GO-4a R7 XF Very dark toned red, Obv. scratch, Rev. die breaks, JOHN WOESSNER'S/1020- CINCINNATI, (MB \$23.50), (CADE).
115. 165GR-1a R2 UNC obv. dark brown with dark staining, Rev. Toned red with handling stains-appears to have been cleaned, Rev. mis-aligned strike, WRIGHT/1170- CINCINNATI, (MB \$13.00).
116. 165GS-15a R4 XF Dark brown, soiling, Obv. "U" in "AVENUE" is re-cut, rev. rim fin, ROBERT WRIGHT/1026- CINCINNATI, (MB \$12.00), (CADE).
117. 168B-5a R9 AU Reddish brown numerous small dark spots, Rim fins, J. L. KING-CIRCLEVILLE, (MB \$45.00), (CADE).
118. 175D-1a R4 XF Brown, soiling, Obv. die break, SCM, C. CHANDLERT/1180A- CLEVELAND, (MB \$15.00), (CADE), note- 1180A is correct.
119. 175N-1a R5 XF Brown, soiling around details, Rev. sandy texture, (MB \$15.50), (CADE).
120. 185A-5a R9 UNC Brown, Obv. several letters re-cut, Rev. die scratches, SMT, F. CARLE & SON/1047- COLINSVILLE, (MB \$75.00), (CADE).
121. 215A-1a R5 XF Dark brown, dark soiling, old handling nicks & dings, SMT/SCM, JACOB STUMP/1342- CRESTLINE, (MB \$89.00), (CADE).
122. 290A-1b BRASS R2 UNC Near full luster, handling stains, several very small stain spots, SMT, W. B. EAGER-ELYRIA.
123. 330D-1a R5 AU Dark reddish brown, Obv. very small die break, Faint rim pinch both sides, EMRICH & CO./1087- FREMONT, (MB \$23.50), (CADE).
124. 360B-2a R8 VF+ Dark reddish brown, soiling, Obv. rim pinch @ 12 o'clock, Rev. rusty die, T. P. TURNER/1023- GREENVILLE, (MB \$21.00), (CADE).
125. 400E-2a R4 XF toned red, cleaned at one time, Stains, rim pinch both sides, Rev. long cud on left side, GEO. MARCH/1223- HILLSBORO, (MB \$13.00), (CADE).
126. 535D-2a R3 XF Dark red-brown, soiling, H. K. NOB-LOCK/1089- MASSILLON- (MB \$13.00), (CADE).



127. 560B-1a R9 VF Very dark red-brown, heavy soiling, Rev. large green stain, A. W. PRENTISS/1128- MONROE-VILLE, (MB \$27.50), (CADE).
128. 620B-2a R7 UNC dark brown, Obv. possibly partially double struck, C. M. SHAW/1176- NEW LONDON, (MB \$69.00), (CADE).
129. 710A-3a R7 F+ Dark red-brown, soiling, numerous old dings & scratches, SMT, MCGAW & RICHEY/1225- OXFORD.
130. 805A-1a R7 XF Very dark brown, soil residue, Obv. uneven strike, CUMMINS & ANDERSON/1037- SHELBY, (MB \$19.50), (CADE).
131. 830D-6a R8 XF Brown, soiling around details, Rev. old nicks & scratches, LUDLOW & BUSHNELL/1046- SPRING-FIELD.
132. 830G-1a R7 UNC Very dark brown, "SPINFIELD" error, C. RUNYON/1037- SPRING-FIELD, (MB \$79.00), (CADE).
133. 835C-2a R3 XF Reddish brown, soiling, Obv. center weak strike, Rev. rubbed area, J. W. GRAY/1130- STEUBEN-VILLE, (MB \$17.50).
134. 850B-1b BRASS AU toned, may have been cleaned, soiling around details, SONDER & CARPENTER- TIFFIN, (MB \$16.00).
135. 850C-1a R7 AU Brassy red from cleaning, stains, DRY GOODS- TIFFIN, (MB \$37.50), (CADE).
136. 860A-1b BRASS XF Toned- has been cleaned, Obv. center weak strike, Rev. several small scratches, G. P. CURTIS/1085-TOLEDO, (MB \$37.00).
137. 860B-2a R4 XF Dark brown, soiling, Rev. moderate punch mark above eagle head, HOUGH & HALL/1181- TOLEDO, (MB \$17.00).
138. 880A-1a R3 XF Darkening, trace red, Slight uneven strike, J. HALL/RAILROAD WAREHOUSE- TROY, (MB \$27.00), (CADE).
139. 880C-5a R3 XF Reddish brown, uneven strike, Obv. small rim cuds, S. E. HUSTLER/1318- TROY, (MB \$19.50).
140. 880F-5a R4 XF Brown, Obv. mottled stains, Rev. small rim lump, PEARSON & BRO./1223- TROY, (MB \$13.00), (CADE).
141. 975A-1a R4 XF Brown Obv. planchet scratch along left border, Rev. Center weak & rim fins, P. E. BEACH-WOOSTER.
142. 995K-1a R4 VF Reddish brown, soiling, very small rim pinch both sides, old nicks & scratches, WEBSTER, DUMM & CO./1178- ZANESVILLE, (MB \$23.00), (CADE).

#### PENNSYLVANIA:

143. 13F-6a R5 XF Brown, Obv. large dark stain area, JOHN SHERER/1381- PHILADELPHIA, (MB \$20.00), (CADE).
144. 750D-1a R3 AU Brown, very faint trace red, BALTZ & STILZ/1381- PHILADELPHIA, (MB \$17.50), (CADE).

145. 750L-1f SILVER R5 AU luster, Obv. old small scratch, holed @ 12 o'clock, GREAT CENTRAL FAIR/1135- PHILADELPHIA.

146. 765C-1a R2 XF Dark red-brown, soil residue, Obv. "E" in "MINERAL" slightly weak, SCM, "PITTSBURG" error, BUFFUMS- PITTSBURGH.

147. 765D-2a R5 VF+ Dark brown, soiling, Rev. several small punch marks near beak, J. A. ECKERT/1176- PITTSBURGH, (MB \$13.00).

148. 765F-2a R6 UNC Near full luster, handling stains on raised details, planchet scratches, "FULD PLATE PIECE", W. A. GILDENFENNEY/1042- PITTSBURGH, (MB \$125.00), (CADE).

149. 765N-6a R7 XF Reddish brown, Obv. edge ding, Rev. rim fins, PEKIN TEA STORE/1033- PITTSBURGH, (MB \$27.00), (CADE).

150. 765Q-2a R3 XF Dark brown, Obv. "I" in "PITTSBURGH" is re-cut, Rev. very small die break at top, John W. PITTOCK/1020- PITTSBURGH, (MB \$11.00).

151. 765R-2a R2 AU Brown light stain both sides, DRY GOODS/1408- PITTSBURGH, (MB \$18.00).

152. 765R-3a R2 F Darkening- has been cleaned, heavy corrosion- both sides & edge dings, DRY GOODS/1408- PITTSBURGH.

153. 765S-3a R3 XF+ Dark reddish brown, stains, PITTSBURGH GAZETTE/1176- PITTSBURGH, (MB \$20.00).

154. 967A-1b BRASS R3 XF Toned- has been cleaned, light soiling, SMT/SCM, D. E. PACKARD & CO.- WEST GREENVILLE, (MB \$15.00).

155. 967A-1b BRASS R3 XF darkening, light soiling, SMT/SCM, D. E. PACKARD & CO.- WEST GREENVILLE, (MB \$13.50), (CADE).

### RHODE ISLAND:

156. 700C-3a R3 AU, Dark brown, light soiling around details, CHARNLEY/1374- PROVIDENCE, (MB \$12.00).

157. 700C-3a R3 AU Obv. dark brown, Rev. partially rubbed clean, slight off-center strike, CHARNLEY/1374- PROVIDENCE, (MB \$12.00).

158. 700C-3a R3 XF+ Dark brown, slight indication of die rusting, CHARNLEY/1374- PROVIDENCE.

### WISCONSIN:

159. 30A-2a R7 VF Very dark brown, sandy texture, very small straight clip @4 o'clock, SMT, PARSONS & BARLOW /1195- APPLETON, (MB \$37), (CADE).

160. 120D-3a R8 VF Dark toned red- has been cleaned, handling stains, WILLIAM'S BRO'S/1110- COLUMBUS, (MB \$19), (CADE).

161. 140A-2a R5 F Very dark brown, heavy black soiling, Rev. small nick, SMT, C. DAHMEN & SON/1105- CROSS PLAINS, (MB \$36.00).



162. 220E-1a R8 UNC Dark toned red, handling stains, planchet scratches, F. FRITZ/1174-FOND DU LAC, (MB \$89.00), (CADE).
163. 250B-1a R6 XF Brown, dark reddish stains- both sides, Rev. sandy texture, HOFFMAN & LEWIS/1127- GREEN BAY, (MB \$29.00), (CADE).
164. 250I-6a R6 VF+ Brown, soiling around details, Obv. uneven strike & "Z.Z. ST." scratched off, Z. Z. ST. LEWIS/1387- GREEN BAY, (MB \$57.00), (CADE).
165. 300D-3a R5 XF Dark brown, stains, old nicks & scratches, E. CONNELL & CO./1127- JANESVILLE, (MB \$31.50).
166. 310C-1a R4 VF Dark brown, soiling, sandy texture, holed @ 2 o'clock, SCM, J. F. W. MEYER/1088- JEFFERSON, (MB \$22.50).
167. 360A-1a R6 VF Brown, details, rest of surface dark brown staining, MONS. ANDERSON/1280- LACROSS, (MB \$18.00).
168. 360A-3a R6 VF/F Reddish brown Soiling around details, holed @6. O'clock, MONS ANDERSON/ 1281- LA CROSSE, (MB \$13), (CADE).
169. 410A-1a R7 VF+ Very dark red-brown, soil residue, Rev. small edge ding, JAS. FR. BODTKER/1205- MADISON, (MB \$125.00).
170. 410D-1a R4 VF Dark brown soiling, Obv. center weak strike, SCM, S. KLAUBER & CO./1169- MADISON, (MB \$18.00).
171. 410I-1a R3 XF Red-brown Soiling, old scratches, SCM, GEORGE V. OTT/1205- MADISON, (MB \$14.00), (CADE).
172. 410J-1a R3 F Dark reddish brown, soiling, holed @6 o'clock, Obv. center weak strike, Rev. numerous large scratches, RAMSAY & CAMPBELL/1332- MADISON, (MB \$20.00).
173. 410K-1a R7 VF+ Brown, light soil residue, Rev. die break, SCM, J. RODERMUND/1105- MADISON, (MB \$37.50).
174. 435B-1a R5 VF Dark brown, Holed @6 o'clock, SCM, G. W. VOSBURGH/1194- MARSHALL, (MB 17.50).
175. 460A-2a R6 AU Very dark red-brown, soiling, Rev. partial RR rim, Obv. very small rim pinch @ 1 & 4 o'clock & small gouge, E. WIRTH/1194- MAYFIELD, (MB \$55.00).
176. 460A-2a R6 XF Red-brown soiling, tiny clip @2 o'clock, E. WIRTH/1194- MAYFIELD, (MB \$21.00), (CADE).
177. 510A-1a R5 VF brown, heavy dark red & black staining, E. ASCHERMANN & CO.- MILWAUKEE, (MB \$25.00).
178. 510K-3a R5 XF Part red, handling stains, small rim pinch both sides, Rev. die scratches, JOSEPH FISCHBEIN- MILWAUKEE, (MB \$12.50).
179. 510AA-2a R6 XF Very dark brown, A. MILLER & CO./ 1194- MILWAUKEE, (MB \$42.00), (CADE).
180. 510AE-4a R8 AU Trace red, stains both sides, CHARLES PAECHKE/1220- MILWAUKEE, (MB \$40.00), (CADE).



181. 510AK-1a R7 AU Brown, Obv. trace red & large black stain & rim fin, Rev. large black stain, C. T. STAMM & SON/1108- MILWAUKEE, (MB \$29.50), (CADE).
182. 520B-1a R3 XF Obv. dark reddish brown & grainy, Rev. brown, SCM, C. W. LEAVENS & CO./1316- NEENAH, (MB \$21.00), (CADE).
183. 620F-1a R5 UNC Very dark toned red, handling stains, Rev. sandy texture, HAY & CLARK/1179- OSHKOSH, (MB \$28.00), (CADE), Note: Rev. is 1179.
184. 620N- 1a R4 XF Brown, stains, B. H. SOPER/1082- OSHKOSH, (MB \$19.00), (CADE).
185. 700D-2a R5 AU Part red, handling stains, F. ELMLINGER/1106- RACINE, (MB \$22), (CADE).
186. 900A-1a R4 AU Red-brown light soiling around details, SMT/SCM, R. SUETTINGER/1194- TWO RIVERS.
187. 920C-1a R3 UNC brown, very faint trace red, Rev. rusty die, CORDES & PLATZ/1085- WATERTOWN, (MB \$17.00), (CADE), Note: Rev. is 1085.
188. 920K-1a R4 XF Reddish brown, soiling, SCM, J. MOULTON/1088- WATERTOWN, (MB \$21.50), (CADE).
190. 10/286a F Toned red- has been cleaned, moderate dark soiling around details, poor planchet- rough areas, Rev. ARMY & NAVY.
191. 36/340a R2 XF Brown, soiling around details, Rev. center weak, LIBERTY AND NO SLAVERY.
192. 45/332a R1 VF Brown, soiling, Rev. Old scratches, LIBERTY-1863/OUR ARMY.
193. 54/342a R1 XF pinkish-cleaned at one time, staining, Obv. die scratch above 1<sup>st</sup> feather & small cud, Rev. UNION FOR EVER-1864.
194. 54/296a R5 XF Very dark brown, Obv. small cud & die scratch above 1<sup>st</sup> feather, Rev. ARMY & NAVY.
195. 87/356a R1 VF Brown, soiling around details, Rev. "NOT" partially removed, Rev. NOT ONE CENT.
196. 91/303a R3 XF/VF Very dark brown, Very heavy uniform dark red-brown staining, old scratches, Rev. ARMY & NAVY, (MB \$9.00).
197. 92/199a R3 VF Brown, Very heavy uniform dark brown staining both sides, Obv. rim cud, Rev. mis- aligned strike, Rev. UNITED STATES MEDICAL- 1863
198. 93/362a R2 F Brown, reddish stains, center both sides weak, Obv. several ping marks, Rev. NOT ONE CENT.

### **PATRIOTICS:**

189. 8/309a R3 F Darkening, cleaned at one time, Dark soiling, Obv. very large curved gash, poor planchet- porous, Rev. ARMY & NAVY.

199. 110/442a R2 XF Obv. toned red, cleaned at one time, Rev. dark brown, Obv. small die chip above "3", Only Listing for this Combination, WASHINGTON/NEW YORK, (MB \$28.50).
200. 119/398a R1 F Brown, staining, off-center & uneven strike, WASHINGTON.
201. 128/289b BRASS R3 F darkening, soiling around details, green stains, old nicks 7 scratches- both sides, LINCOLN/LINCOLN AND UNION.
202. 174/272a R1 XF reddish from cleaning at one time, Dark staining around details, FIRST IN WAR.../UNION FOR EVER.
203. 175/232a R6 F/VF Brown, rev. part red. Obv. die appears to be worn, FIRST IN WAR.../OUR COUNTRY.
204. 219/323a R2 VF+ brown Soiling around details, THE FEDERAL UNION./ARMY & NAVY.
205. 220/322a R1 XF Brown dark red-brown staining- both sides, THE FEDERAL UNION.../ARMY AND NAVY.
206. 220/322a R1 VF Brown, Rev. reddish stain, THE FEDERAL UNION.../ARMY AND NAVY.
207. 221/324a R1 VF Brassy with dark brown staining, soiling, THE FEDERAL UNION.../ARMY AND NAVY.
208. 223/328a R2 XF Reddish brown, soiling around details, "BY" error, THE FEDERAL UNION.../ARMY AND NAVY.
209. 223/328a R2 VF Brown, Obv. uniform dark red staining, soiling, "BY" error, THE FEDERAL UNION./ARMY AND NAVY.
210. 223/328a R2 F+ very dark red-brown, rev. heavy green staining, "BY" error, THE FEDERAL UNION.../ARMY AND NAVY.
211. 231/352Aa R1 XF Reddish brown, Dark staining, OUR COUNTRY.
212. 250/437a R6 XF Dark red-brown, Obv. dark spotty stains & mis-aligned strike, Uneven strike leading to some detail weakness, NORTH STAR/STOCKING, (MB \$80.00).
213. 255/393a R1 VF Dark toned red- has been cleaned, staining around some details, uneven strike, KNICKERBOCKER CURRENCY/GOOD FOR 1 CENT.

**END OF AUCTION-  
HAPPY HUNTING.**

# SASE

means Self Addressed and Stamped Envelope. Use an SASE when writing to another collector or dealer requesting information.



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# VERIFICATION SERVICE

## Civil War Token Society

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### NOTICE OF POLICY

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The following policy and terms will be observed by the Society's Verification Service. Please read carefully before submitting specimens to the Verification Officer.

1. The verification service is presently performed at no charge to members of the CWTS. In the future, a charge may be necessary and will be determined by the board of directors.
2. Examination of specimens submitted by nonmembers of the CWTS will be at the option of the Verification Officer.
3. No more than four specimens in one package will be accepted by the Service without prior correspondence with the Verification Officer.
4. A stated value by the owner is required for *each specimen* submitted to the Service. The CWTS cannot be responsible for return insurance without this value submitted. All specimens will be returned by insured or Registered insured mail.
5. All specimens must be submitted in a 2 x 2 vinyl or Mylar flips. The Service cannot be responsible for specimens in special holders or cardboard, stapled holders. (This requirement will protect against possible damage on removal.) Specimens will usually be removed from holder by the Service. Most will have a specific gravity determination. This requires the token be submerged in water.
6. Unless permission is specifically denied on the request, the Service may do a touchstone test on the edge of the token. This will usually be done to differentiate copper, brass, and copper-nickel.
7. The submitter should state the specific information or question to be answered regarding the specimen.
8. The Verification Service will not assign a rarity to any new find. A copy of the new find certificate will be submitted to Steve Tanenbaum, editor of the new Store Card catalogue edition and/or to \_\_\_\_\_ editor of the Patriotic catalogue. The assignment of rarity can be more accurately done by the editorial cataloguing staff.
9. All specimens must be accompanied by a properly filled in request form (copies available in previous "Courier" editions).
10. Six weeks must be allowed for return of specimens.

# Civil War Token Society

## VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

Dr. Larkin Wilson  
Verification Officer  
714 West Faulkner  
El Dorado, AR 71730  
(You may copy this form)

### Request for Verification

Name \_\_\_\_\_  
(Last) (First)

CWTS Member ☐ Yes ☐ No

Address \_\_\_\_\_

Token Attribution \_\_\_\_\_  
(FULD numbers and metal)

Owner's Value \_\_\_\_\_

From Whom Acquired \_\_\_\_\_

Specific Opinion Request (e.g. ?genuine, ?attribution, ?planchet metal, ?error):

PERMISSION IS ☐ IS NOT ☐ GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.

I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

Date \_\_\_\_\_

Signature \_\_\_\_\_



# THE GENERAL STORE

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+++++  
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+++++  
**Lincoln** campaign items wanted by collector. 1860 and 1864 items needed. Glen Leer, 61 Point Lane, Arcadia, IN 46030. Phone 765-675-9009.

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**Wanted:** Civil War Store Card IN Kokomo 510 (B) with Haskett & Co.. Priced at \$75.00 depending on condition. Ned P. Booher, 421 S. Philips St., Kokomo, IN 46901.

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**Portsmouth, Ohio,** Fuld 745A and 745B storecards sought by CWTS member 3435. Stephen M. Edenfield, P.O. Box 25191, Stock Yards Station, Cincinnati, OH 45225-0191.

+++++  
**Wanted: Perkins Hotel and W. Perkins, Jr.,** Detroit CWT (MI225BC & MI225BD). Wm. David Perkins, 8126 S. Glencoe Ct., Littleton, CO 80122-3876. Days 303-773-5565.

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**Wanted:** Any medal, token, coin with the name Packard or a Pack- ard car on it. R. Daisley, 319 Mercer Rd., Greenville, PA 16152.

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